Takemitsu’s Requiem for String Orchestra

Alan Gilbert and the New York Philharmonic

Dedicated to the People of Japan
The New York Philharmonic has had a long and important relationship with the Japanese people. In this time of crisis the musicians of the New York Philharmonic and I would like to express our profound sorrow at the enormous losses Japan has suffered. We would also like to recognize the Japanese people’s unique spirit of resilience and calm in the face of calamity.

The musicians of the orchestra and I have decided to perform Toru Takemitsu’s Requiem for Strings. We would like to offer this performance both to honor the departed but also as a tribute to Japan’s optimism and positive spirit.

As a musician in the New York Philharmonic, I’ve had the opportunity to travel extensively in Japan over the years. We have played many many concerts and so have met many Japanese musicians and audience members. It’s a country that we have learned to love. It is devastating for us to see the extent of the suffering and the damage that Japan is suffering at this moment. Words fail me in expressing our sorrow. We would like to offer you our music.

ニューヨーク・フィルの演奏家および私は今夜のコンサートで武満徹の弦楽器のためのレクイエムを演奏することを決定しました。この演奏は亡くなられた方がたをしのび、またそれと同時に日本を旅行する機会を得ました。

私たちは非常に多くのコンサートで演奏し、多くの日本の音楽家および聴取者にお会いしました。

それら経験から、日本は私たちの愛する国となりました。

現在日本が被った被害、苦痛を見るのは、私たちにとり耐えがたい思いがします。

私たちができることは、皆様に私たちの音楽を届けることです。

Fiona Simon, Violin
フィオナ シモン

For more information on how to help, visit http://nyphil.org/japan

(continued)
New York Philharmonic

2010–2011 Season

ALAN GILBERT Music Director
Daniel Boico, Assistant Conductor
Leonard Bernstein, Laureate Conductor, 1943–1990
Kurt Masur, Music Director Emeritus

Violins
Gleen Dicterow
Concertmaster
The Charles E. Culpeper Chair
Sheryl Staples
Principal Associate Concertmaster
The Elizabeth G. Beinecke Chair
Michelle Kim
Assistant Concertmaster
The William Petschek Family Chair
Enrico Di Cecco
Carol Webb
Yoko Takebe

Minyoung Chang+
Hae-Young Ham
The Mr. and Mrs. Timothy M. George Chair
Lisa GiHae Kim
Kuan-Cheng Lu
Newton Mansfield
The Edward and Priscilla Pitcher Chair
Kerry McDermott
Anna Rabinova
Charles Rex
The Shirley Bacot Shamel Chair
Fiona Simon
Sharon Yamada
Elizabeth Zeitser
The William and Elifrede Ulrich Chair
Yulia Ziskel

Marc Ginsberg
Principal
Lisa Kim*
In Memory of Laura Mitchell
Soohyun Kwon
The Joan and Joel I. Picket Chair
Duoming Ba

Celli
Marilyn Dubow
The Sue and Eugene Mercy, Jr. Chair
Martin Estelman
Quan Ge
Judith Ginsberg
Stephanie Jeong
Hanna Lachert
Hyunjoo Lee
Joo Young Oh
Daniel Reed
Mark Schmoockler
Na Sun
Vladimir Tsypin

Cynthia Phelps
Principal
The Mr. and Mrs. Frederick P Rose Chair
Rebecca Young*
Irene Breslaw**
The Norma and Lloyd Chazen Chair
Dorian Rence
Katherine Greene
The Mr. and Mrs. William J. McDonough Chair
Dawn Hannay
Vivek Kamath
Peter Kenote
Kenneth Mirkin
Judith Nelson
Robert Rinehart
The Mr. and Mrs. G. Chris Andersen Chair

Carter Brey
Principal
The Fan Fox and Leslie R. Samuels Chair
Eileen Moon*
The Paul and Diane Guenther Chair

The Shirley and Jon Brodsky Foundation Chair
Evangeline Benedict

Eric Bartlett
The Mr. and Mrs. James E. Buckman Chair
Elizabeth Dyson
Maria Kitsopoulos
Sumire Kudo
Giang Tu
Ru-Pei Yeh
Wei Yu
Wilhelmina Smith++

Eugene Levinson
Principal
The Redfield D. Beckwith Chair
Octavi Obiols
Acting Associate Principal
The Herbert M. Citrin Chair
William Blossom
The Ludmila S. and Carl B. Hess Chair
Randall Butler
David J. Grossman
Satoshi Okamoto

Robert Langevin
Principal
The Lila Acheson Wallace Chair
Sandra Church*

The Paul and Diane Guenther Chair

The Shirley and Jon Brodsky Foundation Chair
Evangeline Benedict

Robert Young
Principal
The Alice Tully Chair
Sherry Sylar*
Robert Botti

English Horn
The Joan and Joel Smilow Chair

Mark Nuccio
Principal
The Edna and W. Van Alan Clark Chair
Pascual Martinez
Fortezza

