

LEE HARTMAN, D.M.A.
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EDUCATION

Doctor of Musical Arts in Composition **2009**

University of Missouri-Kansas City
Dissertation: Concerto for Vibraphone
Advisor: James Mobberley

Master of Music in Musicology **2011**

University of Missouri-Kansas City
Thesis: "Jón Leifs and Icelandic Natural Phenomena: *Hekla, Hafís, Geysir*, and *Dettifoss*"
Advisor: William Everett

Master of Music in Composition **2005**

University of Missouri-Kansas City
Thesis: *Beowulf Triptych*
Advisor: Chen Yi

Bachelor of Music in Music Education-Instrumental and Theory/Composition **2002**

University of Delaware, Newark DE
Dean's Scholar
Composition: Jennifer Margaret Barker
Music Education: Robert Streckfuss, Heidi Sarver

TEACHING EXPERIENCE

Adjunct Instructor in Music Theory (6 hours) **2010-present**
University of Central Missouri

Courses taught: Music Fundamentals, Aural Skills I and III

Service (not required in contract): Composition Juries, University of Central Missouri New Music Festival (paper/score reader and paper moderator)

Visiting Instructor in Music Theory (Full time) **2007-08**
University of Delaware

Courses taught: Harmony I and II, Honors Harmony I and II, Advanced Arranging (Graduate Level), Beginning Music Composition

Service: New Music Delaware committee, prospective student auditions, academic representative for sophomore reviews, advisor for a recipient of UD Summer Undergraduate Research Grant (results accepted for publication in *Online Journal of Bass Research*)

Graduate Student **2003-07, 2008-09**
University of Missouri-Kansas City

Courses taught: Listening Lab (S2007), Intermediate Composition I (F2006), Ensemble for Composers (S2006)

Service: Undergraduate Composition Mentoring Program, Composers-in-the-Schools

Undergraduate Teaching Fellow/Assistant **1998-2002**
University of Delaware

Courses assisted: Orchestration (F2001, S2002), Advanced Harmony II (S2002), Advanced Harmony I (F2002), Music History 1835-Present (S2002), Introduction to Music History (F2000)

GUEST POSITIONS

Visiting Composer **Summer 2007**
Sichuan Conservatory, Chengdu, China

Invited to present a series of master classes on composition and lectures on compositions, aesthetics, and compositional process

Guest Lecturer **Winter 2007**
Iceland Academy of the Arts, Reykjavík, Iceland

Invited to present research and lecture about Jón Leifs and his music

Substitute Theory Instructor **Summer 2005**
Brevard Music Center

Taught high school-age students various college-level theory topics

Visiting Composer **Fall 2003**
University of Delaware

Instruction in orchestration, idiomatic vocal writing, contemporary music

PROFESSIONAL EXPERIENCE

Guest Conductor **2009–current**
newEar, Kansas City, MO

Sebastian Currier: *Vocalissimus* for soprano and *Pierrot* ensemble (W2011)
James Mobberley: *Two Studies in Perpetual Motion* for *Pierrot* ensemble (S2010)
Lansing McLoskey: *Requiem ver.2.001* for *Pierrot* ensemble (S2010)
Roger Hannay: *Oh, Friends!* For mixed ensemble (S2010)
Paul Elwood: *In Blue Space* for bouzouki (Roger Landis) and ensemble - premiere (F2009)
Ingrid Stölzel: *with both eyes* for mixed quartet (F2009)

Information Specialist **2008–2010**
University of Missouri-Kansas City

Specialist in new media, web presence, web calendaring, marketing, and programs

Oboe Instructor **2009**
Community Music and Dance Academy of University of Missouri-Kansas City

Private lessons in oboe

Orchestra Manager **Summer 2009**
Aspen Music Festival and School

Managed 18 concerts and productions for the Aspen Contemporary Ensemble and Aspen Opera Theater Center

Featured English Horn Soloist **various**

Smith: *Isle of Calypso* Chester County Concert Band / Hontz (S2003)
Copland: *Quiet City* University of Delaware Symphony Orchestra / Wu (S2002)
Copland: *Quiet City* Chester County Concert Band / Hontz (S2001)

APPOINTMENTS

Vice President (Summer 2010–present)/ Board Member **2009–present**
Simon Carrington Chamber Singers, Kansas City, MO/Lawrence, KS

Elite chamber choir conducted by former King's Singer, Simon Carrington. Development chair and coordinate composition competition.

