

cast over several radio stations. Mr. Charnofsky also has extensive experience as a choral director and accompanist, and has given numerous pre-concert lectures.

C I M O P E R A T H E A T E R

presents

G. F. HANDEL'S

# XERXES

**November 17-20th**  
**8:00 pm | Kulas Hall**

**DAVID BAMBERGER, director**  
**HARRY DAVIDSON, conductor**

Europe remembered Xerxes as a fool (he's the Persian king who failed to conquer Greece), which inspired Handel to write a delectable romantic comedy about him. Its wonderful music includes the famous melody known as "Handel's Largo." Our production will have a projected translation so you'll understand every moment of passion and humor.

Tickets: \$15 adults; \$10 students, seniors and groups of 10 or more.

**216.791.5000**

**cim**

CLEVELAND INSTITUTE OF MUSIC

[cim.edu](http://cim.edu)

**Wednesday, October 20, 2010 8:00 p.m.**  
**Kulas Hall**

FACULTY RECITAL  
SAMUEL BARBER CENTENNIAL CELEBRATION

**Katherine DeJongh, flute**

**Jung Eun Oh, soprano**

**William Preucil, violin**

**Regina Mushabac, cello, guest artist**

**Eric Charnofsky, piano**

PROGRAM

SAMUEL BARBER (1910 - 1981)

**Canzone, Op. 38a**

**Sonata for Cello and Piano, Op. 6**

Allegro ma non troppo

Adagio

Allegro appassionato

**Adagio for Strings** (arr. for violin and piano by Jerry Lanning)  
From the String Quartet, Op. 11

~ INTERMISSION ~

**Four Excursions, Op. 20**

*Solo Piano*

Un poco allegro

In slow blues tempo

Allegretto

Allegro molto

**Hermit Songs, Op. 29**

*Soprano and Piano*

At St. Patrick's Purgatory

Church Bell at Night

St. Ita's Vision

The Heavenly Banquet

The Crucifixion

Sea-Snatch

Promiscuity

The Monk and His Cat

The Praises of God

The Desire for Hermitage

**Hermit Songs, Op. 29***For Soprano and Piano**At Saint Patrick's Purgatory*

Pity me on my pilgrimage to Loch Derg!  
 O King of the churches and the bells  
 bewailing your sores and your wounds,  
 but not a tear can I squeeze from my eyes!  
 Not moisten an eye after so much sin!

Pity me, O King!

What shall I do with a heart that seeks only its own ease?

O only begotten Son by whom all men were made,  
 who shunned not the death by three wounds, pity me on my pilgrimage to  
 Loch Derg  
 and I with a heart not softer than a stone!

*Church Bell at Night*

Sweet little bell, struck on a windy night,  
 I would liefer keep tryst with thee  
 than be with a light and foolish woman.

*Saint Ita's Vision*

"I will take nothing from my Lord," said she,  
 "unless He gives me His Son from Heaven  
 In the form of a Baby that I may nurse Him".

So that Christ came down to her  
 in the form of a Baby and then she said:

"Infant Jesus, at my breast,  
 Nothing in this world is true  
 Save, O tiny nursling, You.  
 Infant Jesus at my breast,  
 By my heart every night,  
 You I nurse are not a churl

But were begot on Mary the Jewess  
 By Heaven's light.

Infant Jesus at my breast,  
 What King is there but You who could  
 Give everlasting good?  
 Wherefore I give my food.

crystal-clear sense of pitch, and vocal agility." For *La finta giardiniera*, The Plain Dealer lauded her "expressive enchantment" and "exceptional accuracy and taste." Ms. Oh holds a master's degree from CIM, as well as an Artist Diploma in vocal performance. At CIM, she has been the recipient of the Irvin Bushman Prize, the Boris Goldovsky Prize in Opera, the Pauline Thesmacher Award, the 2006-2007 Scholarship of The Music and Drama Club of Cleveland and the Helen Curtis Webster Award, among others. In 2006, she won first place in the Leopoldskron vocal competition in Salzburg, Austria and subsequently performed in Schloss Leopoldskron and Schloss Mirabell. Ms. Oh has also sung in master classes of Martin Katz, Frederica von Stade, Helen Donath, Thomas Hampson, Warren Jones, Elly Ameling and Jose van Dam. Before coming to Cleveland, she appeared in Harvard University productions of *The Magic Flute* and Purcell's *Dido and Aeneas*, while completing the Bachelor of Arts degree program in economics. Formerly trained as a pianist, Ms. Oh premiered two original compositions during her stay at Harvard. In addition, she won numerous vocal competitions while in the Boston area. Ms. Oh was appointed to the CIM faculty in 2008.

