



Mixon Hall Masters Series

Order the entire series now!

Tickets are \$50 for each recital. Call 216.791.5000 or online at cim.edu.



**Wed., March 24
8:00 pm**
YEFIM BRONFMAN,
piano

**Fri., April 9
8:00 pm**
"An Evening of Jazz"
ANDRÉ PREVIN,
piano
DAVID FINCK,
bass

Wednesday, January 27, 2010 8:00 p.m.
Kulas Hall

~ Dedicated to the memory of Kurt Loebel ~

THE CIM ORCHESTRA
Carl Topilow, conductor
Ben Odhner, violin

Presented in honor of

 **NACCO Industries, Inc.**

Program

MICHAEL BRATT
(b. 1979)

Unconscious Intelligence
* World Premiere *

GLAZUNOV
(1865 - 1936)

**Concerto in A Minor, Op. 82
for Violin and Orchestra**
I. Moderato
II. Andante sostenuto
III. Allegro
Ben Odhner, *violin*

~Intermission~

SAINT SAËNS
(1835 - 1921)

Symphony No. 3 in C Minor, Op. 78
"The Organ Symphony"
I. Adagio - Allegretto moderato -
II. Poco Adagio
III. Allegretto moderato - Presto -
IV. Maestro- Allegro

CIM applauds KeyBank Foundation for being a top corporate donor to the 2008 -2009 Annual Fund! Bravo!

KeyBank Foundation



Attention Patrons: As a courtesy to others, please reduce the volume on hearing aids and other devices that may produce noise that would detract from the performance. Infrared Assistive Listening Devices are available for performances in Mixon Hall.

The CIM Orchestra

VIOLIN I

Stefani Collins, *concertmaster*
Emma Sutton
Alicia Hui
Genia Maslov
Eugeniu Ceremus
Kristin Baird
Julia-Sophia Bellingrath
Tobiah Murphy
Boson Mo
Andrea Daigle
Jiyeon Yeo
Patrick Yim
Lauren Cooper
John Hefferman

VIOLIN II

Eric Wong, *principal*
Sarah McElravy
Ai Nihira
Mari Nihira
Greta Mutlu
Sarah Jones-Hayes
Seth Freeman
Melody Chang
Arlene Chung
Ariel Clayton
Brittni Brown
Eric Gratz
Alena Merimee
Deborah Milburn

VIOLA

Tegen Davidge, *principal*
Kimberly Ryan
Jessica Oudin
Leslie Dragan
John Ward
Aaron Tubergen
Rebecca Glass
Rachel Samson
Rosalind Soltow
Christine Sherlock
Catherine Schilling
Jamie Sachay
Daniel Urbanowicz
Zsche-Chuang Rimbo Wong

CELLO

Pei-Shih Yang, *principal*
Minna Im
Josué González
Chen Chen
Lori Hennessy
Ryan Graebert

Joshua Zajac
Sarah Chaffee
Carlos Javier
Wesley Skinner
Yoon Sern Young
Cecilia Orazi

DOUBLE BASS

Brenton Carter, *principal*
Christopher Ammirati
Kathryn Jones
Sean Casey
Gregory Koob

FLUTE

Mackenzie Danner #
Maria Haller +
Jeiran Hasan

PICCOLO

Mackenzie Danner +
Jeiran Hasan #

OBOE

Rebecca Hurd
Kelly Mozeik
Sara Scofidio #
Wei Wang +

ENGLISH HORN

Timothy Feil +

CLARINET

Kai-Wei Chuang +
Nikola Djurica #

BASS CLARINET

Benjamin Chen +

BASSOON

Laura McIntyre +
Kevin Pfister #

CONTRABASSOON

Anthony J. Slusser +

HORN

Zane Biddle
Amanda Lee
Thomas Park
Ian Petruzzi
Benjamin Reidhead
Erin Schilling +
Olivia Sedlack #