Managing Editor (Summer 2010–present)/Contributing Writer **2009–present**
KCMetropolis.org

Produce weekly online publication about the performing arts in the Kansas City metropolitan area read by 14,000+ individuals per month. Edit all articles before publication. Reviewer for classical, new classical, and dance. Frequently quoted by reviewed ensembles in promotional materials.

Submissions Coordinator **2007–present**
Society of Composers, Inc.

Coordinate two annual international calls for scores/recordings

Assistant Director **2004–07**
Musica Nova, University of Missouri-Kansas City

Duties included managing personnel, deciding programming, conducting, coaching, assisting in planning guest composer visits, grant writing for funding of visiting composers, handling performers scholarships and ensemble budgets, compiling all promotional and program materials, coordinating auditions and rehearsal schedules, instituted a Musica Nova–Dance Division collaboration. Musica Nova was selected as the featured guest ensemble for the SCI Region VI Composers’ Conference at CMSU in Spring 2007.

Co-Founder **2002**
Still Breathing, University of Delaware

Student ensemble dedicated to performing works of living composers

Woodwind Music Coordinator **1999–2000**
Fighting Blue Hen Marching Band, University of Delaware

Selected by audition. Oversaw musical development of approx. 130 woodwind instrumentalists. Conducted warm-up exercises, sectional rehearsals, music proficiency hearings and piccolo auditions

PUBLICATIONS

Six Etudes for Solo Vibraphone **Q4, 2009**
European American Music Distributors LLC

Jury-selected from a pool of anonymous submissions

Various Concert Reviews **2009–present**
KCMetropolis.org

Conference Review **2004**
Society of Composers, Inc. Newsletter XXXIV:2, Winter 2004

PAPER PRESENTATIONS

Midwest Association of Latin American Studies **Fall 2009**
2009 Conference, Dallas, TX

“Composing a Capital: The Brazilian Identity Crisis of Brasília and ‘Brasília’”

Music and Nature Symposium
Society of New Music, Syracuse University, Syracuse, NY

Fall 2006

"Icelandic Natural Phenomena in Jón Leifs' Hekla"

CONFERENCE PERFORMANCES

University of Central Missouri New Music Festival
University of Central Missouri, Warrensburg, MO

Spring 2011

Linemusic

College Music Society, South Central Chapter
University of Arkansas-Little Rock

Winter 2011

Treblemusic

International Double Reed Society 2010
University of Oklahoma, Norman, OK

Summer 2010

Barbaresque (premiere)

University of Central Missouri New Music Festival
University of Central Missouri, Warrensburg, MO

Spring 2010

Etudes for Solo Vibraphone

Society of Composers Region VI Conference
Kansas State University, Manhattan, KS

Winter 2010

Suite from Dr. Jekyll and Mr. Hyde

College Music Society, Great Plains Chapter
University of Missouri-Kansas City

Spring 2009

Etudes for Solo Vibraphone. Nominated for Chappell White Memorial Award.

Society of Composers Region VI Conference
Central Missouri State University, Warrensburg, MO

Winter 2007

Furies and Norma Variations

Society of Composers Region V Conference
Clarke College, Dubuque, IA

Winter 2007

Furies

Society of Composers Region VI Conference
Rice University, Houston, TX

Winter 2005

Habanera ritmico

**Society of Composers National Student Conference
West Virginia University, Morgantown, WV**

Fall 2005

Oscuro-Scintilla

**Society of Composers National Conference
University of Central Oklahoma, Edmond, OK**

Spring 2004

Song for a Tailor

**Society of Composers Region VI Conference
Arkansas State University, Jonesboro, AR**

Winter 2004

Seven Miniatures for Two Violins and Piano

MUSIC FESTIVALS AND RESIDENCIES

**California E.A.R. Unit Composer Residency & Workshop
Arcosanti, AZ**

Summer 2006, Summer 2004

Banshee Reels – premiere (2006); *Oscuro-Scintilla* – premiere (2004)