Acting Associate Principal
The Herbert M. Citrin Chair
William Blossom
The Ludmila S. and Carl B. Hess Chair
Randall Butler
David J. Grossman
Satoshi Okamoto

Bass Clarinet
Amy Zoeloto++

Bassoons
Judith LeClair
Principal
The Pels Family Chair
Kim Laskowski*
Roger Nye
Arlen Fast

The Paul and Diane Guenther Chair

The Paul and Diane Guenther Chair

The Shirley and Jon Brodsky Foundation Chair
Evangeline Benedict

Horns
Philip Myers
Principal
The Ruth F. and Alan J. Broder Chair
Stewart Rose++*

The Constanse R. Hoguet Friends of the Philharmonic Chair
Daniel Druckman*
The Mr. and Mrs. Ronald J. Ulrich Chair
Kyle Zerna**

Cara Kizer Aneff**
R. Allen Spanjer
Erik Ralske+
Howard Wall
David Smith++

The Constanse R. Hoguet Friends of the Philharmonic Chair
Daniel Druckman*
The Mr. and Mrs. Ronald J. Ulrich Chair
Kyle Zerna

Tuba
Alan Baer
Principal

The Carlos Moseley Chair

Harp
Nancy Allen
Principal
The Mr. and Mrs. William T. Knight III Chair

In Memory of Paul Jacobs

Harpischord
Lionel Party

Orchestrion
The Karen and Richard S. LeFrak Chair

Harriet Wingreen
Jonathan Feldman

Organ
Kent Tritle

Librarians
Lawrence Tarlow
Principal
Sandra Pearson**

Sara Griffin**

Orchestra Personnel Manager
Carl R. Schiebler
Principal

Stage Representative
Louis J. Patalano

Audio Director
Lawrence Rock

Honorary Members of the Society
Pierre Boulez
Stanley Drucker
Lorin Maazel
Zubin Mehta
Carlos Moseley

The New York Philharmonic uses the revolving seating method for section string players who are listed alphabetically in the roster.

President and Executive Director
Gary W. Parr
Zarin Mehta

* Assistant Principal
** Assistant Principal
++ Replacement/Extra
+ On Leave

The New York Philharmonic
Alan Gilbert became Music Director, The Yoko Nagae Ceschina Chair of the New York Philharmonic in September 2009. The first native New Yorker to hold the post, he ushered in what The New York Times called “an adventurous new era” at the Philharmonic. In his inaugural season he introduced a number of new initiatives: the positions of The Marie-Josée Kravis Composer-in-Residence, held by Magnus Lindberg; The Mary and James G. Wallach Artist-in-Residence, held in 2010–11 by violinist Anne-Sophie Mutter; an annual three-week festival, which in 2010–11 is titled Hungarian Echoes, led by Esa-Pekka Salonen; and CONTACT!, the New York Philharmonic's new-music series. In the 2010–11 season Mr. Gilbert is leading the Orchestra on two tours of European music capitals; two performances at Carnegie Hall, including the venue's 120th Anniversary Concert; and a staged presentation of Janáček's The Cunning Little Vixen. In his 2009–10 inaugural season Mr. Gilbert led the Orchestra on a major tour of Asia in October 2009, with debuts in Hanoi and Abu Dhabi, and performances in nine cities on the EUROPE / WINTER 2010 tour in February 2010. Also in the 2009–10 season, he conducted world, U.S., and New York premieres, as well as an acclaimed staged presentation of Ligeti's opera, Le Grand Macabre.

In January 2011 Alan Gilbert was named Director of Conducting and Orchestral Studies at The Juilliard School, a position that will begin in fall 2011. This adds to his responsibilities as the first holder of Juilliard's William Schuman Chair in Musical Studies, establishing Mr. Gilbert as the principal teacher for all conducting majors at the school. He is also conductor laureate of the Royal Stockholm Philharmonic Orchestra and principal guest conductor of Hamburg's NDR Symphony Orchestra. He has conducted other leading orchestras in the U.S. and abroad, including the Boston, Chicago, and San Francisco symphony orchestras; Los Angeles Philharmonic; Cleveland and Philadelphia Orchestras; and the Berlin Philharmonic, Munich's Bavarian Radio Symphony Orchestra, and Amsterdam's Royal Concertgebouw Orchestra. From 2003 to 2006 he served as the first music director of the Santa Fe Opera.

