

Concerto with the Santa Barbara Chamber Orchestra, with Music Director Heiichiro Ohyama, and her debut on the prestigious *San Francisco Performances* series. She has collaborated with Jaime Laredo, Sharon Robinson, Juilliard String Quartet, Bright Sheng, Gilbert Kalish and Vladimir Feltsman. Tony Bennett invited Ms. Kwuon to perform duets with him at Jazz at Lincoln Center and Tanglewood. With advanced degrees from Indiana University, Juilliard and the Cleveland Institute of Music. She currently teaches at CIM and the The Juilliard School. Ms. Kwuon is grateful to Elliott and Mona Golub for the generous loan of the 1734 'Spagnoletti' Guarneri del Gesù.

Upcoming Events

Wednesday, November 12 - Saturday, November 15, 2008 at 8:00 p.m.

BERLIOZ'S *BÉATRICE ET BÉNÉDICT*

Kulas Hall

CIM OPERA THEATER

DAVID BAMBERGER, director

CIM ORCHESTRA

HARRY DAVIDSON, conductor

In his final work, Berlioz turned aside from the grandiose style of his earlier days to create a delightful comedy inspired by Shakespeare's *Much Ado About Nothing*.

CIM's production takes place at an American university in the 1960s with action revolving around "the big game." Dialogue will be spoken in English with musical numbers sung in French. All CIM opera performances feature projected translations.

Tickets on sale now! \$15 for adults and \$10 for students, seniors and groups of 10 or more. Order online at cim.edu, or call 216.791.5000, ext. 411.

For information about any upcoming CIM event, please visit cim.edu.

While most events are free, many require seating passes, available one week prior to the performance.

Wednesday, November 5, 2008 at 8:00 p.m.

Mixon Hall

THE CIM CHAMBER ORCHESTRA

CARL TOPILOW, conductor

JOAN KWUON, violin

Program

DARIUS MILHAUD *La Création du monde, Op. 81a*
(1892 - 1974) "The Creation of the World"

WOLFGANG A. MOZART *Concerto No. 3 in G Major, K. 216*
(1756 - 1791) "Strassburg"
I. Allegro
II. Adagio
III. Rondo: Allegro
JOAN KWUON, violin

~ INTERMISSION ~

ANTON ARENSKY *Variations on a Theme of Tchaikovsky,*
(1861 - 1906) **Op. 35a**

PIOTR I. TCHAIKOVSKY *Suite No. 4, in G Major, Op. 61,*
(1840 - 1893) "Mozartiana"
I. Gigue
II. Minuet
III. Prayer
IV. Theme and Variations

***This program is being broadcast live on
WCLV 104.9 FM, sponsored by Audio-Technica***

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Cuyahoga County residents through Cuyahoga Arts and Culture.*

*CIM applauds KEY FOUNDATION for being a top
corporate donor to the Annual Fund 2007- 08. Bravo!*

Key Foundation


The CIM Chamber Orchestra

FIRST VIOLIN

Ben Ohdner,
Concertmaster
Oscar Soler
Alicia Yiu
Brandon Vance
Shanna Swaringen
Jiyeon Yeo

SECOND VIOLIN

Rachel Loseke,
Principal
Rachel Shapiro
Natalie Rudoi
Jimin Shin
Alexandra Early
Lauren Cooper

VIOLA

Rosalind Soltow,
Principal
Deanna Anderson
Gerald Wawrzynek
Evan Antes

CELLO

Yska Benzakoun,
Principal
Andris Koh
Alan Richardson
Schuyler Slack

BASS

David George,
Principal
Gregory Koob

FLUTE

Virginia Crabtree#
Eunhee Jeon
Sean Snapp*
Soobin Yoon+

OBOE

Marie Trudeau*
Yaedeun Park#+

CLARINET

Boris Allakhverdyan+
Kai-Wei Chuang
David Flores*
Jieun Kim

ALTO

SAXOPHONE
Jay Dubin*

BASSOON

Rachel Novak+
Gareth Thomas
Suzanna Whitney*

HORN

Zane Biddle
Meghan Guegold+
Ian Petruzzi*#
Benjamin Reidhead
Gregory Venezia

TRUMPET

Conrad Jones
Mark Maliniak+
Doug Surber
Adam Zinatelli*

TROMBONE

Adam Fussell*

TIMPANI

Jay Ganser*+

PERCUSSION

Nathan Von Trotha*+

PIANO

Alicja Basinska*

HARP

Karen Abrahamson+

*Milhaud **

Mozart #

Tchaikovsky +

About the Performers

CARL TOPILOW is in his 28th year as director of the orchestral program at CIM, where he serves not only as conductor of the orchestras, but as the primary instructor for the master's degree program in orchestral conducting. In addition, he is music director and conductor of the Cleveland Pops Orchestra and the National Repertory Orchestra, a summer music festival based in Breckenridge, Colorado. Founding conductor of the Summit Brass, Mr. Topilow has also served as Principal Pops Conductor of the Toledo and Southwest Florida Symphonies. He received Bachelor of Music and Master of Music degrees from the Manhattan School of Music, and began his career as Exxon/Arts endowment conductor with the Denver Symphony Orchestra. He served as a conducting fellow of the National Orchestral Association from 1972 until 1976, with Leon Barzin; he was also a conducting fellow at Aspen School of Music in 1976, with Jorge Mester and John Nelson. He was first-place winner of the Baltimore Symphony Young Conductor's Competition in 1976. A frequent guest conductor both in the U.S. and abroad, he will appear this season with the Spokane, Akron, Chattanooga, Syracuse, Toledo, Winnepeg and Winston-Salem Symphonies and the Buffalo and Fresno Philharmonics. He is also the newly appointed music director of the Firelands Symphony in Sandusky, Ohio. Mr. Topilow has conducted orchestras in 30 states and ten countries. His newest CD, *Music of America*, features him as clarinetist performing with his brother, pianist Arthur Topilow.

New CIM faculty member **JOAN KWUON** performs as soloist with orchestras throughout the world, and in concert venues including Carnegie Hall, Lincoln Center, Krannert Center, as well as performing arts centers in Toyko, Seoul, St. Petersburg and Prague. She made her Tanglewood Music Festival debut with the Brahms Concerto at the invitation of André Previn. Highlights of recent seasons include the Royal Philharmonic Orchestra, conducted by Charles Dutoit and Matthias Bamert, and a U.S. tour as soloist in the Brahms and Tchaikovsky Concerti with the State Symphony Orchestra of Mexico. Ms. Kwuon also performed with the London Symphony Orchestra with Maestro Previn, the BBC Orchestra of Wales with Thierry Fischer, the Moscow State Radio Symphony with Sergei Kondrashev, the NHK Symphony Orchestra of Toyko with Heinz Wallberg, the Buffalo Philharmonic with JoAnn Falletta and with the Seattle Symphony performing the Tchaikovsky Concerto. In February 2008, she appeared in duo recitals with Andre Previn at the Kimmel Center in Philadelphia and The Metropolitan Museum of Art in New York. Her 2008-09 season includes the Opening Gala Concert of Ravinia's *Rising Stars* series, the Beethoven