

## Upcoming Events

### Sunday, September 28 at 4:00 p.m.

Mixon Hall

MIXON HALL MASTERS SERIES

JOAN KWUON, violin

TEDDY ROBIE, piano

MOZART Adagio in E Major, K. 261

MOZART Rondo in C Major, K. 373

ENESCU Sonata for Violin and Piano No. 3 in A Minor, Op. 25

“In the Romanian folk style”

SCHUBERT Fantasie in C Major, D. 934

ANDRÉ PREVIN Tango Song and Dance (1997)

Tickets: \$40. Call (216) 791-5000, ext. 411, Monday through Friday from 10 a.m. to 3 p.m., or purchase online at cim.edu.

### Monday, September 29 at 1:30 p.m.

Mixon Hall

MIXON HALL MASTERS SERIES VIOLIN MASTER CLASS

JOAN KWUON, violin

### Wednesday, October 1 at 8:00 p.m.

Mixon Hall

FACULTY RECITAL

ANNIE FULLARD, violin

PAUL KANTOR, violin

PETER SALAFF, violin

JEFFREY IRVINE, viola

VIRGINIA WECKSTROM, piano

RALPH CURRY, cello, guest artist

ERICA SNOWDEN, cello, guest artist

JOSUE GONZALES, cello, guest artist

AYANE KOZASA, viola, guest artist

STANISLAV GOLOVIN, clarinet, guest artist

MICHELLE CANN, piano, guest artist

PETER SCHICKELE Quartet for Clarinet, Violin, Cello and Piano

DVOŘÁK Sextet for Two Violins, Two Violas

and Two Cellos in A Major, Op. 48

DVOŘÁK Quintet for Two Violins, Viola, Cello

and Piano in A Major, Op. 81

*Presented in honor of WCLV Foundation*

Audio-Technica live broadcast on WCLV 104.9 FM

Seating passes will be distributed one hour prior to this concert.

Wednesday, September 24, 2008 at 8:00 p.m.

Kulas Hall

*Presented in honor of National City*

# National City

## THE CIM ORCHESTRA

CARL TOPILOW, *conductor*

LING LING HUANG, *violin*

## Program

RICHARD WAGNER (1813 - 1883) **Prelude to *Die Meistersinger von Nürnberg***

IGOR STRAVINSKY (1882 - 1971) **Concerto in D Major for Violin and Orchestra**  
Toccata  
Aria I  
Aria II  
Capriccio

~ *INTERMISSION* ~

JOHANNES BRAHMS (1833 - 1897) **Symphony No. 1 in C Minor, Op. 68**  
Un poco sostenuto – Allegro  
Andante sostenuto  
Un poco allegretto e grazioso  
Adagio – Allegro non troppo, ma con brio

***This program is being broadcast live on  
WCLV 104.9 FM, sponsored by Audio-Technica***

*The Cleveland Institute of Music is generously funded by  
Cuyahoga County residents through Cuyahoga Arts and Culture.*

## The CIM Orchestra

### VIOLIN I

Ellen Cockerham,  
Concertmaster  
Karin Andreasen  
Stefani Collins  
Geoffrey Herd  
Jiyeon Yeo  
Jessica Harvey  
Song- Eun Baek  
Anne- Sophie  
Lacharité-Roberge  
Katrina Bobbs  
Ruth Bacon  
Rhea Edelman  
Brandon Vance  
Janet Carpenter  
Dorothy Ro  
Mariya Maslova

### VIOLIN II

Minju Kim, Principal  
Natalie Rudoj  
Andrea Daigle  
Erin Zehngut  
Ben Odhner  
Emily Botel-Barnard  
Sharon Chang  
Arlene Chung  
Ariel Clayton  
Graham Jones  
Elizabeth Whipple  
Sarah Jones-Hayes  
Megan Shung  
Erin Phelps  
Molly Rogers  
Patrick Yim

### VIOLA

Katherine Hagen, Principal  
Clayton Leung  
Christina Wong  
Deanna Anderson  
Annalisa Boerner  
Kerry Kavalo  
Ayane Kozasa  
Fitzhugh Gary  
Rachel Samson  
Christine Sherlock  
Christina Spackey  
Sean Lyons  
Rosalind Soltow  
Teegen Davidge

