

Sinfonia Toronto

NURHAN ARMAN
MUSIC DIRECTOR
Toronto's Chamber Orchestra

One of Canada's finest chamber orchestras, Sinfonia Toronto offers a 7-concert Masterpiece Series at Glenn Gould Studio in Toronto, travels to other cities around Ontario each season, and maintains an active schedule of educational/community-outreach performances such as their December 2010 presentation at Harbourfront for students from the TDSB's Waterfront School. The orchestra performs multiple concerts in Barrie in early autumn as the Orchestra-in-Residence for the annual Colours of Music Festival.



A registered charitable organization, Sinfonia Toronto is supported by an unpaid board of directors and the dedicated efforts of volunteers. It is committed to making the great wealth of repertoire for string orchestra and small orchestra accessible to audiences in Ontario and throughout Canada and to educational/outreach programming, providing opportunities for young people and audiences beyond traditional venues and metropolitan centres to connect music with their lives.

Sinfonia Toronto has brought the joy and excitement of live music to students from pre-school ages through university, community centres, seniors' residences, and thousands of citizens at festivals such as Nuit Blanche, the Summer City Festival and Junction Arts Festival. During the 2010-11 season it offered two free events during the national Culture Days celebration and collaborated with several Toronto multicultural associations. In addition to 3 concerts at the Colours of Music Festival, it also performed on regional series in Brockville and Lindsay and toured Spain.

The core of Sinfonia Toronto consists of 13 virtuoso strings. They perform standing, in the tradition of great European chamber orchestras, blending each musician's soloistic élan into a brilliant ensemble style under Music Director Nurhan Arman's inspired direction. The orchestra's repertoire includes all the major compositions for string orchestra from the Baroque through classical, romantic and 20th-Century works. Sinfonia Toronto has premiered many new works, and has been praised by the Canada Council for its commitment to performing music by Canadian composers.



Sinfonia Toronto's first international tour in Germany in the fall of 2008 was a resounding success, resulting in reviews with headlines such as "A World-Class Ensemble," "Sinfonia Toronto Inspires," and "Sinfonia Toronto Thrilled the Audience." The orchestra's two-week tour of Spain in October 2010 was greeted with calls for encores at each performance, with a thrilling 4 encores demanded by the audience at the renowned l'Auditori in Barcelona.

Sinfonia Toronto is heard across Canada and beyond in a wide range of styles. Its CD of music by Mendelssohn, Khachaturian and Shostakovich is broadcast frequently on Classical 96.3 and other classical stations. Their world premiere of the rediscovered Bach aria 'Alles Mit Gott' was recorded by Analekta and released on iTunes. The title work on the orchestra's Marquis Classics CD of music by the Ontario composer John Burge, *Flanders Fields Reflections*, won the 2009 JUNO Award for Best Recording of a New Classical Work. The orchestra's latest CD is *Hollywood Flute*, with soloist Louise DiTullio, a collection of favourite movie selections issued by Cambria in April 2010 and distributed by Naxos.



For more information please contact

Margaret Chasins, Development

Sinfonia Toronto, 3901 Don Mills Road, Box 5, Toronto, Ontario M2H 2S7

www.sinfoniatoronto.com 416-499-0403 sinfoniatoronto@sympatico.ca