**Brevard Music Center
Brevard, NC**

Summer 2005

Halycon Days - premiere
Silverwood - premiere
Faering - reading
Concertante - reading

Coordinator and conductor for itch, Brevard Music Center's new music ensemble

**Schlern International Music Festival
Sudtirol, Italy**

Summer 2003

Elegy II - performance

AWARDS AND HONORS

**SCI CD Series
Society of Composers, Inc.**

2008

Musica Nova's performance of Stephen Yip's *Gorintou* selected for inclusion. Release by Capstone in Q4, 2009-Q1, 2010.

UMKC Student Employee of the Year **2007**
University of Missouri-Kansas City

Nominated as the Conservatory's sole representative

LeRoy Pogemiller Scholarship **2006-07**
University of Missouri-Kansas City

Sole named scholarship awarded by the Musicology Department

Leith Stevens Memorial Scholarship **2004-05**
University of Missouri-Kansas City

Named scholarship in composition

Musica Nova Small Chamber Work Competition **2004**
University of Missouri-Kansas City

Winner - *Multitudes*

Dean's Scholar **2000-02**
University of Delaware

Selected by committee of Arts and Science professors and administrators to pursue a personally designed program of study. One of twenty scholars in a College of over 7000 students.

Dean's List **various**
University of Delaware

Spring 2002, Fall 2001, Spring 2001, Fall 2000, and Fall 1999

Outstanding Brother of Phi Mu Alpha Sinfonia Award **2001**
University of Delaware

Selected by the faculty advisors of Phi Mu Alpha Sinfonia after recommendation by the Brothers of the Xi Mu chapter of Phi Mu Alpha Sinfonia for musical ability, academic excellence, and commitment to the chapter

Future Music Teachers of America Honors Concert Band **Spring 2000**
Music Educators National Conference, Washington D.C.

Selected by national audition process for participation in Washington D.C. as assistant principal oboe/English horn. Conducted by Col. Arnald Gabriel

First Years Honors Certificate **Spring 1999**
University of Delaware

Successful completion of 30 credit hours of honors course study during the first year enrolled

MASTER CLASSES IN COMPOSITION

Sydney Hodkinson	Summer 2009	Chester Biscardi	Fall 2004
Frederic Rzewski	Fall 2006	João Pedro Oliveira	Spring 2004
Jonathan Leshnoff	Summer 2006	Mario Davidovsky	Spring 2004
Margaret Brouwer	Spring 2006	Zygmunt Krause	Fall 2003
Jia Daqun	Winter 2005	Robert Maggio	Fall 2001
Yehudi Wyner	Spring 2005	Deborah Kavasch	Spring 2001

MUSICAL EXPERIENCE

Ensembles

Northland Symphony Orchestra (Kansas City) - English horn/oboe (2005–07, 2009–present)
 Musica Nova - oboe (2009)
 UMKC Conservatory Orchestra – oboe (2007)
 UMKC Conservatory Wind Symphony - oboe/English horn (2006)
 UMKC Conservatory Wind Ensemble - oboe/English horn (2005–06)
 UMKC Opera Orchestra - oboe (2004)
 UD Wind Ensemble - English horn (2000–03)
 Chester County Concert Band - principal oboe/English horn (1995–2003)
 UD Symphony Orchestra - English horn (1999–2002)
 UD Symphonic Band - principal oboe/English horn (1998–2002)
 Newark Symphony Orchestra - oboe (2000)
 UD Marching Band - tenor saxophone section leader (1998–2000)
 Future Music Teachers of America Honors Concert Band - oboe/English horn (2000)
 UD Chorale Union – bass (1998–2000)
 UD Opera Workshop
 Menotti: *Amahl and the Night Visitors*, chorus/on-stage solo oboist, Grand Opera House, Wilmington, DE (1999)
 Menotti: *Amahl and the Night Visitors*, chorus/on-stage solo oboist (1999)
 Gilbert & Sullivan: *The Mikado*, chorus (1999)
 Intermusica (student chamber ensemble) – oboe (1998–2002)
 Various pit orchestras for theater groups including UMKC graduate theater and UD Professional Theater Training Program (PTTP)
 Various of church performances and student recitals

