

DAVID BERNARD CONDUCTOR



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BIOGRAPHY

First Prize Winner of The American Prize in Orchestral Performance, 2011, **David Bernard's** conducting is described by critics as bringing "clarity and a sense of spontaneity" to "polished, stellar and riveting performances." Bernard has performed in more than twenty countries on four continents. His performances have been featured on radio stations WQXR and WNYC, and on television station WCBS. He has been featured in Symphony Magazine, PlaybillArts.com, The Juilliard Journal, The Wall Street Journal, The New York Daily News, and The New York Times.

Bernard is music director of the Park Avenue Chamber Symphony, a post he has held since 1999. He has previously served as music director of the Stony Brook University Orchestra, the Gilbert and Sullivan Light Opera Company of Long Island and Theater Three, and was assistant conductor of both the Stamford Symphony (CT) and the Jacksonville Symphony (FL).

Bernard regularly leads performances at major concert venues in New York City, including Avery Fisher Hall, Carnegie Hall and Alice Tully Hall. Recent notable performances include Beethoven Symphony No. 3 & Brahms Symphony No. 4 at Carnegie Hall, Dvorak Symphony No. 7 & Beethoven Symphony No. 8 at Avery Fisher Hall, Brahms Symphonies Nos. 1 & 2, Bizet Symphony in C & Beethoven Symphony No. 5 at Alice Tully Hall and Beethoven Symphony No. 9 at Riverside Church. His acclaimed appearances with the Stony Brook Symphony include performances of Schumann Symphony No. 1, Shostakovich Symphony No. 6, and a rare performance of Ives Symphony No. 4 where he led the orchestra in partnership with Arthur Weisberg, the noted conductor of 20th century music.

Bernard's discography includes 17 albums released on Amazon.com, iTunes, Napster and Rhapsody spanning music from Vivaldi through Copland.

A pianist and harpsichord/continuo player, Bernard often leads baroque works from the keyboard and also appears in performance in the dual role of soloist and conductor. He has prepared a new edition of Mendelssohn's Symphony No. 1, has written a Music Theory textbook, "The Structural Principles of Music" and lectures on musicology, music history and musicianship, most recently "Musicianship in Performance", an exploration of the decisions musicians make when creating performances.

Bernard has conducted world premières of works by Bruce Adolphe, Chris Caswell, John Mackey and Ted Rosenthal and has collaborated with notable artists, including Carter Brey, David Chan, Catherine Cho, Pedro Diaz, Bart Feller, Whoopi Goldberg, Judith Ingolfsson, Christina Jennings, Jessica Lee, Soyeon Lee, Jon Manasse, Todd Phillips and James Archie Worley.

Bernard has demonstrated a deep commitment to elementary and secondary school music education, developing new talent and providing solo performance experience to young artists. His leadership in fundraising for music education programs has bolstered outreach programs, community music schools and conservatory preparatory programs—most notably the Harmony Program (a New York City program modeled after Venezuela's "El Sistema"), the Lucy Moses School and establishing the Parent's Association Endowed Scholarship Fund at the Juilliard School Pre-College Division.

Bernard is an alumnus of The Juilliard School, The Curtis Institute of Music, Stony Brook University, the Tanglewood Music Center and Saratoga Performing Arts Center and studied with Sergiu Celibidache, David Lawton, Roger Nierenberg and Arthur Weisberg.

CRITICAL ACCLAIM

Maestro Bernard's recent performances with the Park Avenue Chamber Symphony have inspired significant critical acclaim:

Beethoven Symphony No. 8

"The Park Avenue Chamber Symphony's performance of Beethoven's Eighth Symphony was captivating throughout; the clarity of rhythm and the musical conviction of the players were superb in what was a sparkling account. Music Director and Conductor David Bernard made the most of Beethoven's melodic material by emphasizing the shape of the musical line. All dynamics were presented with great contrast, but Bernard also brought out the nuanced, Haydnesque elements in the music: the humor, the grace, the lightness of touch in the orchestration, and he emphasized the Viennese dance music that permeates the score."

Holly Nelson, New York Concert Review

Rachmaninoff Symphony No. 2

"The Park Avenue Chamber Symphony scored a triumph...David Bernard, the Chamber Symphony's Music Director, led both pieces from memory, with clarity and a sense of spontaneity...the orchestra played with a strong sense of style and commitment...under the guidance of Mr. Bernard [the orchestra played] with the depth and fervor of the old school European orchestras."

David LaMarche, New York Concert Review

Vivaldi "The Four Seasons"

Vivaldi Gloria

"..A riveting and stellar performance on all fronts. Music Director David Bernard, who led the performance while playing the harpsichord, did an excellent job of maintaining solid ensemble-playing and consistently driven tempos in what was a crisply articulate, high-energy account...a memorable performance...Bernard conducted the Gloria from memory and with an astute ear for phrasing and color."

Anthony Aibel, New York Concert Review

Beethoven Symphony No. 6

Copland Appalachian Spring Suite

"David Bernard conducted the entire program—including the concerto and a difficult Copland work—without a score. Beethoven's sixth symphony sounded terrific and was polished to excellence. Copland's notoriously difficult "Appalachian Spring" Suite was unusually and nicely poised, the closing chorale section was phrased beautifully, and the last three glockenspiel and harp notes were perfect."