**Eric Charnofsky**, originally from Los Angeles, is Department Head of Music Literature at CIM where he teaches Symphonic Literature. He also teaches 20th Century Music History and Keyboard Ensemble at Case Western Reserve University, where he has twice been nominated for the Carl F. Wittke Award for Excellence in Undergraduate Teaching. In addition, he serves as Chair of the Faculty Senate at CIM. A former member of the Theory and Collaborative Piano faculties at CIM, Mr. Charnofsky has performed as a collaborative pianist throughout the United States with members of several major orchestras. A graduate of The Juilliard School where he majored in piano accompanying, Mr. Charnofsky also holds degrees in solo piano performance and composition from California State University, Northridge, where he received the Outstanding Bachelors Degree Graduate award. Formerly on the faculty in the pre-college division at The Juilliard School, he served as staff accompanist and ear-training fellow in the Juilliard College division. Mr. Charnofsky's performances have been broadcast over WQXR and WNYC in New York, WFMT in Chicago, WCLV in Cleveland, WKSU in Kent, and KPFK, KMZT, and KCSN in Los Angeles, where he worked as a classical radio announcer. He has also appeared as featured guest artist on WCLV's program "Offbeat." Mr. Charnofsky has presented several lecture-recitals on "The Duos with Piano" by the composers Paul Hindemith, Francis Poulenc, and Aaron Copland. He worked at the Music Academy of the West in Santa Barbara as an Associate Faculty member for eight summers, performed several times as a substitute keyboardist with the Los Angeles Philharmonic and the Cleveland Orchestra, worked as a rehearsal pianist for Lyric Opera Cleveland, served as convention accompanist for the National Flute Association, and he appears on recordings with trombonist JoDee Davis on the Albany label, and music by the Cleveland Composers Guild on the Capstone label. His compositions have been performed on numerous concerts throughout Ohio, California and elsewhere, and have been broad-

well known for her exploration into new music. She has performed dozens of world premieres and dedications including solo works by: Roger Reynolds, Camargo Guarnieri, Don Freund, Rudolph Bubalo, Frederick Koch, Kellach Waddle, Justin Merritt, Anne Wilson and Loris Chobanian. She has also worked intensively with composers: Gunther Schuller, Karel Husa, Steven Mackey, Witold Lutoslawski, Krzysztof Penderecki, John Corigliano, and Virko Baley. Mushabac can be heard in solo recordings on GM Recording Label, Trumedia Records, and New World Records.

**William Preucil**, violinist, has been concertmaster of the Cleveland Orchestra since 1995, having previously served for seven seasons as first violinist of the renowned Cleveland Quartet. With the Quartet he performed more than 100 concerts each year in the world's major musical capitals and recorded for Telarc International the complete cycle of Beethoven's string quartets, as well as chamber works by Haydn, Mozart, Schubert, and Brahms. He earlier served as concertmaster of the Atlanta Symphony, after holding the same position with the orchestras of Utah and Nashville. He has also been a member of the esteemed Lanier Trio since 1986. Mr. Preucil teaches at CIM and is a member of the artistic advisory board for the Interlochen Center for the Arts in Michigan. He has held faculty positions at the Eastman School of Music and University of Georgia. At the age of 16 he graduated with honors from the Interlochen Arts Academy and entered Indiana University to study with Josef Gingold. He was awarded a prestigious performer's certificate at Indiana University and also studied with Zino Francescatti and Gyorgy Sebok. Among his numerous recordings, Mr. Preucil is featured on the New World Records release of Stephen Paulus' Violin Concerto, dedicated to him, with the Atlanta Symphony. He has also recorded on Telarc with the Cleveland Quartet, including the complete Beethoven string quartets. As a member of the Lanier Trio, Mr. Preucil recorded the complete Dvořák piano trios, named one of the top ten records of 1993 by Time. In 2007-2008, Mr. Preucil recorded the revised Suzuki Violin Volumes 1- 4 through Alfred's Publishing Co., Inc. He was appointed to the CIM faculty in 1995.

**Jung Eun Oh** has appeared as a soloist at the Kennedy Center, with Red {an orchestra} as Der Engl in Heinrich Schütz's *A Christmas Story*, and with the CIM Orchestra in performances of Mahler's Fourth Symphony and Robert Beaser's *The Heavenly Feast*. She has also been featured in compositions of CIM composers at the Cleveland Museum of Natural History and has been a guest artist as Susanna in *Le nozze di Figaro* in Music, Modern and Moving, presented by Ideastream and PBS. Ms. Oh has performed as a guest artist in recitals with members of The Cleveland Orchestra. She has performed as the Sandman and the Dew Fairy in Humperdinck's *Hansel and Gretel* with Duke University Symphony, as Pamina in Mozart's *Die Zauberflöte*, as Mademoiselle Silverpeal in *Der Schauspieldirector* and in the title roles of Igor Stravinsky's **Le Rossignol** and Mozart's *La finta giardiniera*. She was praised by The Plain Dealer for portraying Stravinsky's Nightingale with "silvery-timbre,

Sing to Him, maidens, sing your best!  
There is none that has such right  
To your song as Heaven's King  
Who every night  
Is Infant Jesus at my breast".

*The Heavenly Banquet*

I would like to have the men of Heaven in my own house;  
with vats of good cheer laid out for them.  
I would like to have the three Mary's,  
their fame is so great.  
I would like people from every corner of Heaven.  
I would like them to be cheerful in their drinking.  
I would like to have Jesus sitting here among them.  
I would like a great lake of beer for the King of Kings.  
I would like to be watching Heaven's family  
Drinking it through all eternity.