Conducted in Performance († In collaboration with the composer)

Sebastian Currier: <i>Vocalissimus</i>	newEar
Lee Hartman: <i>Barbaresque</i>	UMKC Double Reed Consort
James Mobberley: <i>Two Studies in Perpetual Motion</i> †	newEar
Lansing McLoskey: <i>Requiem ver.2.001</i>	newEar
Roger Hannay: <i>Oh, Friends!</i>	newEar
Carl Schimmel: <i>rite.apotheosis</i>	guest conductor for Musica Nova
Paul Elwood: <i>In Blue Space</i>	newEar
Ingrid Stölzel: <i>with both eyes</i> †	newEar

Louis Andriessen: <i>Workers Union</i>	Musica Nova
Chinary Ung: <i>Oracle</i> †	Musica Nova
Zhou Xu: <i>Fluctuations</i> †	Composers' Guild
Stephen Yip: <i>Gorintou-Five Ring Pagoda</i> †	Musica Nova
Xinyan Li: <i>Prayer of the Fall</i> †	Musica Nova
Nicholas Omiccioli, <i>Light Exists in Spring</i> †	Musica Nova
Craig Weston: <i>Aix</i> †	Musica Nova
James Mobberley: <i>Vox Inhumana</i> †	Musica Nova
Chen Yi: <i>Sparkle</i> †	Musica Nova
Keith Kirchoff: Piano Quartet †	California E.A.R. Unit
Christopher Biggs: <i>Special Anxieties</i> †	California E.A.R. Unit, Musica Nova
Anna Belle Armstrong: <i>Annabel Lee</i> †	UMKC Senior Composition Recital
Jia Daqun: <i>Flavour of Bashu</i> †	Musica Nova
Jeff Lipscomb: <i>A Song for Twilight</i> †	itch
Michael Bies: <i>The Labour (Sub Umbra)</i> †	itch
Alex Kotch: <i>Underneath</i> †	itch
John Cage: <i>Four</i> ⁶	itch
John Cage: <i>Radio Music</i>	itch

Coached († In collaboration with the composer)

Martin Bresnick: *** †	Musica Nova
Martin Bresnick: <i>Song of the Mouse People</i> †	Musica Nova
Zhou Long: <i>Temple Fair</i>	Musica Nova
Chen Yi: <i>YangKo</i> †	Musica Nova
Paul Creston: Suite for Flute, Viola, and Piano	Musica Nova
Xiaogang Ye: <i>Enchanted Bamboo</i>	Musica Nova
Thomas Adès: <i>A Lover in Winter</i>	Musica Nova
Xu Changjun: <i>Phoenix</i> †	Musica Nova
Deborah Kavasch: <i>Double, Double</i>	Musica Nova
Margaret Brouwer: Clarinet Quintet †	Musica Nova
Terry Riley: <i>In C</i>	Musica Nova
Stephen Montague: <i>Paramell VI</i> †	Musica Nova
Chen Yi: <i>Happy Rain on a Spring Night</i> †	Musica Nova
Yehudi Wyner: Oboe Quartet †	Musica Nova
Chester Biscardi: <i>Tenzone</i> †	Musica Nova
Kaija Saariaho: <i>Cendres</i>	Musica Nova

PRIVATE INSTRUCTORS

Composition

James Mobberley	UMKC - Fall 2003, Spring 2006, Dissertation advisor
Chen Yi	UMKC - Fall 2004, Spring 2005, Spring 2007, Thesis advisor
Paul Rudy	UMKC - Spring 2004, Spring 2006
Zhou Long	UMKC - Fall 2005
John Beall	Brevard - Summer 2005
Don Freund	Brevard - Summer 2005
Jennifer Margaret Barker	UD - Spring 2000-03

Oboe/English Horn

Barbara Bishop	UMKC - 2003-05
Lloyd Shorter	UD - 1998-2003
Timothy Clinch	UD - Fall 2000
Henry Grabb	High School - 1994-1998

Saxophone

Erv Shawacker	Elementary-High school - 1990-98
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PROFESSIONAL AFFILIATIONS

American Composers Forum
 American Music Center
 American Society of Composers, Authors and Publishers
 College Music Society
 National Association of Composers/USA
 Phi Mu Alpha Sinfonia
 Society of Composers, Inc.

