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**Tues., Jan. 26  
8:00 pm**  
ALISA WEILERSTEIN,  
*cello*  
INON BARNATAN,  
*piano*

**Wed., March 24  
8:00 pm**  
YEFIM BRONFMAN,  
*piano*

**Fri., April 9  
8:00 pm**  
"An Evening of Jazz"  
ANDRÉ PREVIN, *piano*  
DAVID FINCK, *bass*

Wednesday, January 13, 2010 - 8:00 p.m.  
Mixon Hall

**FACULTY RECITAL  
SWEET BEAUTY HATH NO NAME**

**Joshua Smith, *flute*  
Laura Perrotta, *actor, guest artist***

Program

**The Twelve Fantasies for solo flute (TWV 40:2-13)**

GEORG PHILLIPP TELEMANN (1681-1767)

*Featuring sonnets by William Shakespeare (1564 - 1616)*

<i>Sonnet 65</i>	<i>Sonnet 128</i>
Fantasy 1. A Major	Fantasy 7. D Major
<i>Sonnet 29</i>	<i>Sonnet 24</i>
Fantasy 2. A Minor	Fantasy 8. E Minor
<i>Sonnet 98</i>	<i>Sonnet 43</i>
Fantasy 3. B Minor	Fantasy 9. E Major
<i>Sonnet 18</i>	<i>Sonnet 73 &amp; 74</i>
Fantasy 4. B-flat Major	Fantasy 10. F-sharp Minor
<i>Sonnet 102</i>	<i>Sonnet 15</i>
Fantasy 5. C Major	Fantasy 11. G Major
<i>Sonnet 34</i>	<i>Sonnet 115</i>
Fantasy 6. D Minor	Fantasy 12. G Minor

CIM applauds KeyBank Foundation for being a top corporate donor to the 2008-2009 Annual Fund! Bravo!



**Attention Patrons:** As a courtesy to others, please reduce the volume on hearing aids and other devices that may produce noise that would detract from the performance.

## About the Program

### **Fantasias for solo flute by Georg Philipp Telemann (1681-1767)** **Sonnets by William Shakespeare (1564-1616)**

The more that I look at, dive into, and work through the solo fantasias for flute by Telemann, the more I realize how rich they are. Telemann used a creative wealth of virtually everything that was available to him to compose music that not only stands alone as a set of formally well-constructed pieces, but also as a cycle of poems, with the flutist as protagonist, reflecting the human experience in tonal imagery. These pieces capture the composer's interest in nature, his experience with the dance idioms of his time, his quirky use of the instrumentalist as singer or speaker, his manipulation of tonality to evoke mood, atmosphere and sensibility. To celebrate the cyclic nature and the poetic elements of these works, I have invited Laura Perrotta, of the Great Lakes Theater Festival, to join me in preceding each fantasy with a reading of an analogous sonnet from the folio of William Shakespeare. ~~~ JS

## About the Performers

Principal Flute of the Cleveland Orchestra, where he was hailed as a “flute phenomenon” upon his appointment by Maestro Christoph von Dohnányi at age 20, **Joshua Smith** enjoys a multi-faceted career as a leading soloist, recitalist, chamber musician, teacher and clinician. Mr. Smith has appeared as soloist with the Cleveland Orchestra on numerous occasions. Upcoming solo performances include a work being commissioned by the Cleveland Orchestra from composer Jörg Widmann for performance during the 2010-11 season. His first chamber music recording for Telarc entitled *Air*, music for flute, viola, harp and strings by Debussy and Takemitsu with harpist Yolanda Kondonassis and violist Cynthia Phelps was released in 2008. Current projects include a volume of Bach Sonatas with harpsichordist Jory Vinikour. Mr. Smith appears regularly as a chamber musician and recitalist throughout the U.S. and abroad performing with the Mainly Mozart Festival and the Marlboro Music Festival, and such eminent artists as the Miami and the Guarneri Quartets, members of the Brentano Quartet, soprano Lucy Shelton, harpist Yolanda Kondonassis and pianists Mitsuko Uchida, Kathryn Brown, Pierre-Laurent Aimard, Emma Tahmizian and Christina Dahl. In 2007, Mr. Smith served as guest curator of music for the Cleveland Museum of Art. He is head of the flute department of CIM.

**Laura Perrotta** has spent eleven seasons at Great Lakes Theater Festival. In New York, she performed in *Love's Labour's Lost*, *Heartbreak House*, *Kabuki Macbeth*, *Troilus and Cressida*, *Much Ado About Nothing*, *Twelfth Night*, *Major Barbara*, *Boy Meets Girl*, *The Long Goodbye*, *Talk to Me*

*Like the Rain... Whispers on the Wind* and *Private Lives*. In Cleveland, she has been seen in *Hedda Gabler*, *Broken Glass*, *Uncle Vanya*, *King Lear*, *Jocasta*, *The Front Page*, *Angels in America*, *Three Days of Rain*, *Closer*, *The Tale of the Allergist's Wife*, *How I Learned to Drive* and with the Great Lakes Theater Festival has been in *The Wild Duck*, *Gypsy*, *Macbeth*, *Romeo and Juliet*, *Arms and the Man*, *Julius Caesar*, *The Importance of Being Earnest*, *Private Lives*, *Tartuffe* and *Hamlet*. As a performer in the Idaho Shakespeare Festival/Great Lakes Theater Festival, she was in *The Taming of the Shrew*, *A Funny Thing Happened on the Way to the Forum*, *Love's Labour's Lost*, *King Lear*, *Romeo and Juliet*, *Hay Fever*, *Into the Woods*.



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The CIM Orchestra, Harry Davidson, conductor

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~ presented by the Friends of CIM ~

**Saturday, April 17**  
**8:00 p.m.**  
**Kulas Hall**

From fiddling to jazz, composing to dazzling performances - don't miss your chance to experience this fine artist's inspiring music. His recently released CD, *Americana Symphony*, rapidly climbed the Billboard charts and features CIM's President, Joel Smirnoff.

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