

**Lara Downes**

**CONCERTO REPERTOIRE: 2010-2013**

<b>Franz Liszt</b>	<b><i>Concerto No. 1 in Eb Major, S. 124</i></b> <b><i>Concerto No. 2 in A Major, S. 125</i></b>
<b>Robert Schumann</b>	<b><i>Concerto in A minor, Op. 54</i></b>
<b>Clara Schumann</b>	<b><i>Concerto in A minor, Op. 7</i></b>
<b>Maurice Ravel</b>	<b><i>Concerto in G Major</i></b>
<b>Alberto Ginastera</b>	<b><i>Concerto No. 1</i></b>
<b>Carlos Chavez</b>	<b><i>Piano Concerto</i></b>
<b>George Gershwin</b>	<b><i>Rhapsody in Blue</i></b>
<b>Duke Ellington</b>	<b><i>New World A-Comin'</i></b>
<b>David Sanford</b>	<b><i>Long Time Coming*</i></b>

\*LONG TIME COMING is an innovative new work for solo piano, Spoken Word artist and orchestra by composer David Sanford, celebrated as "the real thing, a composer in the American tradition of brash, open-eared exploration."

Inspired by and created as a modern day response to Duke Ellington's iconic 1943 fantasy work *New World A Comin'*, Mr. Sanford's new composition draws inspiration from multiple musical genres to synthesize the diverse racial and cultural traditions that define contemporary American music - classical, jazz, R&B/funk, hip-hop and others. Interwoven throughout the piece are the words of a young urban poet, reflecting on the power of hope in troubled times.

Lara is offering LONG TIME COMING as an individual work, or in a combined performance with Ellington's *New World A Comin'*.

LONG TIME COMING is supported by a commissioning grant from the Barlow Endowment for Music Composition

**The John F. Kennedy Center for the Performing Arts** plans to present LONG TIME COMING in January, 2012.

<b>Duration</b>	<b>15 Minutes</b>
<b>Orchestration</b>	<b>22+ca.3+bcl.2/4431/timp.2perc.pf.jazz bass/str (vn div a 3)</b>

**[www.laradownes.com](http://www.laradownes.com)**

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