Anthony Aibel, New York Concert Review

Bizet Symphony in C

Debussy Nocturnes

Gershwin "An American in Paris"

"The Park Avenue Chamber Symphony played [Bizet's Symphony in C] marvelously well; David Bernard's tempo choices were fittingly musical—the last movement Allegro vivace, for example, wasn't hurried or flashed for effect, but played so details could be heard. This was indeed a polished performance. In Debussy's Nocturnes the dreamy mood in Nuages (clouds) was captured exquisitely. Gershwin's An American in Paris was very solid and evocative. Bernard added some nice touches, like a longer-than-usual bassoon grace note at the beginning of one of the slower parts. Bernard conducted the entire program from memory, the orchestra was confident and musical, technically impressive and extremely well-prepared."

Anthony Aibel, New York Concert Review

Beethoven Symphony No. 5

"The Park Avenue Chamber Symphony's talented Music Director, David Bernard, led a performance of Beethoven's 5 with excellent precision of ensemble. I really liked Bernard's emphasis of the first movement's famous four-note motive when it appears in the horns. The last movement Allegro was faster than usual—it was refreshing to hear.

Anthony Aibel, New York Concert Review

Strauss "On the Beautiful Blue Danube"

Mozart Piano Concerto No. 20

Shostakovich Symphony No. 5

"A charming, well-prepared performance....Bernard chose a stylistically well- balanced program, one that presented music from three different centuries. The performance of Shostakovich's challenging Fifth Symphony was very impressive."

Anthony Aibel, New York Concert Review

TESTIMONIALS

Maestro Bernard's work is praised by conductors, composers and orchestral musicians:

"David Bernard's conducting is infused with energy, enthusiasm, sound musicianship and penetrating musical intelligence. There is a special connection between him and his players. He draws performances from his orchestras that regularly exceed their own expectations. Through his leadership they discover new levels of confidence, expressive playing, rhythmic discipline, and unity around an exciting artistic interpretation. It is a pleasure to hear orchestra and conductor so aligned around serving the letter and spirit of the composer's score."

Roger Nierenberg
*Former Music Director,
 The Jacksonville Symphony*
*Former Music Director,
 The Stamford Symphony*

"David Bernard's music making is committed and joyful. His range is enormous: from gauzy Debussy to ominous, powerful Shostakovich and Gershwin that's full of integrity. 'An American in Paris' was re-revealed by Mr. Bernard to be a modernist masterpiece. It didn't sound like mere popular stuff. Standard repertory fares just as well, with an outstanding recent Brahms symphony cycle still in my memory. His advocacy for, and work with, young soloists is to be celebrated as well."

Frank Daykin
Renowned soloist, collaborative pianist, teacher, musicologist and writer
Winner, the Ravel prize
Pianist in the Ambrosia Trio, the Gotham Trio, Music of the Spheres, Apollo Muses Festival

Mr. Bernard, conducting the entire program from memory, brought forth splendid sound from a group of dedicated players. In Smetana's "Vlatava" (Moldau), Bernard's loving approach, from the early bars of chirping woodwinds that so suggest Vlatava's rippling waters, to the warm, embracing Bohemian melodies to follow, made the much played tone poem welcome and embracing.

It was with the playing of the second symphony of Sibelius that we arrived at a true test of the abilities of conductor and orchestra. It requires one who understands the often complicated structure that employs will-o-the-wisp thematic material for much of its duration. Bernard led this large work with full comprehension of its intricacies, eliciting a full, warm sound from his band of committed players.

Herbert Grossman
Internationally known conductor with NBC Opera, New York City Opera, Bavarian State Opera, Baltimore and Pittsburgh Symphonies
*Former Music Director,
 The Great Neck Symphony*

"It has been a both a pleasure and a privilege performing as concertmaster of the Park Avenue Chamber Symphony under the direction of Maestro David Bernard. Having played professionally for many years, and being fortunate to have performed in over 35 countries under a wide variety of musical directors, I can emphatically state that Maestro Bernard ranks as one of my all time favorite conductors. He brings to the podium a wealth of musical knowledge, as well as finely honed baton technique and a thorough understanding of string technical issues. But where he truly excels is in his ability to communicate and motivate the orchestras he conducts. In rehearsals, he is focused, extraordinarily well prepared, and has exceptional time management skills. His management of ensemble issues combined with his ability to paint the overall musical canvass creates performances that go far beyond the orchestra's own expectations. Maestro Bernard does all of this with a consistently cheerful and pleasant demeanor, making him a welcome addition to the podium of any top professional orchestra."

David Edelson
Concertmaster,
The Park Avenue Chamber Symphony

"David Bernard did an excellent job of conducting the world premiere of my piece "Aha!" in Avery Fisher Hall. With great enthusiasm and diligence, David communicated the rhythmic intricacies of the music to the musicians in rehearsals, and he worked efficiently in the time he had to inspire and instruct the orchestra. I was very pleased with his grasp of the new score and his ability to bring out details as well as shape the large phrases. David brought a fine-tuned sense of balance and color to the music, and his energy infected the players in the best possible way. It was a fine experience, and I would welcome another opportunity to work with him."

Bruce Adolphe, Composer
Artistic Advisor, The Chamber Music
Society of Lincoln Center

"I was delighted to have David Bernard and his Park Avenue Chamber Symphony play an important part in WALL TO WALL STRAVINSKY at Symphony Space. I admired his commanding professionalism which evoked a thoroughly delightful performance of a difficult Stravinsky orchestral work. Attending his concerts at Lincoln Center first made me appreciate that here was a musical director of fine taste and inspiring skill."

Isaiah Sheffer
Artistic Director, Symphony Space

"David Bernard's excellence as a conductor is clear to both performers and concert-goers. Distinctions in period styles are evident, as is ensemble clarity and balance. His programming has an internal, organic sensibility yet presents pleasant and unexpected surprises for the listener. Rehearsal times are used efficiently and insightfully. Ultimately he creates an environment where the orchestral musicians and the soloists have confidence in an outcome of high artistic accomplishment.