TRUMPET

Daniel Lewis #
Mark Maliniak +
Hayato Tanaka

TROMBONE

Christopher Graham +
John Pratt #
Robert Timmers

BASS TROMBONE

Jonathan Borgetti #
Andrew Palmer +

TUBA

Americo Lara +

TIMPANI

Curt Armbruster +
Dylan Moffitt #

PERCUSSION

Curt Armbruster
William DeLelles
Kirk Georgia
Michael Jarrett
Yin-Chih Wang

HARP

Abigail Klein #
Joseph Rebman ^

PIANO

Michelle Cann +
Stanislav Khristenko ^

ORGAN

Dana Steele +


^ *Bratt*

Glazunov

+ *Saint-Saëns*

Wish you could enjoy tonight's concert again?
You can!

- Visit www.instantencore.com/cim.
- Enter the code from the attached card (CIMspring2010) in the upper right hand corner of the computer screen.
- Follow the instructions to download the music.
- Enjoy your FREE download of tonight's performance!

THE CIM OPERA THEATER PRESENTS
ARIADNE AUF NAXOS
February 24 – 27 at 8:00 p.m.

In Richard Strauss' delightful comedy, romance will triumph to some of his most delectable music! Don't miss this rarely performed masterpiece. David Bamberger, director
The CIM Orchestra, Harry Davidson, conductor

Tickets on Sale Now!
\$15 for adults; \$10 for students, seniors and groups of 10 or more.
Order online at cim.edu or call 216.791.5000 x411

An Evening with Mark O'Connor
~ presented by the Friends of CIM ~

Saturday, April 17
8:00 p.m.
Kulas Hall

From fiddling to jazz, composing to dazzling performances - don't miss your chance to experience this fine artist's inspiring music. His recently released CD, *Americana Symphony*, rapidly climbed the Billboard charts and features CIM's President, Joel Smirnoff.

Tickets
\$125, \$60, \$30
Visit cim.edu or call 216.791.5000 for tickets and information.



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did you know...



CIM's radio show, *Offbeat*, is entering it's sixth season with host Merry Peckham.

Offbeat gives listeners a behind-the-scenes view of classical music, with fantastic guests and fun commentary.

Close to 80 episodes of *Offbeat* have been recorded.

Don't miss the rest of this season's exciting guests!

January 30

A Tribute to Karl Haas

February 6

Mitsuko Uchida - Her Music and Philosophy

February 13

The Inspirational Dawn Upshaw

February 20

Musician as Entrepreneur with Margo Tatgenhorst Drakos

February 27

The Doc is In! A Conversation with Doc Severinsen

March 6

Crossing over - from Early Instruments to Modern with violinist Miho Hashizume

March 13

Robert Mann - Musical Mentor to All

March 20

Musical Roundtable

March 27

Pierre Boulez

About the Performers

Carl Topilow is director of the CIM orchestral program and primary instructor for the master's degree program in orchestral conducting. In addition, he is music director and conductor of the Cleveland Pops Orchestra, the National Repertory Orchestra, a summer music festival based in Breckenridge, Colorado, and the Firelands Symphony Orchestra in Sandusky, OH. Founding conductor of the Summit Brass, Mr. Topilow has also served as Principal Pops Conductor of the Toledo and Southwest Florida Symphonies. He received Bachelor and Master of Music degrees from the Manhattan School of Music, and began his career as Exxon/Arts endowment conductor with the Denver Symphony Orchestra. He served as a conducting fellow of the National Orchestral Association from 1972 until 1976, with Leon Barzin. He was also a conducting fellow at Aspen School of Music in 1976, with Jorge Mester and John Nelson. He was first-place winner of the Baltimore Symphony Young Conductor's Competition in 1976. A frequent guest conductor both in the U.S. and abroad, Mr. Topilow appears this season with the Arkansas Symphony, Elgin Symphony (IL), Mansfield (OH) Symphony and Wheeling (WV) Symphony. He has served as guest conductor for 100 orchestras in 30 states and 11 foreign countries. His wife Shirley is President and CEO of the Cleveland Pops Orchestra and Director of Morgenstern Dance Studio. Daughter Emily is a student in the Beachwood Schools and enjoys her violin studies through the CIM Preparatory Program. Daughter Jenny, a CIM alumna, is a violinist with the Charlotte Symphony.