COMMISSIONS (SELECTED)

Keith Kirchoff, piano **2011**
Boston, MA

Work for toy piano for international tour and recording (*Trinkets*)

Brendan McDonnell, horn **2010**
Newark, DE

Work for horn, bassoon, and piano appropriate for college students (*Linemusic*)

Rose Fife, flute; Mary Stahlhuth, oboe; Brent Ramsey, clarinet **2010**
Boston, MA

Substantial work for flute, oboe, and clarinet (*Treblemusic*)

Project 60/40 **2010**
New York, NY

Work for violin, harp, piano, and double bass (*Black Hole Soundings*)

Barbara Bishop, UMKC Double Reed Consort **2010**
Kansas City, MO

Work for double reed consort for performance at IDRS festival (*Barbaresque*)

- Bill Solomon and Katie Kennedy, Hartford Sound Alliance
Hartford, CT** **2009**
- Work for percussion and cello suitable for a children's program
- Karen Zawacki, Trombone Instructor, Washburn University
Topeka, KS** **2009**
- Work for trombone and piano (Chaconne and Dance)
- Nelson-Atkins Museum of Art
Kansas City, MO** **2009**
- Curate a musical program to accompany the exhibit *George Segal: Street Scenes* with original choreography by Paula Weber. Program included Etude No. 2 for Solo Vibraphone "Static Field."
- Kemper Museum of Contemporary Art
Kansas City, MO** **2007**
- Collaborative live-performance film score to accompany the 1920 silent film "Dr. Jekyll and Mr. Hyde" as part of their Silent Cinema Series. (Film score of same name)
- Brian Fronzaglia, Southwest Missouri State University (currently Penn State)
Joplin, MO** **2007**
- Difficult work for vibraphone (Etude No. 1 for Solo Vibraphone "Contrapunctus")
- James Clanton and the Pittsburg State Percussion Ensemble
Pittsburg, KS** **2006**
- Percussion trio (*Podgolosia I – Glass, Metal, Voice*)
- Schlaginstrumentengruppe
Kansas City, MO** **2005**
- Two percussion quartets (*Kontakion* and *Habanera ritmico*)

WORKS LIST

Forthcoming

Multiple choral works
 Song cycle for countertenor and piano
 Song cycle for tenor and guitar
 Song cycle for Conundrum (soprano, flute, clarinet, piano)
 Film score for film by Calli Parker

Large Ensemble

Concerto for Vibraphone (2008–09) - band version, piano reduction, orchestra version
I Bind (2006) - SATB choir with SATB soloists
Tornado (2005) - band
Concertante (2003–05) - solo piccolo, flute, oboe (or soprano sax), English horn, and wind ensemble
Beowulf Triptych (2005) - sinfonietta
Revelations (2004–05) - chamber orchestra with obbligato oboe d'amore
Drawn Onward (2003) - string orchestra and percussion
Ragnarok (2003) - orchestra; II- "Faering;" III- "Loki's Imprisonment"
Ballad of the Gnomes (2001) - soloists, choir, and three percussionists