On top of all of this, Mr. Bernard has a great gift for empowering the musicians in his orchestras to perform to their best abilities without sacrificing his required control as a conductor. As simple as this seems, it is actually a very rare combination of skills found only in the best of conductors."

Shem Guibbory
First Violinist,
The Metropolitan Opera Orchestra
Music Director,
Chamber Music Conference of the East

"David Bernard is a fine conductor who achieves a great rapport with the ensembles he conducts. His musical ideas are sound and convincing and his rehearsal style is courteous, clear and encouraging. The New Amsterdam Singers had a rewarding experience singing the Mozart Requiem under his direction."

Clara Longstreth
Music Director,
The New Amsterdam Singers

"I thoroughly enjoyed performing Mozart's Flute Concerto in D with David Bernard and the Park Avenue Chamber Symphony. He was wonderfully prepared and brought fine ideas to the table with respect to phrasing and style. He communicates well with the orchestra, and was a sensitive and flexible accompanist. His passion for the music shows through in everything he does, and I found this to be so refreshing. I look forward to working with him again in the near future."

Bart Feller
Principal Flute,
The New York City Opera
The New Jersey Symphony

"Pulcinella Suite,' Stravinsky's bold reworking of pieces by the Baroque composer Pergolesi, was played with zest by the admirable Park Avenue Chamber Symphony, conducted by David Bernard"

Anthony Tommasini
Critic, The New York Times

"Mr. Bernard does better...than similar conductors I have heard recently"

Bernard Holland
Critic, The New York Times

"Mr. Bernard's performance of Mozart's Jupiter Symphony exuded elasticity and elegance"

RobertaOnTheArts.com

"Mr. Bernard kept the solo timing and cello-orchestral blending to perfection with an obvious comfort with Dvorák's complex work"

RobertaOnTheArts.com

"The book, score, and lyrics to Iolanthe under David Bernard's peppy music direction...works very well indeed"

Leah D. Frank
Critic, The New York Times

"David Bernard's sure music direction [of Theater Three's production of Iolanthe]...is loving and amusing."

Newsday

CURRICULUM VITAE

POSITIONS

1999–Present	The Park Avenue Chamber Symphony <i>Music Director</i>	New York, NY
2001–2008	The Lawyers' Orchestra <i>Music Director</i>	New York, NY
1991	Putnam Symphony <i>Guest Conductor</i>	Putnam County, NY
1989-1990	Jacksonville Symphony <i>Assistant Conductor</i>	Jacksonville, FL
1988-1990	Stamford Symphony <i>Assistant Conductor</i>	Stamford, CT
1984-1989	Stony Brook Symphony <i>Music Director</i>	Stony Brook, NY
1988-1989	Gilbert & Sullivan Opera Company <i>Music Director</i>	Long Island, NY
1986	Carriage House Players <i>Music Director</i>	Long Island, NY
1986	Theater Three <i>Music Director</i>	Long Island, NY
1982-1983	Old York Road Symphony <i>Assistant Conductor</i>	Jenkintown, PA
1981-1987	Long Island Youth Orchestra <i>Associate Conductor</i>	Old Brookville, NY
1981-1982	Juilliard String Orchestra <i>Assistant Conductor</i>	New York, NY

PUBLICATIONS

- 2012 Musicianship in Performance (In Progress)
A performer's practical guide for how to make musical decisions
- 2002 Mendelssohn Symphony No. 1
New Completion by David Bernard
- 1988 The Structural Principles of Music
Music Theory Textbook by David Bernard

SEMINARS

- 2007 Musicianship in Performance
A performer's practical guide for how to make musical decisions
- 2006 Mozart's Life through his Symphonies
The Development of the Symphonic Form through Mozart's Symphonies
- 2005 Mozart's Requiem—The Real Story
The History and Performance Challenges of Mozart's Final Work

EDUCATION

- | | | |
|-----------|---|------------------|
| 1979-1982 | The Juilliard School
Pre-College Division
Orchestral Conducting | New York, NY |
| 1982-1984 | The Curtis Institute of Music | Philadelphia, PA |
| 1984-1989 | SUNY Stony Brook
BA, MM in Orchestral Conducting | Stony Brook, NY |

REFERENCES

- Roger Nierenberg (212) 246-0525
▪ Music Director Emeritus, The Jacksonville Symphony (917) 620-9315
▪ Music Director Emeritus, The Stamford Symphony
▪ Director, The Music Paradigm
- Jon Manasse (917) 287-8354
▪ Internationally Renowned Clarinet Soloist
▪ Principal Clarinet, Mostly Mozart Festival Orchestra
▪ Principal Clarinet, American Ballet Theater Orchestra
▪ Former Principal Clarinet, The Metropolitan Opera Orchestra
▪ Faculty, The Juilliard School of Music
▪ Faculty, The Eastman School of Music
- Carter Brey (212) 873-5448
▪ Principal Cellist, New York Philharmonic
▪ Faculty, The Curtis Institute of Music
▪ Winner, Rostropovich International Cello Competition, Gregor Piatigorsky Memorial Prize, Avery Fisher Career Grant, the Young Concert Artists' Michaels Award
- David Chan (917) 848-7307
▪ Concertmaster, The Metropolitan Opera Orchestra
- Pedro Diaz (646) 207-4572
▪ Principal English Horn, The Metropolitan Opera Orchestra
- Tom Vignieri (617) 437-0707 x110
▪ Producer/Director, From the Top
- Roy Niederhoffer (212) 245-0400
▪ Board Member, The Park Avenue Chamber Symphony