Ben Odhner was born in Boston and started his violin studies at age five in Michigan. He is currently a student of Paul Kantor at CIM and at the Aspen Music Festival and School. He has appeared as a soloist with the CIM Orchestra, the Warminster Symphony Orchestra, the Oakland Youth Orchestra and other ensembles. In 2009 and 2008, Ben was selected to participate in the New York String Orchestra Seminar at Carnegie Hall. A fellowship recipient at the Aspen Music Festival and School, he has been concertmaster of the Aspen Sinfonia (2009) and the Aspen Concert Orchestra (2008). Ben was a member of the YouTube Symphony Orchestra, which performed at Carnegie Hall in April 2009 as a part of the first international classical music summit brought

get to know cim.

tune into *Offbeat*, Saturdays @ 11 a.m.

~ WCLV 104.9 FM ~

together through the internet. NPR's radio program *From the Top* featured Ben as a member of the Gray Charitable Trust Piano Trio in 2007. Ben has appeared frequently in concert at the Glencairn Museum in Bryn Athyn, PA. In his free time, he enjoys staying in touch with his five siblings. Ben receives generous scholarship funding from the D.R. Starling Foundation and the New Church Music Scholarship Fund.

Remembering Kurt Loebel



"Culture remains an endangered species and in our turbulent world, music becomes a necessary source of beauty and inspiration. The community's support of the arts introduces this city's finest ambassador to the rest of the musical world."
~ Kurt Loebel, 1995

CIM Alumnus and cherished colleague, Kurt Loebel, served on CIM's faculty for 60 years and was a devoted member of The Cleveland Orchestra for half a century. In October, he passed away at the age of 87 in his home that overlooked Severance Hall.

Kurt emigrated from Vienna, fleeing the Nazi regime, in 1939. He once said that he came to the States "with a suitcase, a fiddle and \$30." The fiddle served him well – he met his future wife during a recital and it allowed him

"As we study and play music, a rare combination of elements are brought into play. Thinking and feeling, part logic, part passion, create within us a balance of intellect and emotion."
~ Kurt Loebel 1974

to study at Juilliard. After serving with the Army for two years and armed with a Juilliard School of Music education, he joined the Dallas Symphony and then spent the rest of his career in Cleveland where he went on to earn Bachelor and Master of Music degrees at CIM. He played with the CIM String Quartet for ten years and taught here from 1949 until nearly his death. He received CIM's Distinguished Alumni Award in 2000 and, in September of 2009, was honored for his 60 years of service during the Opening Exercises ceremony.

Kurt's wife Ingrid worked in the Institute's library, binding sheet music for 27 years, retiring in 1995. (She passed away in 2004.) His son David, now Music Director and Conductor of the Memphis Symphony Orchestra, was a student in the Preparatory Department and received an Alumni Achievement Award in 1990.

The Plain Dealer called him "a raconteur, outspoken unionist, political activist and a member of a generation that brought The Orchestra worldwide acclaim." He fought for better pay and benefits and performed on all of The Orchestra's first tours abroad. He became one of only three musicians in The Orchestra's history to have served for 50 years or more.

"It is with a sense of shock and sadness that we received news of his passing," said Joel Smirnoff, CIM's president, in a letter to faculty and staff. "For all that knew him, Kurt was a warm and deeply human personality whose musical and personal spirit will remain in our hearts and our lives forever. He will be missed, perhaps most of all, by the many students who loved him for his insight and the great care and nurturing that he showed them over the course of many years."

"The discipline required to achieve technical control and efficiency instrumentally and the close relation of music to the other arts, can only help to enrich the lives of our children.

Our public schools, conservatories and private teachers, together with students and parents, must continually aim to turn the study of music from a frill to a meaningful part of life."
~ Kurt Loebel, 1974