### CELLO

Hyun Min Lee, Principal  
Jacob Nathanson  
Paul Hyun  
Christopher Gillgren  
Alexandra Thompson  
Minna Im  
Chen Chen  
Sarah Chaffee  
Lori Hennesey  
Andris Koh  
Hannah Thomas-Hollands  
David Mei

### BASS

Gerald Torres, Principal  
Christopher Ammarati  
Kathryn Jones  
Sean Casey  
Gregory Koob  
Joel Negus

### FLUTE

Virginia Crabtree+  
Jake Fridkis  
Eun Hee Jeon\*  
Sean Snapp  
Jesús Sánchez-Valladares#

### PICCOLO

Gloria Roh\*#

### OBOE

Hillary Brunner\*  
Kelly Mozeik  
David Orion Rapp  
Sian Ricketts#  
Sara Scofidio  
Marie Trudeau+

### ENGLISH HORN

Erin Banholzer#

### CLARINET

Boris Allakhverdyan+  
Kai-Wei Chuang#  
Jay Dubin  
Jieun Kim\*  
Sam Peliska

### E-FLAT CLARINET

Emil Khudiyev#

### BASSOON

Kian Andersen  
Vincent Karamanov  
Laura McIntyre\*  
Kevin Pfister  
Gareth Thomas#  
Ashley Webster  
Susanna Whitney+

### HORN

Zane Biddle\*  
Meghan Guegold  
Lauren Moore#  
Ian Petruzzi+  
Benjamin Reidhead  
Olivia Sedlack  
Gregory Venezia

### TRUMPET

Conrad Jones  
Mark Maliniak+  
Alex Pride  
Malachy Rodriguez\*  
Doug Surber  
Adam Zinatelli#

### TROMBONE

Clara Conrad\*#  
Robert Timmers+  
James Trichilo

### TUBA

Zachary Buckwash\*  
Kenneth Heinlein#

### TIMPANI

Kevin Burk+  
Jordan Schifino\*#

### PERCUSSION

Robert Klieler # \*  
Jay Ganser

### HARP

Elizabeth Steiner\*

\*principal in Wagner

#principal in Stravinsky

+principal in Brahms

## About the Artists

**Carl Topilow** is in his 28th year as director of the orchestral program at CIM, where he serves not only as conductor of the orchestras, but as the primary instructor for the master's degree program in orchestral conducting. In addition, he is music director and conductor of the Cleveland Pops Orchestra and the National Repertory Orchestra, a summer music festival based in Breckenridge, Colorado. Founding conductor of the Summit Brass, Mr. Topilow has also served as Principal Pops Conductor of the Toledo and Southwest Florida Symphonies. He received Bachelor of Music and Master of Music degrees from the Manhattan School of Music, and began his career as Exxon/Arts endowment conductor with the Denver Symphony Orchestra. He served as a conducting fellow of the National Orchestral Association from 1972 until 1976, with Leon Barzin; he was also a conducting fellow at Aspen School of Music in 1976, with Jorge Mester and John Nelson. He was first-place winner of the Baltimore Symphony Young Conductor's Competition in 1976. A frequent guest conductor both in the U.S. and abroad, he will appear this season with the Spokane, Akron, Chattanooga, Syracuse, Toledo, Winnepeg and Winston-Salem Symphonies and the Buffalo and Fresno Philharmonics. He is also the newly appointed music director of the Firelands Symphony in Sandusky, Ohio. Mr. Topilow has conducted orchestras in 30 states and ten countries. His newest CD, *Music of America*, features him as clarinetist performing with his brother, pianist Arthur Topilow.

**Ling Ling Huang** is a violin student of Paul Kantor, enrolled in the Bachelor of Music degree program. She began studying the violin at the age of four under the tutelage of her mother, Lian Z. Huang. She had her solo debut that same year, and her debut with orchestra when she was eight years old. She continued violin studies with Fredell Lack at the age of 10 and won numerous local competitions and prizes in the Houston area. At the young age of 15, Ms. Huang entered the undergraduate program at CIM. She has attended the ENCORE School for Strings with David and Linda Cerone and Victor Danchenko, and has been a participant of the Aspen Music Festival and School. In her spare time, Ms. Huang enjoys reading, running and spending time with family and friends. Her appearance in this concert is the result of being named a winner of the CIM Concerto Competition.