REPERTOIRE

As of September 19, 2011

*...Recently Conducted in Performance (last few seasons)

**...Performed by David Bernard as both Soloist and Conductor

***...World Premiere commissioned by/dedicated to David Bernard and The Park Avenue Chamber Symphony

Adolphe	Aha!***
Bartok	Concerto for Orchestra
	Dance Suite
	Village Scenes for Women's Chorus and Chamber Orchestra
Bach	Brandenburg Concertos 1, 2, 3, 4, 5** & 6
	Concerto for Keyboard in f minor**
	Concerto for Two Violins
	Violin Concerto #1 in a minor
	Violin Concerto #2 in E
	Concerto for Oboe and Violin
Barber	<i>Adagio for Strings</i>
Beethoven	<i>Coriolan Overture*</i>
	<i>Egmont Overture*</i>
	<i>Fidelio Overture*</i>
	<i>King Stephan Overture</i>
	<i>Prometheus Overture</i>
	<i>Overture to The Consecration of the House*</i>
	<i>Overture to Leonore Nos. 1, 2 & 3*</i>
	Piano Concertos Nos. 1*, 2*, 3*, 4* & 5*
	Symphonies Nos. 1*, 2*, 3*, 4*, 5*, 6*, 7*, 8* & 9*
	Triple Concerto*
	Violin Concerto*
Berlioz	<i>Overture to Benvenuto Celini*</i>
	<i>Roman Carnival Overture</i>
	<i>Symphony Fantastique*</i>
Bernstein	<i>Overture to Candide*</i>
Bizet	Orchestral Suites from "Carmen"
	Symphony in C*
Borodin	<i>Polovtsian Dances*</i>
Brahms	<i>Academic Festival Overture</i>
	Double Concerto*
	Symphonies Nos. 1*, 2*, 3* & 4*
	Variations on a theme by Haydn*
	Violin Concerto*
Britten	<i>Les Illuminations*</i>
Bruch	Violin Concerto No. 1*

Casswel	<i>Suite for Deb</i> ***
Cimarosa	Oboe Concerto*
Copland	<i>Appalachian Spring</i> *
Debussy	<i>La Mer</i>
	<i>Nocturnes</i> *
	<i>Première Rhapsodie for Clarinet and Orchestra</i> *
	<i>Prélude a l'apres-midi d'un faune</i> *
Dvorak	<i>Carnival Overture</i> *
	Cello Concerto*
	Serenade for Strings
	Serenade for Winds
	Slavonic Dances*
	Symphonies Nos. 6, 7*, 8* & 9*
Elgar	Cockaigne Overture
	Cello Concerto
	Variations on an Original Theme, (" <i>Enigma</i> ")*
Frank	Symphony in D
Gershwin	<i>An American in Paris</i> *
	<i>Rhapsody in Blue</i> *
Handel	<i>Messiah</i> *
	<i>Music for the Royal Fireworks</i> *
	Organ Concerto in A, HWV 296a*
	<i>Water Music</i>
Haydn	Cello Concerto in C*
	Piano Concerto
	Symphonies Nos. 45, 70, 88*, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104
Hindemith	<i>Nobelissima Visione</i>
	<i>Symphonic Metamorphosis</i> *
Holst	<i>The Planets</i>
	Suites for Concert Band Nos. 1 & 2
Jacob	Horn Concerto*
Lachner	Concertino for Horn and Bassoon*
Liszt	<i>Les Preludes</i> *
Mackey	<i>Under the Rug</i> ***
Mahler	Symphony #1 in D*
Mendelssohn	<i>Hebrides Overture, Op. 26</i> *
	Overture and Incidental Music to <i>A Midsummer Night's Dream</i> *
	Symphonies Nos. 1*, 2, 3*, 4* & 5
	Violin Concerto, Op. 64*
Mozart	Bassoon Concerto K. 191
	Clarinet Concerto, K. 622*

	Horn Concertos Nos. 1, 2, 3, 4*
	Flute Concertos Nos. 1 & 2*
	Flute and Harp Concerto, K. 299*
	Overture to <i>The Marriage of Figaro</i> *
	Overture to <i>Der Schauspieldirektor (The Impresario)</i> , K. 486*
	Overture to <i>The Magic Flute</i> *
	Overture to <i>Don Giovanni</i>
	Piano Concertos Nos. 12, 19, 20*, 21, 22, 23*, 24, 25*, 26, 27
	<i>Requiem</i> , K. 626*
	Serenade in D, K. 320, <i>Posthorn</i> *
	Sinfonia Concertante, K. 297b, K. 364*
	Symphonies Nos. 1*, 25*, 28*, 29, 30, 31, 33*, 34, 35, 36, 37, 38, 39, 40* & 41*
	Violin Concertos Nos. 1*, 2, 3, 4 & 5*
Mussorgsky/Ravel	<i>Pictures at an Exhibition</i> *
Nielsen	Clarinet Concerto
	Flute Concerto
Prokofiev	<i>Peter and the Wolf</i>
	Symphonies Nos. 1, 5
Rachmaninoff	<i>Symphony No. 2</i> *
Rimsky Korsakov	<i>Capriccio Espagnol</i> *
	<i>Scheherazade</i> *
Ravel	<i>Daphnis et Chloé</i> , Suite #2
	Pavane
Rossini	Overture to <i>The Barber of Seville</i>
	Overture to <i>La Gazza Ladra</i>
	Overture to <i>Semiramide</i> *
	Overture to <i>William Tell</i> *
Saint-Saens	Cello Concerto No. 1*
	<i>Danse Macabre</i> *
	Piano Concerto No. 2*
	Symphony No. 3, ("Organ")*
	Violin Concerto No. 3*
Schubert	Overture to "The Magic Harp" (<i>Rosamunde</i>)*
	Symphonies Nos. 1, 2, 3, 4, 5, 6, 7, 8*, 9*
Schumann	<i>Manfred</i> Overture
	Symphonies Nos. 1, 2*, 3, 4*
Shostakovich	Symphonies Nos. 1, 5*, 6*
Sibelius	Symphony No. 2*
	Violin Concerto*
Smetana	Overture to <i>The Bartered Bride</i> *
	Dances from <i>The Bartered Bride</i>
	<i>The Moldau</i> *

