

Abigail Wilensky, a violin student of Joan Kwuon, is enrolled in the Master of Music program.

Christina Wong, a viola student of Mark Jackobs, is enrolled in the Master of Music program.

Joshua Zajac, a cello student of Stephen Geber, is enrolled in the Bachelor of Music program.

Sunday, April 25, 2010 4:00 p.m.
Mixon Hall

CIM NEW MUSIC SERIES
Keith Fitch, *director*

STUDENT COMPOSITION RECITAL

Program

TYLER MAINS
 (b. 1990)

Previous/Around (2010)

Jacob Fridkis, *alto flute*
 Molly Rogers, *violin*
 Hannah Thomas-Hollands, *cello*
 Tyler Mains, *live electronics*

LUCAS STRAKOWSKI
 (b. 1991)

The Seasons (2010)

Texts by Robert Frost
 III. My November Guest
 IV. Acceptance
 Pamela Torrey, *soprano*
 Pieter Crathorne, *piano*

JAMES RUBINO
 (b. 1989)

Piano Sonata No. 1 (2010)

I. Lullaby
 II. Dance: Lyrical and Archaic
 III. Chorale: Timeless and Brittle
 Nathan Fryml, *piano*

FABIO PIRES
 (b. 1990)

String Quartet: Evocações Paquidermes (2010)

III. Old Cantiga
 Abigail Wilensky, *violin*
 John Heffernan, *violin*
 Rachel Samson, *viola*
 Zuren Hseuh, *cello*



did you know...

As part of their degree requirements,
 CIM students must perform in recitals each year.



Many of these student concerts occur in April/May.
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 numerous FREE student performances ,
 Visit cim.edu. Click on "student recitals"
 below the small calendar on the left.
 You can search by student name, instrument or date.

CIM applauds KeyBank Foundation for
 being a top corporate donor to the
 2008 –2009 Annual Fund! Bravo!



(more)

JOSHUA RODRIQUEZ
(b. 1982)

I, being poor, have only my dreams...(2010)
II. Interlude
III. Nostalgia
Christina Wong, *viola*
Constance Koo, *harp*

JESSE LIMBACHER
(b. 1991)

Inscape (2010)
Anthony Bracewell, *violin*

LOUIS CHIAPPETTA
(b. 1989)

Some Remember, Some Dream (2010)
II.
Jacob Fridkis, *flute*
Sean Lyons, *viola*
Joshua Zajac, *cello*
JoAnn Lee, *piano/celesta*
Louis Chiapetta, *conductor*

CARLOS VELEZ
(b. 1980)

Hymns of Ashes and Dust (2010)
I. Shadow Veil
II. Drown
III. Incantation of Ash
IV. Flight
Carlos Velez, *flute*
Annalisa Boerner, *viola*
Joseph Rebman, *harp*

About the Performers

Annalisa Boerner, a viola student of Jeffrey Irvine, is enrolled in the Bachelor of Music program.

Anthony Bracewell, a violin student of Paul Kantor, is enrolled in the Bachelor of Music program.

Pieter Crathorne, piano student of Antonio Pompa-Baldi, enrolled in the Professional Studies program.

Jacob Fridkis, flute student of Joshua Smith, is enrolled in the Bachelor of Music program.

Nathan Fryml, a piano student of Emanuela Friscioni, is enrolled in the Master of Music program.

John Heffernan, a violin student of William Preucil, is enrolled in the Bachelor of Music program.

Zuren Hseuh, a cello student of Melissa Kraut, is enrolled in the Bachelor of Music program.

Constance Koo, a harp student of Yolanda Kondonassis, is enrolled in the Professional Studies program.

Jo-Ann Lee, a piano student of Antonio Pompa-Baldi, is enrolled in the Professional Studies program.

Sean Lyons, a viola student of Stanley Konopka, is enrolled in the Master of Music program.

Joseph Rebman, a harp student of Yolanda Kondonassis, is enrolled in the Bachelor of Music program.

Molly Rogers, a violin student of David Updegraff, is enrolled in the Bachelor of Music program.

Rachel Samson, a viola student of Jeffrey Irvine, is enrolled in the Bachelor of Music program.

Hannah Thomas-Hollands, a cello student of Richard Weiss, is enrolled in the Bachelor of Music program.

Pamela Torrey, a voice student of Jung Eun Oh, is enrolled in the Bachelor of Music program.

