

PRESS ACCLAIM

Roberto Díaz Violist

Philadelphia Orchestra

“...in Bartók’s monstrously difficult viola concerto, Díaz...had the piece under his fingers as firmly and elegantly as Serkin had Mozart, or Heifetz had Tchaikovsky.”

PHILADELPHIA INQUIRER

Phillips Collection, Washington, D.C.

“...put the viola in the hands of Roberto Díaz and any preconceptions evaporate within several measures...[he] surely made believers out of those at the Phillips Sunday afternoon.”

WASHINGTON POST

Philadelphia Chamber Music Society

“Díaz obviously isn’t letting administrative work eat into practice time. In Debussy’s “Beau Soir,” the viola emerged as a more evolved instrument than it had any right to sound.”

PHILADELPHIA INQUIRER

Buffalo Symphony Orchestra

“The first half also had its brilliant moments, chiefly in the hands of violist Roberto Díaz who just ripped wonderfully into the Bartok Viola Concerto.”

BUFFALO NEWS

Philadelphia Orchestra

“Díaz went far beyond mere technical mastery and full-bodied tone and entered the rarer realm of artistry...[he] didn’t utter a single routine statement [Berlioz *Harold in Italy*].”

PHILADELPHIA INQUIRER

CD review

“...a rich, deep, mellifluous tone, impeccable intonation, an attractive, even vibrato, a nimble left hand, a smooth bow arm, and an excellent sense of timing and tempo. All these qualities make him a real star of his instrument...”

AMERICAN RECORD GUIDE

Le Violons du Roy

“Here Ehnes and Diaz, individually and as a team, penetrated to the sublime core of the music [Mozart Sinfonia Concertante] and created that time stopping, rapt hush in the hall that is the very emblem of great music understood.”

GLOBE AND MAIL (Toronto)

Viola Congress/Seattle

“If you haven’t heard Roberto Diaz playing the Miklos Rosza viola concerto, you should get on to your local orchestra managers until they’ve found the music and booked him. I’ve rarely been more impressed by any musician...”

THE STRAD

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