Sousa	<i>Sempre Fidelis</i> *
	<i>The Stars and Stripes Forever</i> *
Strauss, J.	Overture to <i>Die Fledermaus</i> *
	<i>An der schönen blauen Donau (On the Beautiful Blue Danube) Waltzes</i> *
	<i>Kaiser-Walzer (Emperor Waltz)</i> *
	<i>Rosen aus dem Süden (Roses from the South) Waltzes</i> *
Strauss, R.	<i>Death and Transfiguration</i> *
	<i>Don Juan</i>
	Horn Concerto No. 1*
	<i>Till Eulenspiegel's Merry Pranks</i>
Stravinsky	Firebird Suite, 1919*
	<i>Le Sacre du Printemps</i>
	<i>Pulcinella Suite</i> *
Tchaikovsky	1812 Overture (<i>Ouverture Solonelle</i>), Op. 49*
	Capriccio Italien, Op. 45*
	<i>The Nutcracker</i> , Op. 72*
	Piano Concerto No. 1*
	<i>Romeo and Juliet Fantasie-Overture</i> *
	<i>Sleeping Beauty Suite</i> *
	<i>Swan Lake Suite</i> *
	Symphonies Nos. 4*, 5* & 6
	Violin Concerto*
Varese	<i>Octandre</i>
Vaughan Williams	Fantasia on a Theme by Thomas Tallis*
Verdi	Overture to <i>La Forza del Destino</i> *
	Overture to <i>Joan of Arc</i>
	Overture to <i>Luisa Miller</i> *
Vieuxtemps	Violin Concerto No. 5*
Vivaldi	Concerto in g minor for Two Cellos
	Concerto in C for Two Trumpets
	Concertos (4) for Violin, " <i>The Four Seasons</i> "*
	Gloria*
Wagner	Overture to <i>The Flying Dutchman</i>
	<i>Lohengrin</i> , Preludes to Act 1 and Act 3*
	Overture to <i>Die Meistersinger</i>
	Overture to <i>Rienzi</i>
	Overture to <i>Tannhauser</i> *
	Prelude to <i>Tristan und Isolde</i>
Weber	Overture to <i>Der Freischutz</i>
	Overture to <i>Oberon</i> *
	Clarinet Concertos Nos. 1* & 2
Wieniawski	Violin Concerto No. 2*

CONCERT PROGRAMS

The Park Avenue Chamber Symphony

Tenth Anniversary Season

DAVID BERNARD, Music Director

Saturday Evening, May 1, 2010 at 8 pm

Sunday Afternoon, May 2, 2010 at 3 pm

All Saints Church

Featuring

DAVID BERNARD, Conductor

JON MANASSE, Clarinet

“RHAPSODIE”

BIZET

Symphony in C

Allegro vivo

Adagio

Scherzo. Allegro vivace

Finale. Allegro vivace

Intermission

DEBUSSY

Nocturnes

Nuages

Fêtes

DEBUSSY

Première Rhapsodie for Clarinet and Orchestra

MR. MANASSE

GERSHWIN

An American in Paris

R. G. Niederhoffer Capital Management, Inc., Season Sponsor

Akin Gump Strauss Hauer & Feld LLP, Corporate Sponsor

The Park Avenue Chamber Symphony

Founded in 1999

DAVID BERNARD, Music Director

Saturday Evening, December 5, 2009 at 8 pm
Sunday Afternoon, December 6, 2009 at 3 pm
All Saints Church

Featuring

DAVID BERNARD, Conductor
DREW PETERSEN, Piano

“CINEMATIC GENIUS”

STRAUSS

On the Beautiful Blue Danube, Op. 314

MOZART

Piano Concerto No. 20 in D minor, K. 466

Allegro

Romance

Rondo: Allegro assai

MR. PETERSON

Intermission

SHOSTAKOVICH

Symphony No. 5 in D minor, Op. 47

Moderato

Allegretto

Largo

Allegro non troppo

The Park Avenue Chamber Symphony

Founded in 1999

DAVID BERNARD, Music Director

Saturday Evening, February 7, 2009 at 8 pm
Sunday Afternoon, February 8, 2009 at 3 pm
All Saints Church

Featuring

DAVID BERNARD, Conductor

DMITRI GLIVINSKY, Piano

BARBER

Adagio for Strings, Op. 11

BEETHOVEN

Piano Concerto No. 3, Op. 37

Allegro con brio

Largo

Rondo: Allegro

MR. GLIVINSKY

Intermission

BERLIOZ

Symphonic Fantastique, Op. 14

Day-Dreams — Passions

A Ball

In the Meadows

March to the Scaffold

Sabbath Night's Dream

Joseph Patelson Music House, *Media Sponsor*

Akin Gump Strauss Hauer & Feld LLP, *Corporate Sponsor*

Please switch off your cell phones and other electronic devices.

