

Lee Hartman 2010 Performances

(as of Nov. 6)

- Jan. 31 – Variations for Bassoon and Frame Drums
Keel Williams, bassoon; Marja Kerney, frame drums
University of Missouri-Kansas City
- Jan. 31 – Suite from *Dr. Jekyll and Mr. Hyde*
Jonathan Borja, flute; Ida Nicolosi, soprano; Jack Chen, violin; Tim Eshing, viola; Mark Stauffer, cello; Christopher Kelts, conductor
University of Missouri-Kansas City
- Feb. 23 – Concerto for Vibraphone (premiere)
UMKC Wind Symphony; Steven D. Davis, conductor; James Clanton, vibraphone
University of Missouri-Kansas City
- Mar. 27 – Suite from *Dr. Jekyll and Mr. Hyde*
Jonathan Borja, flute; Ida Nicolosi, soprano; Chun-Chien Chuang, violin; Nicole Wang, viola; Mark Stauffer, cello; Christopher Kelts, conductor
SCI Region VI Conference, Kansas State University
- Apr. 11 – Etudes for Solo Vibraphone (II. and V.)
Lia DeRoin, vibraphone
University of Central Missouri New Music Festival
- Jun. 26 – *Barbaresque* (premiere)
UMKC Double Reed Consort
2010 International Double Reed Society Conference, Oklahoma University
- Jul. 2 – Concerto for Vibraphone (I.)
Orquesta Sinfónica Nacional del Paraguay; Craig Fuchs, conductor; James Clanton, vibraphone
Sala de Convenciones del Banco Central del Paraguay, Asunción, Paraguay
- Aug. 24 – *Black Hole Soundings* (premiere)
Project 60/40
The TANK, New York City, New York
- Sep. 30 – *Barbaresque*
UMKC Double Reed Consort
University of Missouri-Kansas City
- Oct. 30 – *Linemusic* (premiere)
Brendan McDonnell, horn; Nora McDonnell, bassoon; Julie Nishimura, piano
University of Delaware
- Nov. 20 – *Treblemusic* (premiere)
Rose Fife, flute; Mary Stahlhuth, oboe; Brent Ramsey, clarinet
University of Missouri-Kansas City