Chamber/Solo

Trinkets (2011) - toy piano
Treblemusic (2010) - flute, oboe, and clarinet
Linemusic (2010) - horn, bassoon, and piano
Black Hole Soundings (2010) - violin, harp, piano, and double bass
Chaconne and Dance (2010) - trombone and piano
Barbaresque (2010) - double reed consort
Suite from Dr. Jekyll & Mr. Hyde (2007/2009) - extractions from the film score
Variations for Bassoon and Frame Drums (2009)
Chime (2008) - clarinet, cello and piano
Six Etudes for Solo Vibraphone (2007–08)
Music for the silent film Dr. Jekyll & Mr. Hyde (2007) - film score for live performance to accompany the film, flute, soprano, and string trio
Six Etudes for Solo Oboe (2007)
Dark Waves (2007) - 2-channel tape
HyperMazurka (2007) - cello and percussion
Podgolosia I – Glass, Metal, Voice (2006) - percussion trio
Noaidis (2006) - percussion duet
Banshee Reels (2006) - mixed quintet
Norma Variations (2006) - flute duet
Fray (2006) - viola
Furies (2005) - timpani
Habanera ritmico (2005) - percussion quartet
Kontakion (2005) - marimba quartet
Oscuro-Scintilla (2004) - violin, cello, metallic percussion, and piano
Accentuations (2004) - cello
Halcyon Days (2004) - alto saxophone, trumpet, and piano
Multitudes (2003) - percussion (one player) and piano
Seven Miniatures for Two Violins & Piano (2003)
Ritual, Lament, & Sacrifice revision (1999–2002/2003) - mixed instrumental ensemble (13 players)
Silverwood (2003–05) - flute and marimba
Mother to Waking Infant (2003) - soprano and piano
Cradle Song (2003) - soprano and piano
Elegies (2002) – I - flute; II - soprano and flute; III - soprano, flute, and string quartet

Song for a Tailor (2002) - soprano and marimba
Webern Asunder (2001) - piano trio
The Bends (2001) - English horn
Dances for Bass Clarinet (2000) - bass clarinet and piano
Queen's Repentance (2000) - mezzo-soprano and piano
Trio Divertimento (1999) - flute, tuba, and piano
Percy Bysshe Shelley's 'Music' (1999) - soprano, English horn, and viola

2010 AND 2011 (SCHEDULED) PERFORMANCES _____

Variations for Bassoon and Frame Drums Jan. 31, 2010

Keel Williams, bassoon; Marja Kerney, frame drums
 University of Missouri-Kansas City

Suite from *Dr. Jekyll and Mr. Hyde* (Suite premiere) Jan. 31, 2010

Jonathan Borja, flute; Ida Nicolosi, soprano; Jack Chen, violin; Tim Eshing, viola; Mark Stauffer, cello; Christopher Kelts, conductor
 University of Missouri-Kansas City

Concerto for Vibraphone (premiere) Feb. 23, 2010

UMKC Wind Symphony; Steven D. Davis, conductor; James Clanton, vibraphone
 University of Missouri-Kansas City

Suite from *Dr. Jekyll and Mr. Hyde* Mar. 27, 2010

Jonathan Borja, flute; Ida Nicolosi, soprano; Chun-Chien Chuang, violin; Nicole Wang, viola; Mark Stauffer, cello; Christopher Kelts, conductor
 SCI Region VI Conference, Kansas State University

Etudes for Solo Vibraphone (II. and V.) Apr. 11, 2010

Lia DeRoin, vibraphone
 University of Central Missouri New Music Festival

***Barbaresque* (premiere) Jun. 26, 2010**

UMKC Double Reed Consort
 2010 International Double Reed Society Conference, Oklahoma University

Concerto for Vibraphone (I.) (orchestral premiere) Jul. 2, 2010

Orquesta Sinfónica Nacional del Paraguay; Craig Fuchs, conductor; James Clanton, vibraphone
 Sala de Convenciones del Banco Central del Paraguay, Asunción, Paraguay

Black Hole Soundings (premiere)

Aug. 24, 2010

Project 60/40
The TANK, New York City, New York

Barbaresque

Sep. 30, 2010

UMKC Double Reed Consort
University of Missouri-Kansas City

Linemusic (premiere)

Oct. 30, 2010

Brendan McDonnell, horn; Nora McDonnell, bassoon; Julie Nishimura, piano
University of Delaware

Treblemusic (premiere)

Nov. 20, 2010

Rose Fife, flute; Mary Stahlhuth, oboe; Brent Ramsey, clarinet
University of Missouri-Kansas City