Saturday Evening, November 22, 2008, at 7:30
Isaac Stern Auditorium / The Ronald O. Perelman Stage

The National Multiple Sclerosis Society, Long Island Chapter
presents

CONCERT FOR A CURE

featuring

JOURDAN URBACH, *Violin* and
THE PARK AVENUE CHAMBER SYMPHONY
DAVID BERNARD, *Conductor*

Max Gomez, *Host*
Clay Walker, *Special Guest*

RIMSKY-KORSAKOV *Capriccio espagnol*, Op. 34
Alborada
Variazioni
Alborada
Scena e Canto gitano
Fandango asturiano

TCHAIKOVSKY *Violin Concerto*, Op. 35
Allegro moderato
Canzonetta: Andante
Finale: Allegro vivacissimo

CASWELL *Suite for Deb**

Intermission

WALKER *Love to be your last*
Fall
CLAY WALKER AND THE BAND AGAINST MS®
DOWNS THOMPSON, *Fiddle and Mandolin*
LONDON TAYLOR, *Acoustic Guitar*

BEETHOVEN *Symphony No. 3 in E-flat Major*, Op. 55, "Eroica"
Allegro con brio
Marcia Funebre: Adagio assai
Scherzo: Allegro vivace
Finale: Allegro molto

* *World Premiere*, written for Jourdan Urbach and inspired by Debra Harnes Bruno—a beautiful, courageous woman and good friend who lost her long battle with Multiple Sclerosis at the age of 49 in 2004.

Underwritten by the Frank and Helen Herman Foundation.

*All proceeds from this event benefit The National Multiple Sclerosis Society, Long Island Chapter,
The National Multiple Sclerosis Society's Promise 2010 Research Campaign, and the
International Help of Missionaries*

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

The Park Avenue Chamber Symphony

Founded in 1999

DAVID BERNARD, Music Director

Saturday Evening, January 26, 2008 at 8:00 PM
Sunday Afternoon, January 27, 2008 at 3:00 PM
All Saints Church

Featuring

David Bernard, Conductor and Harpsichord
Daphna Mor, Recorder
Jeffrey Reinhardt, Oboe
Clayton Chastain, Trumpet
Lauren Sarah Carpenter, Violin

VAUGHAN WILLIAMS

Fantasia on a Theme by Thomas Tallis

The solo quartet will be performed by the principal
strings of the Park Avenue Chamber Symphony:

David Edelson, Violin
Rob Ruckman, Violin
Wendy Keyes, Viola
John Yakubik, Cello

BACH

Brandenburg Concerto No. 2

Allegro
Andante
Allegro assai

Intermission

MENDELSSOHN

Symphony No. 4, Op. 60 ("*Italian*")

Allegro vivace
Andante con moto
Con moto moderato
Saltarello. Presto

Joseph Patelson Music House, Media Sponsor

The Park Avenue Chamber Symphony

Founded in 1999

DAVID BERNARD, Music Director

Wednesday Evening, October 24, 2007 at 8:00
The Skirball Center for the Arts, New York University

Gala Concert Honoring the Harmony Program

Featuring

DAVID BERNARD, *Conductor*

WHOOPI GOLDBERG, *Narrator*

GRACIELA ARGUEDAS HERRERA, *Piano*

PROKOFIEV Peter and the Wolf, Op. 67
MS. GOLDBERG

MOZART Piano Concerto in C, K. 467
Allegro maestoso
Andante
Allegro vivace assai
MS. ARGUEDAS HERRERA

Intermission

SAINT-SAËNS *Danse Macabre*, Op. 40
David Edelson, Violin

STRAVINSKY Suite from "*The Firebird*" (1919)
Introduction
L'oiseau de feu et sa danse
Variation de l'oiseau de feu
Ronde des princesses
Danse infernale du roi Kastchei
Berceuse
Finale

This concert was made possible by the generous sponsorship of Reuters

The Park Avenue Chamber Symphony

Founded in 1999

DAVID BERNARD, Music Director

BEETHOVEN MEMORIAL SEASON ALL BEETHOVEN PROGRAM

Saturday, June 23, 2007 at 8:00 PM

A Benefit Concert for the Lucy Moses Suzuki Outreach Program Scholarship Fund
Riverside Church

Sunday, June 24, 2007 at 3:00 PM

All Saints Church

DAVID BERNARD, *Conductor*

Alan Moverman, Piano

Susanna Eyton-Jones, Soprano

Jan Wilson, Mezzo-Soprano

James Archie Worley, Tenor

Michael Riley, Bass-Baritone

The Brearley Singers, Stephen Black, Music Director

The Central City Chorus, Stephen Black, Music Director

The New York City Master Chorale, Thea Kano, Artistic Director

Overture to the Consecration of the House, Op. 124

Piano Concerto No. 5 in Eb, Op. 73 ("*Emperor*")

Allegro

Adagio un poco mosso

Rondo. Allegro

Intermission

Symphony No. 9 in d, Op. 125 ("*Choral*")

Allegro ma non troppo, un poco maestoso.

Molto vivace. Presto. Molto vivace.

Adagio molto e cantabile. Andante moderato.

Presto. Allegro assai. Alla marcia. Andante maestoso.

Adagio ma non troppo, ma divoto. Allegro energico.

Allegro ma non tanto. Prestissimo.