Attention Patrons: As a courtesy to others, please reduce the volume on hearing aids and other devices that may produce noise that would detract from the performance. Infrared Assistive Listening Devices are available for performances in Mixon Hall.

media. As a composer, Mr. Velez's works for have been played in the United States and Japan, and he is currently enrolled in the DMA program at CIM where he is a student of Keith Fitch.

About the Director

Keith Fitch currently holds the Vincent K. and Edith H. Smith Chair in Composition at CIM, where he heads the composition department and also directs the CIM New Music Ensemble. His works have been performed throughout the U.S., Europe, and Japan by such ensembles as The Philadelphia Orchestra, the American Composers Orchestra, the Chamber Music Society of Lincoln Center, the Cleveland Chamber Symphony, the St. Luke's Chamber Ensemble and the Da Capo Chamber Players, among many others. Additionally, his music has been heard at the Norfolk Chamber Music Festival, the June in Buffalo Festival, the Midwest Composers' Symposium, the Atlantic Center for the Arts, Milwaukee PremiereFest, New York's Carnegie and Merkin Halls and in university settings nationwide. His most recent work, *'Tho Night Be Falling* (commission, Fromm Music Foundation), was premiered by the Colorado String Quartet in June 2009 at the Soundfest Chamber Music Festival. Upcoming projects include a work celebrating the fortieth anniversary of the Da Capo Chamber Players and a solo work for the celebrated violinist, Lina Bahn. A native of Indiana, he began composing at age eight and began formal musical training on the double bass at age eleven. He attended the Indiana University School of Music, where he completed his Doctorate in 1995. At Indiana, he studied composition with Frederick Fox, Eugene O'Brien and Claude Baker, double bass with Bruce Bransby and Murray Grodner, and chamber music with Rostislav Dubinsky, founder of the Borodin Quartet. He also counts Donald Erb and Joan Tower among his compositional mentors. Among his many awards are the annual Dean's Prize for Composition at Indiana (six times), the Kate and Cole Porter Memorial Fellowship at Indiana, three ASCAP Young Composer Awards, three National Society of Arts and Letters awards, an Individual Artist Grant from the Indiana Arts Commission and the National Endowment for the Arts, and, most recently, a Fromm Foundation Commission. He has enjoyed multiple residencies at The MacDowell Colony and the Virginia Center for the Creative Arts, as well as at The Charles Ives Center for American Music, and the Atlantic Center for the Arts, and he has twice served as Resident Composer and faculty at the Chamber Music Conference and Composers' Forum of the East. He has taught at Indiana University, Bard College, and for eleven years served on the faculty of the Mannes College of Music in New York, where he founded the new music ensemble, CIRCE. His music is published by Non Sequitur Music and Lauren Keiser Music, Inc.

About the Program

The Seasons (Texts by Robert Frost)

LUCAS STRAKOWSKI

III. My November Guest

My Sorrow, when she's here with me,
Thinks these dark days of autumn rain
Are beautiful as days can be;
She loves the bare, the withered tree;
She walks the sodden pasture lane.

Her pleasure will not let me stay.
She talks and I am fain to list:
She's glad the birds are gone away,
She's glad her simple worsted gray
Is silver now with clinging mist.

The desolate, deserted trees,
The faded earth, the heavy sky,
The beauties she so truly sees,
She thinks I have no eye for these,
And vexes me for reason why.

Not yesterday I learned to know
The love of bare November days
Before the coming of the snow,
But it were vain to tell he so,
And they are better for her praise.

IV. Acceptance

When the spent sun throws up its rays on cloud
And goes down burning into the gulf below,
No voice in nature is heard to cry aloud
At what has happened. Birds, at least must know
It is the change to darkness in the sky.
Murmuring something quiet in her breast,
One bird begins to close a faded eye;
Or overtaken too far from his nest,
Hurrying low above the grove, some waif
Swoops just in time to his remembered tree.
At most he thinks or twitters softly, 'Safe!
Now let the night be dark for all of me.
Let the night be too dark for me to see
Into the future. Let what will be, be.'

Inscape

JESSE LIMBACHER

Inscape (2010) is an exploration of the expressive capacities of the unaccompanied violin. Through the course of the work, the initial slow melodic phrases

gradually morph into fast, angular music. As the fast music reaches its climax, it is pulled back to the initial slow tempo and the piece begins dies away in a less distinct, ethereal atmosphere. The piece gets its title from a word initially used by Gerard Manley Hopkins, defined as the unique inner nature of a person or object, as shown in a work of art. *Inscape* is dedicated to my friend, violinist Esther McMahon. Special thanks to Anthony Charles Bracewell for his invaluable assistance in the composition process.

