

Innovative and energetic young conductor, Demetrius Fuller is garnering critical acclaim at home and abroad. Entering his fifth season as Music Director of Florida's Sinfonia Gulf Coast, Fuller has redefined the symphony experience for the Northwest Florida region offering inspiring and artistically evocative performances and exciting critics and patrons alike.

Serving as Music Director of the Northwest Florida Symphony Orchestra for four seasons, Demetrius Fuller is credited with significantly raising that symphony's artistic level and visibility within the region. A versatile conductor, Mr. Fuller has been chosen to work with some of the world's most prestigious conductors and orchestras. Mr. Fuller is an award recipient from the National Foundation for the Advancement in the Arts, the Werner Foundation, and the International Music Foundation.

In recent years, he has been invited to work with Marin Alsop at the Cabrillo Festival for Contemporary Music and with eminent conductor Charles Dutoit and the Orquesta Filarmónica de Buenos Aires at the famed Teatro Colón. Maestro Fuller has conducted the Moscow Chamber Orchestra, Chamber Orchestra of Lausanne, Pärnu Linnaorkester, Berlin Kammersymphonie, Lucca Festival Orchestra, the Colorado Symphony, Cincinnati Philharmonia and the Edinburgh (Scotland) Youth Orchestra. Other guest appearances include performances of Poulenc's *Les Mamelles des Tiresias* with the Cincinnati Opera Studio (CCM), which was awarded the National Opera Association's coveted "Best Production."

DEMETRIUS FULLER b i o g r a p h y

As an accomplished clarinetist, Mr. Fuller has performed in the Dame Myra Hess Chamber Music Series, sponsored by the International Music Foundation and broadcast live on Chicago's WFMT 98.7 FM. Festival appearances include the Opera Theater of Lucca (Italy), David Oistrakh (Estonia), Aspen, Cabrillo and Eastern Music Festival (USA). He has appeared in master classes with Gustav Meier, Michael Tilson-Thomas, Daniel Lewis, Marin Alsop, Neeme Järvi, Jorma Panula, Larry Rachleff, David Loebbel, and the late Robert Shaw.

An advocate of contemporary music, Fuller has premiered, commissioned and/or collaborated with composers such as Augusta Read-Thomas, Dorothy Hindman, Thomas Schneller, Ricardo Zohn-Muldoon, Joel Hoffman, Moiya Callahan, Samuel Robles, Steven Winteregg, and Tan Dun, giving the Southeastern U.S. premiere of his *Crouching Tiger Concerto*.

Fuller was invited several times in 2005 and 2007 by Maestro Kurt Masur to conduct the l'Orchestre Nationale de France in a set of conductor readings. In July 2007 Fuller was one of two conductors selected worldwide to conduct the Iraqi National Symphony and three other Iraqi orchestras in a groundbreaking Unity Academy in Erbil, Northern Iraq sponsored by American Voices and the US Department of State. In 2009, New York City-based Musicians For Harmony appointed Maestro Fuller as one of three Artistic Advisors, an honor shared with musical luminaries Arnold Steinhardt of the renowned Guarneri String Quartet and violinist Cho-Liang Lin.