Alan Gilbert studied at Harvard University, The Curtis Institute of Music, and The Juilliard School. From 1995 to 1997 he was the assistant conductor of The Cleveland Orchestra. In November 2008 he made his acclaimed Metropolitan Opera debut conducting John Adams's Doctor Atomic. His recording of Prokofiev's Scythian Suite with the Chicago Symphony Orchestra was nominated for a 2008 Grammy Award, and his recording of Mahler's Symphony No. 9 received top honors from the Chicago Tribune and Gramophone magazine. On May 15, 2010, Mr. Gilbert received an Honorary Doctor of Music degree from The Curtis Institute of Music.
The New York Philharmonic, founded in 1842 by a group of local musicians led by American-born Ureli Corelli Hill, is by far the oldest symphony orchestra in the United States, and one of the oldest in the world. It currently plays some 180 concerts a year, and on May 5, 2010, gave its 15,000th concert — a milestone unmatched by any other symphony orchestra in the world.

Alan Gilbert began his tenure as Music Director, The Yoko Nagae Ceschina Chair, in September 2009, the latest in a distinguished line of 20th-century musical giants that has included Lorin Maazel (2002–09); Kurt Masur (Music Director from 1991 to the summer of 2002; named Music Director Emeritus in 2002); Zubin Mehta (1978–91); Pierre Boulez (1971–77); and Leonard Bernstein, who was appointed Music Director in 1958 and given the lifetime title of Laureate Conductor in 1969.

Since its inception the Orchestra has championed the new music of its time, commissioning or premiering many important works, such as Dvořák’s Symphony No. 9, From the New World; Rachmaninoff’s Piano Concerto No. 3; Gershwin’s Piano Concerto in F; and Copland’s Connotations. The Philharmonic has also given the U.S. premieres of such works as Beethoven’s Symphonies Nos. 8 and 9 and Brahms’s Symphony No. 4. This pioneering tradition has continued to the present day, with works of major contemporary composers regularly scheduled each season, including John Adams’s Pulitzer Prize- and Grammy Award-winning On the Transmigration of Souls; Stephen Hartke’s Symphony No. 3; Augusta Read Thomas’s Gathering Paradise, Emily Dickinson Settings for Soprano and Orchestra; Esa-Pekka Salonen’s Piano Concerto; Magnus Lindberg’s EXPO; and Christopher Rouse’s Odna Zhizn.

The roster of composers and conductors who have led the Philharmonic includes such historic figures as Theodore Thomas, Antonín Dvořák, Gustav Mahler (Music Director, 1909–11), Otto Klemperer, Richard Strauss, Willem Mengelberg (Music Director, 1922–30), Wilhelm Furtwängler, Arturo Toscanini (Music Director, 1928–36), Igor Strawinsky, Aaron Copland, Bruno Walter (Music Advisor, 1947–49), Dimitri Mitropoulos (Music Director, 1949–58), Klaus Tennstedt, George Szell (Music Advisor, 1969–70), and Erich Leinsdorf.

Long a leader in American musical life, the Philharmonic has over the last century become renowned around the globe, appearing in 430 cities in 63 countries on 5 continents. In October 2009 the Orchestra, led by Music Director Alan Gilbert, made its debut in Hanoi, Vietnam. In February 2008 the Orchestra, led by then-Music Director Lorin Maazel, gave a historic performance in Pyongyang, Democratic People’s Republic of Korea — the first visit there by an American orchestra and an event watched around the world and for which the Philharmonic earned the 2008 Common Ground Award for Cultural Diplomacy. Other historic tours have included the 1930 Tour to Europe, with Toscanini; the first Tour to the USSR, in 1959; the 1998 Asia Tour with Kurt Masur, featuring the first performances in mainland China; and the 75th Anniversary European Tour, in 2005, with Lorin Maazel.

A longtime media pioneer, the Philharmonic began radio broadcasts in 1922, and is currently represented by The New York Philharmonic This Week — syndicated nationally 52 weeks per year, and available on nyphol.org. On television, in the 1950s and 1960s, the Philharmonic inspired a generation through Bernstein’s Young People’s Concerts on CBS. Its television presence has continued with annual appearances on Live From Lincoln Center on PBS, and in 2003 it made history as the first Orchestra ever to perform live on the Grammy Awards, one of the most-watched television events worldwide. In 2004 the Philharmonic became the first major American orchestra to offer downloadable concerts, recorded live. The most recent initiative is Alan Gilbert and the New York Philharmonic: 2010–11 — downloadable concerts, recorded live, available either as a subscription or as 12 individual releases. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available.

On June 4, 2007, the New York Philharmonic proudly announced a new partnership with Credit Suisse, its first-ever and exclusive Global Sponsor.
Executive Producer: Vince Ford
Producers: Lawrence Rock and Mark Travis
Recording and Mastering Engineer: Lawrence Rock

Performance photos: Chris Lee
Photo of Esa-Pekka Salonen and Alan Gilbert: Chris Lee
Alan Gilbert portrait: Hayley Sparks

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Steinway is the Official Piano of the New York Philharmonic and Avery Fisher Hall.