— JL

About the Composers

Composer **Louis Chiappetta** is currently pursuing his BM at CIM, where he studies with his long time mentor, Keith Fitch. He began his formal composition studies at age thirteen at the Mannes College of Music in New York. Chiappetta has participated in master classes with Derek Bermel, Christopher Rouse, John Corigliano, Lukas Ligeti, Tania Leon, Syd Hodkinson, Paul Moravec, Peter Lieberman and George Tsontakis. In 2009 he was accepted to the Aspen Music Festival and School's Individual Composition Studies course, where he studied with George Tsontakis. *Some Remember, Some Dream* was written for the Aspen Contemporary Ensemble and was premiered by them this past August.

Jesse Limbacher was born in 1991 in historic Williamsburg, Virginia and was raised in the Richmond metropolitan area. There, he attended the prestigious Appomattox Regional Governor's School for the Arts and Technology (ARGS). While at ARGS, he collaborated with the schools theatre department in crafting a new score of incidental music for Shakespeare's *A Midsummer Night's Dream*, as well as composing a piano concerto for the ARGS orchestra. Limbacher also served as conductor for both of these engagements. While in high school, he took extensive private lessons with numerous local teachers in the fields of classical guitar, piano, violin, composition, theory and conducting. He is a freshman at CIM, studying composition with Keith Fitch.

Tyler Mains is an American composer/experimental electronic performing artist. His methods of creation are often low-tech and involve the use of Max/MSP and contact microphones to produce electro-acoustic soundscapes in a live environment. He grew up in Kentucky, studying violin through high school. Composition became a primary interest during early high school and electronic improvisation soon followed. Mr. Mains attended CIM's Young Composer Program in 2007 and 2008 and currently is a freshman at the Institute, studying composition with Keith Fitch.

Fabio Pires was born in Rio de Janeiro, Brazil. He started piano at the Rio de Janeiro Conservatory of Music after playing the violin for two years. In 2004,

he moved from Brazil to the United States, where he continued his piano studies with Michael Adcock (piano) and Alejandro Hernandez-Valdez (composition) at the Washington Conservatory of Music. Currently a freshman at CIM, Mr. Pires is a piano performance student of Kathryn Brown and a composition student of Keith Fitch.

Joshua Rodriguez, born in Cordoba, Argentina, spent his childhood in Guatemala and Mexico surrounded by Latin American music. After completing a BA in Music through Thomas Edison State College and the Verity Institute, studying with Dr. M. Dean Kincaid, he returned to Mexico to teach music in a private school and to further develop his compositional skills with Myrna Bazán. He is a graduate student at CIM studying with Keith Fitch and Steven Mark Kohn. His music spans various genres including sacred and secular vocal music, classical ensemble music, contemporary pop songs and recently electronic music. In the future, he hopes to apply his skills to concert music and film scoring as well as teaching.

James Rubino attends CIM as a composition major studying with Keith Fitch. He has studied with Marjorie Bagley (violin) and Mark Phillips (composition) at Ohio University, Paul Kantor at CIM, Ching-chu Hu at Denison University, and Deborah Price, Bradley Sowash and Robert Firdman in Columbus, Ohio. Through the Chamber Music Connection, Mr. Rubino became a member of the opus. String Quartet, performing in master classes for such artists as Arnold Steinhardt (Guarneri Quartet), David Finckel (Emerson String Quartet), Peter Salaff (CIM) and the Cavani Quartet (CIM).

Lucas Strakowski (born 1991) is studying with Keith Fitch in the Bachelor of Music program. Mr. Strakowski lived in Cincinnati, Ohio for most of his life and received training in both composition and violin from various teachers throughout the Greater Cincinnati area. He has conducted several of his own compositions with different groups throughout the area, including the Anderson High School Symphonic Orchestra and players from the Cincinnati Symphony Youth Orchestra. Lucas also attended the 2007 Young Composers' Program hosted by the Cleveland Institute of Music and headed by Dr. Peter Gilbert.

Active as both a flutist and composer, **Carlos Velez** has worked extensively in the realms of contemporary concert music, electro-acoustic music and improvisation. A native of Florida, Mr. Velez attended Stetson University, where he earned a bachelor's degree in music theory and composition, and won the university's 2001-02 Concerto Competition playing Lowell Liebermann's Flute Concerto. He completed a master's degree in composition at the University of Cincinnati College-Conservatory of music, where he was a founding member of NeXT ens, a group of visionary young performers dedicated to the commissioning and performance of new works for acoustic instruments and electronic