

## Upcoming Events

**Thursday, March 19, 7:00 p.m.**  
**CHAMBER MUSIC MASTER CLASSIC**  
*Studio 113*

CAVANI STRING QUARTET

CIM's Quartet-in-Residence coaches student ensembles  
in a session open to the public.

**Sunday, March 22, 4:00 p.m.**  
**FACULTY RECITAL**  
*Mixon Hall*

CAROL RUZICKA, violin  
CARA CHOWNING, piano

VORÍŠEK Sonata Op. 5 in G Major for Violin and Piano  
BACEWICZ Partita for Violin and Piano  
DOHNÁNYI *Ruralia Hungarica*, Op. 32c, for Violin and Piano  
ENESCU Sonata for Violin and Piano No. 3, in A Minor, Op. 25  
"In the Romanian folk style"

**Sunday, March 22, 12:00 p.m.**  
**PERCUSSION ENSEMBLE**  
*Mixon Hall*  
PAUL YANCHICH, director

**Wednesday, March 25, 8:00 PM**  
**THE CIM ORCHESTRA**  
*Kulas Hall*

JEFFREY SILBERSCHLAG, guest conductor  
KATRINA BOBBS, violin

BARTOK *Miraculous Mandarin*, Op. 19  
BARBER Concerto for Violin, Op. 14  
BEETHOVEN Symphony No. 7 in A Major, Op. 92  
*Presented in honor of The Giant Eagle Foundation*  
\*Seating Passes

Wednesday, March 18, 2009 at 8:00 p.m.  
Mixon Hall

**FACULTY RECITAL**  
**Music of Felix Mendelssohn**  
**Celebrating the 200th Anniversary of the Composer's Birth**

MARI SATO, *violin*  
MELISSA KRAUT, *cello*  
ELIZABETH DEMIO, *piano*

## Program

FELIX MENDELSSOHN **Variations Concertantes, Op. 17**  
(1809 - 1847)  
Thema: Andante con moto  
Variation 1  
Variation 2  
Variation 3: Piu vivace  
Variation 4: Allegro con fuoco  
Variation 5: L'istesso tempo  
Variation 6: L'istesso tempo  
Variation 7: Presto ed agitato  
Variation 8: Tempo I - Coda

FELIX MENDELSSOHN **Sonata in F Major for Violin and Piano (1838)**  
I. Allegro vivace  
II. Adagio  
III. Assai vivace

~ INTERMISSION ~

FELIX MENDELSSOHN **Piano Trio No. 1 in D Minor, Op. 49**  
I. Molto allegro e agitato  
II. Andante con moto tranquillo  
III. Scherzo: Leggiero e vivace  
IV. Finale: Allegro assai appassionato

CIM applauds KEY FOUNDATION for being a top  
corporate donor to the Annual Fund 2007-08. Bravo!

**Key Foundation**  


 CUYAHOGA ARTS  
AND CULTURE

The Cleveland Institute of Music is generously funded by  
Cuyahoga County residents through Cuyahoga Arts and Culture.

## About the Performers

Violinist **MARI SATO** enjoys an active career in the performance, recording, and teaching of chamber music as the second violinist of the Cavani String Quartet, winner of the 1989 Naumburg Chamber Music Award, the Cleveland Quartet Competition and the 1998 ASCAP-Award for Adventurous Programming of Contemporary Music. As a member of the Cavani String Quartet, Ms. Sato has performed numerous concerts in the U.S. and abroad, including appearances at the Corcoran Gallery and Kennedy Center in Washington, D.C., Festival L'Epau in France and engagements at Carnegie Hall and Lincoln Center in New York. Collaborations with distinguished artists include Itzhak Perlman, Anton Nel, Joel Krosnick, Martha Strongin Katz, Paul Katz, Robert Mann and Donald Weilerstein. Ms. Sato has recorded for the Azica, Gasparo and New World labels. She has given master classes and lecture-demonstrations at universities, colleges, public and private schools in communities around the country. Mari Sato received a Bachelor of Music degree from CIM and pursued graduate studies at the University of Michigan. Her major mentors include Peter Salaff, David Cerone, Paul Kantor and David Updegraff.

Dr. **MELISSA KRAUT** is a highly recognized and sought after pedagogue. In addition to being on the conservatory cello faculty, Dr. Kraut is also teacher and coordinator of the cello Preparatory Division and Sato Center for Suzuki Studies. In the summers, Dr. Kraut is a faculty member at the acclaimed Meadowmount School of Music in upstate New York where she teaches cellists from around the world. Prior to her appointment at CIM, Dr. Kraut served as associate professor of cello at the University of Central Florida (UCF). While in Orlando, Dr. Kraut was the educational/artistic director for A Gift for Music, a string program that provides free instruments and instruction to 900 inner-city children. Dr. Kraut was on the summer faculty at the Interlochen Center for the Arts for nine summers and served as the area coordinator for strings for two years. Dr.

Kraut holds a Bachelor of Music degree from CIM, Master of Arts degree from the University of Iowa and a Doctor of Music degree from Northwestern University. Her principal instructors were Alan Harris and Hans Jorgen-Jensen.

**ELIZABETH DEMIO** is a member of the collaborative piano faculty at CIM. She received a Bachelor of Music degree from CIM and a Master of Music degree from the University of Michigan. Teachers have included Vitya Vronsky and Theodore Lettvin. She is well-known as a collaborative pianist, recitalist and soloist in the Cleveland area and appears in more than 100 concerts annually with local aspiring musicians. She has performed with soloists including Randolph Kelly, John Mack, John Clouser, Michel Strauss, Umberto Clerici, Massimo La Rosa, Sungzhin Lee, Kenneth Olsen and the Cavani String Quartet. Mrs. DeMio has appeared in tours and given master classes in several cities in the U.S., Korea and Mexico. As a soloist, she performs often with the Trinity Cathedral Chamber Orchestra, a group in Cleveland following the tradition of daytime concerts in the great cathedrals of London. With them, she has performed 20 Mozart concerti and the five Beethoven concerti, as well as Schumann, Mendelssohn, Ravel and others. Mrs. DeMio has appeared as soloist for the Orquesta Sinfonica de Veracruz and the Orquesta de la UNAM in Mexico. As a recording artist, she can be heard on the Crystal and Azica labels, most recently with works by Samuel Adler and soon-to-be released CD with works by Bernard Garfield with John Clouser as soloist. In addition to CIM, she serves on the faculty of the John Mack Oboe Camp and the ENCORE School for Strings.

*Those wishing to greet the artists afterwards may do so in Pogue Lobby.*