



NURHAN ARMAN, Conductor

Maestro Arman has brought capacity crowds to their feet on three continents. He has appeared in France, Germany, Austria, Italy, Belgium, Spain, Hungary, Portugal, Russia, Ukraine, Poland, Romania, the Czech Republic, Slovakia, Slovenia, Lithuania, Montenegro, Turkey, Armenia, South Korea, Mexico and throughout the United States and Canada. Nurhan Arman is currently the Music Director of Canada's Sinfonia Toronto.

Critics on both sides of the Atlantic have been unanimous in their praise. Pravda hailed Maestro Arman as a "fascinating and striking musical personality," while the Broadcast Review in Prague reported "a spirited and nobly rounded performance."

Born to Armenian parents in Istanbul, he played his first violin recital at the age of 13. After arriving in the United States on a Disney Foundation scholarship, he concertized from coast to coast, appearing in major US cities as well as at prestigious music festivals in Tanglewood, Spoleto, New York and Florida. After several seasons of leading US orchestras as concertmaster, he began a conducting career that has taken him all over the world.

In 1982 Nurhan Arman moved to Canada to accept the post of Music Director of the North Bay Symphony and the Northern Music Festival. In 1987 he was named Music Director of Symphony New Brunswick which he swiftly built into a major regional resource. In March of 1993 Maestro Arman was appointed Principal Guest Conductor of the Yerevan Symphony in Armenia. In 1998 Maestro Arman founded Sinfonia Toronto, now considered one of Canada's finest chamber orchestras.

Maestro Arman records regularly for CBC Radio. Internationally, he has recorded for First Edition Records, Educo Records, Radio Moscow, Polish Broadcasting, Czech Radio, KBS of Korea, TRT of Turkey, Lithuanian TV, Slovenian Radio and TV, Armenian Radio and TV, and PBS in the US.

Maestro Arman has served as an adjudicator on many prominent panels, including the International Fitelberg Conducting Competition in Poland, the Canada Council Conducting Competition and the Heinz Unger Competition. He has taught conducting at New York's Brockport Festival, at the Florida Festival, and in Canada at his own Northern Music Festival as well as the Royal Conservatory of Music.

Among many orchestras conducted by Nurhan Arman are the Deutsches Kammerorchester Frankfurt, Bellas Artes Chamber Orchestra of Mexico City, Florence Chamber Orchestra, l'Orchestra da Camera Milano Classica, Orchestra Sinfonica Siciliana, Orchestra Sinfonica Giacchino Rossini, Orchestra Sinfonica di Lecce, Orchestra Extremadura (Spain), State Philharmonic of Mexico, Orchestra del Teatro Olimpico (Italy), Lisbon Metropolitan Orchestra, Hungarian Philharmonic, Lithuanian Philharmonic, Volgograd Symphony, Bratislava Symphony, Capella Istropolitana, l'Orchestre Regional d'Ile de France, Bohemian Festival Orchestra, Pilsen Radio Symphony, Silesian State Philharmonic, Denver Chamber Orchestra, Armenian Philharmonic, Bucharest Philharmonic, Brasov Philharmonic, Filarmonica Moldova, Filarmonica Sibiu, Slovak (Kosice) Philharmonic, Deutsches Kammerorchester on tour at the Ljubljana Summer Music Festival, Karlsbad Symphony, Rivne Chamber Orchestra, Orchestra Sinfonica di Milano, Grand Orchestre de l'Harmonie (Belgium), Pusan Symphony, Kotor Arts Festival Orchestra of Montenegro, National Arts Centre Orchestra, Kitchener-Waterloo Symphony, Orchestra London, Saskatoon Symphony and many others.

Upcoming engagements during the 2010-2011 season include numerous dates in Europe: concerts with Moscow Philharmonic, Belgrade Philharmonic, a tour of Brazil and a three-week European tour with Sinfonia Toronto.