

LARA DOWNES, PIANIST

TECHNICAL RIDER

1. STAGE

- a. The performance area should be a minimum of 22 feet wide and 17 feet deep.
- b. **SPONSOR** is to provide a performance facility in good operating condition that is free and clear from stage settings used for other productions, unless those settings are permanent fixtures of the performance facility.
- c. The stage should be carefully swept immediately prior to the performance.

2. PIANO

- a. **SPONSOR** shall provide one 9' concert grand piano, preferably Steinway Model D. Other pianos may be acceptable, subject to manager or artist's approval.
- b. This instrument shall be tuned at A=440Hz no more than 24 hours prior to the performance and fine-tuned prior to house opening. In a case of the availability of more than one piano, the **ARTIST** will choose one upon arrival. It is the responsibility of the **SPONSOR** to insure that piano tuning does not conflict with the **ARTIST**'s rehearsal schedule.

3. SOUND REQUIREMENTS

- a. During the 2011-12/2012-13 seasons, no sound reinforcement is needed. **SPONSOR** shall record the performance upon request of **ARTIST**.

4. LIGHTING

- a. The **ARTIST**'s performance area should be lit as tightly as possible at two or more angles (top, high side L/R, front) colored light amber. The performance area should have independent full dimmer capacities.

5. MULTIMEDIA REQUIREMENTS

- a. A full-size screen (11 x 15) and high-quality digital video projector should be provided for any performances using projections.

6. USE OF FACILITIES

- a. **SPONSOR** shall provide a comfortable, adequately heated and private dressing room, clean and well-lighted with table, chair, makeup mirror and hanging facility for concert dress, and within easy access to private bathroom facilities.

7. HOTEL/TRANSPORTATION

- a. Local ground transportation should be provided if necessary.

8. PERFORMANCE PROCEDURE

- a. The **ARTIST** requires that stage management cue house opening, 15 minutes, and 5 minutes at the top of show and at intermission (if applicable). Regarding late seating, the **ARTIST** requests that latecomers be admitted during the first break in the program, either between movements or at the end of a work.

9. COMPLIMENTARY TICKETS

- a. **SPONSOR** will provide the **ARTIST** with four (4) complimentary tickets for each performance.

10. CATERING

- a. **ARTIST**'s dressing room should be supplied with the following items: bottled water, cranberry juice, crackers and cheese (brie, blue, swiss), fresh fruit, cookies and dark chocolate.
- b. The latest local newspaper should be supplied in **ARTIST**'s dressing room.

11. MERCHANDISING

SPONSOR will provide **ARTIST** with appropriate personnel for the sale of merchandise (CDs and videos) before, during intermission, and after the performance.

12. PERSONAL APPEARANCES

SPONSOR agrees not to commit **ARTIST** to any personal appearances, receptions, interviews, or any other type of promotional appearance without the consent of **ARTIST**. **ARTIST** will most often accept such invitation, but not without prior notice.

13. SECURITY

The rehearsal, sound check in the performance facility and dressing room shall be closed to the general public. **SPONSOR** is responsible for keeping all unauthorized persons from entering the performance space during the rehearsal and sound check, and the dressing rooms before, during and after the performance.

THIS CONTRACT RIDER MUST BE RETURNED WITH THE SIGNED CONTRACT. THE **SPONSOR**'S TECHNICAL REPRESENTATIVE WHO WILL BE RESPONSIBLE FOR THE IMPLEMENTATION OF THE **ARTIST**'S TECHNICAL REQUIREMENTS MUST SIGN IN THE SPACE BELOW.

UNDERSTOOD & AGREED:

UNDERSTOOD & AGREED:

SPONSOR

ARTIST

Date: _____

Date: _____