

Tereasa Payne--Flutes/Ethnic Flutes/Clarinets/Saxophones

Tereasa Payne is a flutist and woodwinds player who flawlessly transitions between styles and instruments. A typical month of performances will take her from playing flute and piccolo with symphony orchestras and as a recitalist, to playing saxophone accompanying world-renowned artists on tour, to playing flutes, ethnic flutes, clarinet, and saxophone in National Broadway shows touring throughout Florida and the US.

Tereasa is a member of the Florida Lakes Symphony Orchestra, the Craig Turley Orchestra (providing music for National Broadway shows and artists on tour), The Tuacahn Center for the Arts Orchestra (recently presenting the post-Broadway premiere of Disney's *The Little Mermaid*), and performs regularly with the Orlando Philharmonic Orchestra, the Valdosta Symphony Orchestra, the Spanish Lyric Theater, and several other orchestras and theater companies throughout Florida. A few favorite performances have been: *Wicked*, Johnny Mathis, The Temptations, Frank Sinatra Jr, Bernadette Peters, Dennis DeYoung of STYX, Robert Goulet, *A Chorus Line*, Amy Grant, The Four Tops, Wayne Newton, and *Young Frankenstein*.

Tereasa has been a finalist in several renowned competitions, including: Young Artist Competition-Flute Society of Kentucky; Young Artist Competition-Mid South Flute Association; NFA Jazz Flute Big Band Competition; New Music Competition-Flute Society of Kentucky; Young Artist Competition-Arizona Flute Society; Professional Masterclass Competition-Florida Flute Association.

Tereasa has had the opportunity to present the premiere performance of the following compositions: *Rain and Shine* for Flute & Piano-Gary Shocker, 2008; *Don't Try This at Home* for Flute, Bassoon, and Saxophone Quartet-Frank Darmient, 2003; *Captain Hicks* for Flute and Saxophone Quartet-Brad Hubbard, 2003.

Tereasa is proud to have studied flute with Marianne Gedigian at Boston University, Trygve Peterson at Arizona State University, Patricia Masek at Augustana College, and Cindy Meyers (currently solo piccolo with the Boston Symphony) in Omaha, Nebraska. Tereasa has studied ethnic flutes with Jim Walker, David Weiss (NYC *Lion King* Ethnic Flutist), and Kay Ragsdale (*Lion King* Tour Ethnic Flutist). Tereasa uses the vast knowledge gained from these amazing teachers as the Instructor of Flute and Chamber Music at both Daytona State College and Bethune-Cookman University, and maintains a private studio of talented students.

Tereasa is an active performer and presenter at state flute conventions, the National Flute Association convention, colleges, universities, civic centers, and arts organizations. An audience favorite is her lecture recital "A Tour of World Flutes," featuring performances on eleven flutes from around the world.

www.TereasaPayne.com