Treblemusic

Mar. 3, 2011

Rose Fife, flute; Mary Stahlhuth, oboe; Brent Ramsey, clarinet
CMS South Central Region Conference, University of Arkansas-Little Rock

Linemusic

Apr. 10, 2011

Student performers TBD
University of Central Missouri New Music Festival

PERFORMANCES AND READINGS (SELECTED LIST)

Orquesta Sinfónica Nacional del Paraguay	Nicole Aldrich, soprano/piano
Repertoire Symphony Orchestra (Brevard)	Kathryn Andrews, harp
Strath Haven High School Symphony	Brett Baxter, percussion
Orchestra	Barbara Bishop, oboe
Transylvania Wind Symphony	Jonathan Borja, flute
UMKC Conservatory Orchestra	Tim Broschious, percussion
UMKC Conservatory Wind Ensemble	Hilary Castle, violin
UMKC Conservatory Wind Symphony	James Clanton, percussion
University of Delaware Symphonic Band	Lauren Conrad, soprano
University of Delaware Wind Ensemble	Lauren Schack Clark, piano
	Chun-Chien Chuang, violin
California E.A.R. Unit	Lia DeRoin, percussion
itch	Brian Fronzaglia, percussion
Musica Nova	Ben Gitter, cello
Network for New Music (Philadelphia)	Stephanie Janes, soprano
Project 60/40	David Hardman, percussion
Still Breathing	Lea Ivanovic, bass
	Marja Kerney, percussion
College Music Society	David Kovac, viola
Society of Composers National Conference	Kristin Leitterman, oboe
Society of Composers Region V	Dulcie Livingston, oboe
Society of Composers Region VI	Katalin Lukács, piano
Society of Composers Student National Conference	Kimberly Meier-Sims, violin
	Ida Nicolosi, soprano
Pittsburg State Percussion Ensemble	Julie Nishimura, piano
Rice University Percussion Ensemble	Jordan Olive, trumpet
Schlaginstrumentengruppe	Caitlyn Perry, flute
UMKC Double Reed Consort	Pat Posey, saxophone
	Allison Richards, viola
Associazione Culturale Colleionci	Thomas Schmidt, percussion
(Velletri, Italy)	Andrea Schripsema, cello
Schlern International Music Festival	Sara Sherman, piano
(Sudtiroil, Italy)	Lloyd Shorter, English horn
	Stephen Sims, violin
Richard Brown, conductor/percussion	Bill Solomon, percussion
Brian E. Burns, conductor	Mark Stauffer, cello
Steven D. Davis, conductor	Barbara Streets, soprano
Craig Fuchs, conductor	Jonathan Thieben, saxophone
John Hontz, conductor	Tessa Gross Vinson, oboe
Christopher Kelts, conductor	Christina Webster, flute
Robert Olson, conductor	James Keel Williams, bassoon
Joseph Parisi, conductor	Sam Wisman, percussion
Jason Rinehart, conductor	Hekun Wu, cello
Heidi Sarver, conductor	
Robert Streckfuss, conductor	
Kraig Williams, conductor	

REFERENCES

Dr. James Mobberley, Curators' Professor of Music
University of Missouri-Kansas City
mobberleyj@umkc.edu
(816) 235-2968

Dr. John Check, Associate Professor of Music, Coordinator of Music Theory
University of Central Missouri
check@ucmo.edu
(660) 543-4587

Dr. Jennifer Margaret Barker, Professor of Theory/Composition
University of Delaware
jmbarker@udel.edu
(302) 831-2572

Dr. Eric Honour, Professor of Music
University of Central Missouri
honour@ucmo.edu
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Dr. Paul Rudy, Associate Professor of Composition
University of Missouri-Kansas City
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(816) 235-2940

Dr. David Herman, Trustees Distinguished Professor of Music and University Organist
University of Delaware
herman@udel.edu
(302) 831-2707

Dr. Chen Yi, Lorena Searcy Cravens/Millsap Missouri Distinguished Professor
University of Missouri-Kansas City
ChenYi@aol.com
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Dr. William Everett, Associate Professor of Musicology
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Dr. Andrew Granade, Assistant Professor of Musicology
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(816) 235-2937