*This program is made possible by the generous sponsorship of
RG Niederhoffer Capital Management.*

Great Music

AT ST. BARTHOLOMEW'S
PRESENTS

THE BRIMBERG ORGAN CONSOLE
INAUGURAL CONCERT
WITH
THE PARK AVENUE CHAMBER SYMPHONY
DAVID BERNARD, CONDUCTOR
WILLIAM K. TRAFKA, ORGANIST

WEDNESDAY, JANUARY 24, 2007 AT 7:30 PM

PROGRAM

Leonore Overture, No. 3, Op. 72b

Ludwig van Beethoven
(1770-1827)

Concerto for Organ in A Major, HWV 296a.

George Frideric Handel
(1685-1759)

Largo e staccato

Organo ad libitum (Violin Sonata in A, mvt. II) Transcribed by Matthew Best

Andante

Grave: Organo ad libitum

Allegro

William K. Trafka, organist

INTERMISSION

Symphony No. 3 in C Minor Op. 78

Charles Camille Saint-Saëns
(1835-1921)

"The Organ Symphony"

Adagio – Allegro moderato – Poco adagio.

Allegro moderato – Presto – Allegro moderato – Maestoso – Allegro –

Molto allegro

ST. BARTHOLOMEW'S CHURCH • PARK AVENUE AT 51ST STREET • NEW YORK CITY

PROGRAM

Tuesday Evening, October 24, 2006, at 8:00

The Park Avenue Chamber Symphony

Founded in 1999

DAVID BERNARD, *Music Director*

Featuring

DAVID BERNARD, *Conductor*

JESSICA LEE, *Piano*

BEETHOVEN

Overture to *Fidelio*, Op. 72b

BEETHOVEN

Violin Concerto in D major, Op. 61

Allegro ma non troppo

Larghetto

Rondo. Allegro

MS. LEE

Intermission

BRAHMS

Symphony No. 1 in C minor, Op. 68

Un poco sostenuto—Allegro

Andante sostenuto

Un poco allegretto e grazioso

Adagio—Più andante—Allegro non troppo, ma con brio

**This concert is made possible by a grant from the Polonsky Foundation
in memory of Olga Phillips, whose great joy was music.**

Alice Tully Hall

Monday Evening, February 13, 2006, at 8:30
Isaac Stern Auditorium

801st Concert Worldwide, 668th in New York, 373rd in Carnegie Hall

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Peter Tiboris, *General Director and Artistic Director*
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ENSEMBLE SPOTLIGHT SERIES

PARK AVENUE CHAMBER SYMPHONY (NEW YORK, NY)
DAVID BERNARD, *Conductor*

MOZART Symphony No. 41 in C major,
K.551 ("Jupiter")
Allegro vivace
Andante cantabile
Menuetto & Trio (Allegretto)
Molto allegro

Please hold applause until after the final movement

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

PROGRAM

Thursday Evening, October 27, 2005, at 8:00

The Park Avenue Chamber Symphony

Founded in 1999

DAVID BERNARD, *Music Director*

Featuring

DAVID BERNARD, *Conductor*

SOYEON LEE, *Piano*

STRAVINSKY

Pulcinella Suite

1. Sinfonia. Allegro Moderato
2. Serenata. Larghetto
3. a) Scherzino
b) Allegro
c) Andantino
4. Tarantella
5. Toccata. Allegro
6. Gavotta Con Due Variazioni. Allegro Moderato
7. Vivo. Duetto.
8. a) Minuetto. Molto Moderato
b) Finale. Allegro Assai

BEETHOVEN

Piano Concerto No. 4 in G major, Op. 58

Allegro moderato

Andante con moto

Vivace

MS. LEE

Intermission

BRAHMS

Symphony No. 2 in D major, Op. 73

Allegro non troppo

Adagio non troppo

Allegretto grazioso (quasi andantino)—Presto, ma non assai

Allegro con spirito

**This concert is made possible by the generous support of
RG Niederhoffer Capital Management**

Alice Tully Hall

PROGRAM | Tuesday Evening, June 21, 2005, at 7:00

THE PARK AVENUE CHAMBER SYMPHONY

David Bernard, *Music Director*

Presents

A Gala Benefit Concert

for The Lincoln Center Institute for Arts in Education

DAVID BERNARD, *Conductor*

JON MANASSE, *Clarinet*

SUSANNA EYTON-JONES, *Soprano*

RITA LITCHFIELD, *Mezzo-soprano*

JAMES ARCHIE WORLEY, *Tenor*

DON BARNUM, *Baritone*

THE NEW AMSTERDAM SINGERS

CLARA LONGSTRETH, *Director*

ADOLPHE

Ahal (World Premiere)

MOZART

Overture in D major, K.320 ("Posthorn")

MOZART

Clarinet Concerto in A major, K.622

Allegro

Adagio

Rondo. Allegro

Intermission

MOZART

Requiem. K.626

compl

Introitus: Requiem; Kyrie

Sequence: Dies irae; Tuba mirum; Rex tremendae;

Recordare; Confutatis; Lacrimosa

Offertory: Domine Jesu; Hostias

Sanctus—Benedictus: Sanctus; Benedictus

Agnus Dei—Communion: Agnus Dei; Lux aeterna; Cum sanctis tuis

*This Concert is made possible by the generous sponsorship of
R. G. Niederhoffer Capital Management*

Media Sponsor: The New York Times Department of Community Affairs

Avery Fisher Hall

Wednesday Evening, January 19, 2005, at 8:00 PM
Isaac Stern Auditorium

The National Multiple Sclerosis Society, Long Island Chapter
presents

A NIGHT AT THE SYMPHONY

featuring

JOURDAN URBACH, *Violin* and
THE PARK AVENUE CHAMBER SYMPHONY
DAVID BERNARD, *Music Director*

Meredith Vieira, *Mistress of Ceremonies*
The God Squad, *Special Guest*

VERDI Overture to *La Forza del Destino*

SIBELIUS Concerto for Violin and Orchestra, Opus 47
Allegro moderato
Adagio di molto
Allegro, ma non tanto

Intermission

BRAHMS Symphony No. 4 in E Minor, Opus 98
Allegro non troppo
Andante moderato
Allegro giocoso
Allegro energico e passionato. Piu allegro.