*The Crucifixion*

At the cry of the first bird  
They began to crucify Thee, O Swan!  
Never shall lament cease because of that.  
It was like the parting of day from night.  
Ah, sore was the suffering borne  
By the body of Mary's Son,  
But sorer still to Him was the grief  
Which for His sake  
Came upon His Mother.

*Sea- Snatch*

It has broken us, it has crushed us,  
it has drowned us, O King of the starbright  
Kingdom of Heaven!  
The wind has consumed us, swallowed us,  
as timber is devoured by crimson fire from Heaven.  
It has broken us, it has crushed us,  
it has drowned us, O King of the starbright Kingdom of Heaven!

*Promiscuity*

I do not know with whom Edan will sleep,  
but I do know that fair Edan will not sleep alone.

*The Monk and his Cat*

Pangur, white Pangur,  
How happy we are  
Alone together, Scholar and cat.  
Each has his own work to do daily;  
For you it is hunting, for me study.  
Your shining eye watches the wall;  
my feeble eye is fixed on a book.  
You rejoice when your claws entrap a mouse;  
I rejoice when my mind fathoms a problem.  
Pleased with his own art  
Neither hinders the other;  
Thus we live ever  
without tedium and envy.  
Pangur, white Pangur,  
How happy we are  
Alone together, Scholar and cat.

*The Praises of God*

How foolish the man who does not raise  
His voice and praise with joyful words,  
As he alone can, Heaven's High King.  
To whom the light birds with no soul but air,  
All day, everywhere laudations sing.

*The Desire for Hermitage*

Ah! To be all alone in a little cell  
with nobody near me;  
beloved that pilgrimage before the last pilgrimage to death.  
Singing the passing hours to cloudy Heaven;  
Feeding upon dry bread and water from the cold spring.  
That will be an end to evil when I am alone  
in a lovely little corner among tombs  
far from the houses of the great.  
Ah! To be all alone in a little cell, to be alone, all alone:  
Alone I came into the world  
alone I shall go from it.

## ABOUT THE PERFORMERS

**Katherine DeJongh** enjoys a versatile career as a soloist, chamber and orchestral musician, and educator. She is on faculty at CIM, where she serves as Chair of Orchestral Winds for the Preparatory Department, and teaches for Case Western Reserve University. She holds the position of Principal Flute with the Canton Symphony and the ProMusica Chamber Orchestra of Columbus, and is a member of the Cleveland Pops Orchestra. Ms. DeJongh has performed throughout the United States and Europe, as well as Korea and the Middle East. Her concerto appearances include performances with the Polish National Chamber Orchestra, ProMusica Chamber Orchestra of Columbus, Bialystok State Symphony, National Repertory Orchestra, Olsztyn State Symphony, Shenandoah Symphony, Morphing Vienna Chamber Orchestra (Henryk Górecki: 14<sup>th</sup> Festival of Polish Composers), Canton Symphony, Wooster Symphony, National Repertory Orchestra, and Music Academy of the West Symphony. She has performed as a recitalist in the United States on such series as Dame Myra Hess, New York Library for the Performing Arts at Lincoln Center, the Cleveland Museum of Art, and the Stan Hywet concert series. Ms. DeJongh has presented masterclasses and performances at the Chopin Academy of Music in Warsaw, the Cairo Conservatory in Egypt, and Taegu Conservatory in Korea, to name a few. She has participated in festivals such as the National Repertory Orchestra, Music Academy of the West, and the Aspen Music Festival. Recordings include her most recent CD for Centaur Records entitled *Twentieth Century Works for Flute and Orchestra*; a CD for Koch International featuring *Concerto No. 1* for flute and orchestra by Krzesimir Debski; *Chindee* showcasing flute and harp chamber music; and several CDs as a member of the ProMusica Chamber Orchestra of Columbus. Ms. DeJongh received her Master of Music from the Cleveland Institute of Music, Bachelor of Music from the University of Illinois, and attended the Interlochen Arts Academy. Her teachers include Jeffrey Khaner, Tim Day, and Mary Kay Fink.

Award winning cellist **Regina Mushabac** is in demand as recitalist and soloist with orchestras in this country and abroad. Winner of the prestigious Concert Artists Guild Award and numerous others, Mushabac has given highly acclaimed performances in Europe, Central America, South America and throughout the U.S. Mushabac is professor of cello at the Baldwin-Wallace College Conservatory of Music (Cleveland). She was a founding member of the Elysian Trio (19 years) and the Coryton Trio (5 years). Her background includes the Harvard Chamber Players, the Klemperer Trio and the Concord Trio. She was professor at the University of Kentucky and a guest artist and visiting professor at the University of Sao Paulo, Brazil. Beginning music at an early age, Mushabac was trained by some of the most distinguished cellists of the era. She studied for six years with Leonard Rose at Juilliard and continued with Bernard Greenhouse. Subsequently she worked with Janos Starker at Indiana University for four years and became his teaching assistant. Mushabac plays the entire standard repertoire of concertos and recital material including her own transcriptions of classics from the violin repertoire. In addition she is