

Sunday, April 26 - 4:00 PM

Mixon Hall

NEW MUSIC SERIES

CIM NEW MUSIC ENSEMBLE

KEITH FITCH, director

New works by CIM composition students

Tuesday, April 28 - 7:00 PM

Mixon Hall

CIM WOODWIND ENSEMBLES

ELIZABETH CAMUS, director

Works by Danzi, Ligeti, Reicha, Takemitsu and more.

Wednesday, April 29 - 8:00 PM

Kulas Hall

FACULTY RECITAL

MARGARITA SHEVCHENKO, piano

MOZART Sonata in C Minor, K. 457

MOZART Sonata in F Major, K. 332

CHOPIN Twelve Etudes, Op. 25

Saturday, April 25 - 2:00 p.m.

Shall We Dance?

~ A Family Concert ~

Featuring the CIM ORCHESTRA

Conducted by DOMENICO BOYAGIAN and JASON RODGERS

Dancers from CASE WESTERN RESERVE UNIVERSITY

Take a journey around the world while learning about all kinds of dance.
Discover instruments and investigate sounds, rhythm and movement.
Don't miss the fun, get up and dance with CIM!

Tickets on sale now! \$6 children 12 and under; \$9 adults.
\$30 family of 4 or more (immediate family members only)
Call 216.791.5000, ext. 411 or visit cim.edu.

Wednesday, April 22, 2009 - 8:00 p.m.

Mixon Hall

**FACULTY RECITAL
MUSIC OF JOHANNES BRAHMS**

**DANIEL SHAPIRO, *piano*
FRANKLIN COHEN, *clarinet***

Program

JOHANNES BRAHMS **Clarinet Sonata No. 1 in F minor, Op. 120**

(1833 - 1897) Allegro appassionato
Andante, un poco adagio
Allegretto grazioso
Vivace

Waltzes, Op. 39

~ INTERMISSION ~

Sonata No. 3 in F minor, Op. 5

Allegro maestoso
Andante espressivo *
Scherzo: Allegro energico-Trio
Intermezzo (Rückblick) : Andante molto
Finale: Allegro moderato ma rubato

* *In the score, this verse by C.O. Sternau appears above the title of the 2nd mvt. :*

Der Abend dämmert, das Mondlicht scheint; The sun sets, the moonlight shines;
Da sind zwei Herzen in Liebe vereint There are two hearts united in love
Und halten sich selig umfangen And they hold each other in a blissful
embrace

***This program is being broadcast live on
WCLV 104.9 FM, sponsored by Audio-Technica***

CIM applauds KEY FOUNDATION for being a top
corporate donor to the Annual Fund 2007- 08. Bravo!

Key Foundation


 CUYAHOGA ARTS
AND CULTURE

*The Cleveland Institute of Music is generously funded by
Cuyahoga County residents through Cuyahoga Arts and Culture.*

About the Performers

Those wishing to greet the artists afterwards may do so in Pogue Lobby.

DANIEL SHAPIRO is a member of the piano faculty at CIM. He received a Bachelor of Music degree, summa cum laude, from the University of Southern California, and Master of Music and Doctor of Musical Arts degrees in piano performance from the Peabody Conservatory. Teachers have included Leon Fleisher, John Perry, Joanna Graudan, and Reginald Stewart. Dr. Shapiro continues to gain recognition as a leading interpreter of Schubert, Mozart, Brahms and Beethoven, whose thirty-two sonata cycle he has twice performed. His CD on the Azica label of Beethoven's "Diabelli" Variations has earned critical acclaim from a variety of reviewers. He has given recitals and concerto appearances across the U.S., in Brazil, Britain, Ireland, Spain and France, and at the Amsterdam Concertgebouw. Dr. Shapiro has performed with orchestras including the National Symphony, the São Paulo State Symphony Orchestra, the Academy of London, the Colorado National Repertory Orchestra, the Knoxville Symphony and the Los Angeles Debut Orchestra. He received the top prize at the 1992 William Kapell International Piano Competition, and also won the American Pianists' Association Beethoven Fellowship Award. As a chamber musician, he has performed regularly with members of the Los Angeles Philharmonic and the Chicago and Cleveland Orchestras, and has also performed with the Cavani and Miró Quartets. He has participated at the Marlboro and Ravinia Festivals and the Fellowship Program at Tanglewood. As a conductor, Dr. Shapiro studied with Daniel Lewis, Victor Yampolsky, Fritz Zweig and Gustav Meier. He recently conducted Mozart's "Don Giovanni" with the Akron Lyric Opera. A native of Southern California, Dr. Shapiro began the study of piano at the age of six. He was previously on the piano faculty of the University of Iowa.

FRANKLIN COHEN is head of the clarinet department and the Frank K. Griesinger Chair in Clarinet at CIM. He has been the principal clarinet of The Cleveland Orchestra since 1976. First-prize winner in the International Music Competition in Munich in 1968, Mr. Cohen received a bachelor's degree from The Juilliard School of Music. He is a frequent soloist with The Cleveland Orchestra, appearing twice year-

ly; he has performed solo in Cleveland, Carnegie Hall, throughout the U.S., Europe and the Far East with conductors Christopher von Dohnányi, Vladimir Ashkenazy, Lorin Maazel, Jahja Ling, Yoel Levi, Leonard Slatkin, Christoph Eschenbach, Eduardo Mata, and Jesús López-Cobos. Mr. Cohen's recordings on the London/Decca label include the Brahms Clarinet Trio, Op. 114 with pianist Vladimir Ashkenazy and cellist Stephen Geber, and the two Brahms sonatas, recorded with Mr. Ashkenazy. He also recorded the Debussy Rhapsody on the DGG label with The Cleveland Orchestra, Pierre Boulez conducting; a recording that won two GRAMMY Awards. Mr. Cohen has served on many international juries, including the 1998 Munich Competition.

Upcoming Events

Thursday, April 23 - 7:00 PM

Mixon Hall

YOUNG ARTISTS CHAMBER MUSIC PROGRAM

PRIMAVERA QUARTET

Alexandra Hoopes & Chad Hoopes, violins

Anna Hoopes, viola

Jessica Cho, cello

SHOSTAKOVICH Quartet No. 1

THE MENACABE QUARTET

Emily Nebel & Anna Czerniak, violins

Alena Merrimee, viola

Emma Bobbs, cello

SCHUMANN Quartet No. 3

THE VIAGGIO QUARTET

Eric Gratz & Anthony Bracewell, violins

Stephanie Price, viola

Ken Kubota, cello

HAYDN, SHOSTAKOVICH, DEBUSSY and MENDELSSOHN

THE ZINGARO PIANO QUARTET

Maddie Vest, violin

Jessica Pasternak, viola

Hannah Moses, cello

Arianna Korting, piano

MOZART and BRAHMS piano quartets