This program is supported by a charitable donation from TEVA Neuroscience.

All proceeds from this event benefit

*The National Multiple Sclerosis Society, Long Island Chapter, &
The National Pediatric Multiple Sclerosis Center at Stony Brook University Hospital.*

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

PROGRAM |

October 26, 2004, 7:00 p.m.

THE PARK AVENUE CHAMBER SYMPHONY

David Bernard, *Music Director*

An Evening at Lincoln Center

to benefit The Juilliard School Pre-College Division

Parents Association Endowed Scholarship Fund

DAVID BERNARD, *Conductor*

SANDY WOLF-MEEI CAMERON, *Violin*

CHARLES OSGOOD, *Host*

OPENING REMARKS

DAVID BERNARD, *Music Director, The Park Avenue Chamber Symphony*

DR. ANDREW THOMAS, *Director, The Juilliard School Pre-College Division*

DR. JOSEPH POLISI, *President, The Juilliard School*

MOZART

Overture to *Die Zauberflöte*, K.620

SIBELIUS

Concerto for Violin and Orchestra, Op. 47

Allegro moderato

Adagio di molto

Allegro, ma non tanto

Intermission

SCHUBERT

Symphony in C, D.944 ("Great")

Andante—Allegro ma non troppo

Andante con moto

Scherzo. Allegro vivace—Trio

Finale. Allegro vivace

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Acknowledgements

Catering: Philip Stone Caterers

Lincoln Center Poster Design: Wendy

Trow Graphics

Printing: Master Image Printing, Inc.

Promotional Graphic Design: Howard

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Alice Tully Hall

Merkin Concert Hall

Tuesday, June 22, 2004 at 7pm

The Park Avenue Chamber Symphony

Founded in 1999

David Bernard, *music director/conductor*

Christina Jennings, *flute* – *Winner, The Concert Artists Guild International Competition*

Asmira Woodward-Page, *violin* – *Winner, The Concert Artists Guild International Competition*

MACKAY

Under the Rug World Premier e Performance
Commissioned by The Concert Artists Guild for
The Park Avenue Chamber Symphony

MOZART

Concerto for Flute in D Major, K. 314
Allegro aperto
Adagio ma non troppo
Rondeau: Allegro
MS. JENNINGS

MENDELSSOHN

Concerto for Violin in E minor, Op. 64
Allegro molto appassionato
Andante
Allegretto non troppo; Allegro molto Vivace
MS. WOODWARD-PAGE

Intermission

BEETHOVEN

Symphony No. 7, Op. 92
Poco Sostenuto—Vivace
Allegretto
Scherzo—Presto: Trio—Assai meno presto
Allegro con brio

Steinway is the official piano of Merkin Concert Hall

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PROGRAM |

Wednesday Evening, October 22, 2003, at 7:30 p.m.

An Evening with the Park Avenue Chamber Symphony to Benefit the Trickle Up Program

DAVID BERNARD, *Conductor*

JOURDAN URBACH, *Violin*

CHARLES OSGOOD, *Master of Ceremonies*

Opening Remarks by Reynold Levy, President of Lincoln Center

FRANZ JOSEPH HAYDN
(1732-1809) *Symphony No. 88 in G*
Adagio-Allegro
Largo
Menuetto: Allegretto
Finale: Allegro con spirito

MAX BRUCH
(1838-1920) *Violin Concerto No. 1, Op. 26*
Introduction: Allegro moderato
Adagio
Finale: Allegro energico
JOURDAN URBACH, *Violin*

Intermission

LUDWIG VAN BEETHOVEN
(1770-1827) *Symphony No. 5 in C Minor, Op. 67*
Allegro con brio
Andante con moto
Allegro
Allegro

**Closing Remarks by Wendy Gordon Rockefeller, President of the
Board of Directors, Trickle Up Program**

**This event is made possible by the generous support of the following
individuals and corporations:**

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Post Concert Reception: Henry McGee and The Film Society of
Lincoln Center

Graphic Design: Wendy Trow Graphics

Alice Tully Hall

Sunday, October 20, 2002 at 3:00 P.M.

Kaufman Center
presents a concert to benefit the
Lucy Moses School Scholarship Fund
featuring

The Park Avenue Chamber Symphony

Founded in 1999

David Bernard, *conductor*

Emily Deans, *violin*

BEETHOVEN Overture to “*Coriolan*,” Op. 62

MOZART Concerto for Violin in A Major, K. 219
Allegro aperto
Adagio
Rondeau. Tempo di Menuetto
EMILY DEANS, Lucy Moses School student violinist

Intermission

BEETHOVEN Symphony No. 3 in E-flat Major,
Op. 55, “*Eroica*”
Allegro con brio
Marcia funebre. Adagio assai
Scherzo. Allegro vivace—Trio
Finale. Allegro molto—Poco Andante—Presto

*This performance of Beethoven’s Third Symphony is dedicated
to the memory of*

Bruce G. Thompson

*an outstanding music educator and former head of the
Great Neck North High Music Department*

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