

Amid the Winter's Snow

Daniel Sharp, flute Evelyn R. Larter, Piano

1. *O Come, O Come Immanuel*
2. *Away in a Manger*
3. *Unto Us is Born a Son*
4. *See Amid the Winter's Snow*
5. *God Rest Ye Merry, Gentlemen*
6. *Infant Holy, Infant Lowly*
 7. *Noel X*
 8. *What Child is This?*
9. *Angels We Have Heard on High*
 10. *Praeludium*
 11. *Once in Royal David's City*
 12. *He is Born, the Child Divine*
 13. *O Jesu So Sweet*
 14. *The Shepherd's Farewell*
 15. *Silent Night*
 16. *In Dulci Jubilo*
 17. *Gesu Bambino*

All Performances were recorded in November of 2011 in the Sanctuary of Deerfield Presbyterian Church, Deerfield, NJ.

Amid the Winter's Snow

A Musical Celebration
of the Christmas Season

featuring Carol Arrangements
by Evelyn R. Larter

About Amid the 'Winter's Snow

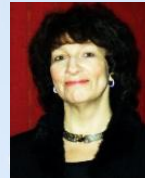
My ongoing jazz carol project was originally inspired by my longtime collaboration with Jazz and Gospel singer, Ruth Naomi Floyd. The focus has been mainly on choral arrangements with additional instrumental parts, so it has given me great pleasure to create solo flute versions for this recording. Danny's virtuosity brought my ideas to life beyond what I could have hoped for. Tracks 2,3,5,9 and 15 have been published by Augsburg Fortress Publications as choral anthems in a booklet titled Christmas Glee – Five Little Jazz Carols; tracks 1, 6 and 11 have been issued as single anthems by Abingdon Press. Selecting additional music was also a joyful task – we both love Christmas music and Bach! It is our hope that you will enjoy the recording as much as we enjoyed creating it!

Evelyn R. Larter, ASCAP
November, 2011

As a child, the sound of the flute was something that heralded Christmas, warmth, happiness, and love. My first experiences of music, and of the flute, involved James Galway's Christmas Album. My mother borrowed it from the Free Library in Philadelphia because we didn't have enough money to buy our own albums. Even through the many hard times, she did everything in her power to make things better and more enjoyable. Out of those experiences, I grew to love music as a prescription for healing and happiness. It is my hope that the music on this album finds a loving place within your home this holiday. I'd like to thank the many friends and family who have supported me in my love of music and my passion to share it with others.

Daniel Sharp
November, 2011

Evelyn R. Larter



was born in Glasgow, Scotland, and studied at the Royal Scottish Academy of Music. She won the prestigious Governor's Recital Prize for piano, and graduated with honors in concert piano and music education. Since moving to the United States with her husband and family in 1988, Evelyn has been active in the Philadelphia area, collaborating with well-known soloists and ensembles. She was on the music staff of historic Tenth Presbyterian Church for 11 years, regularly substituting on the organ. In September 2003, Evelyn became Director of Music at Deerfield Presbyterian Church, South Jersey, where she organizes regular recitals with world class musicians. As a composer, Evelyn writes anthems for her small church choir, and instrumental and vocal hymn arrangements for preludes and offertories. She is currently Dean of the Southwest Jersey Chapter of the American Guild of Organists, and also a member of the American Society of Composers and Performers (ASCAP). She is married to Rev Dr. Ken Larter, the minister of Deerfield Presbyterian Church. They have four adult children, and four grandchildren.

Daniel Sharp



has recently completed a Masters in Music in flute performance at the San Francisco Conservatory of Music, studying under Timothy Day. He is a devoted orchestra musician and currently holds the piccolo position with *Symphony in C*, an orchestra based in New Jersey. He recently won the piccolo position for the 2011 YouTube Symphony Orchestra, which performed at the Sydney Opera House in Sydney Australia this past March. As an active chamber musician, Daniel co-founded the Philadelphia Harp Trio in 2004, performing numerous recitals in the Philadelphia metro-area. His past teachers have included Ilya Ovrutsky and Kazuo Tokito. Orchestral, Solo, and Chamber performance videos can be found on his website or on [YouTube.com/danielsharp659](https://www.youtube.com/danielsharp659).

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1. O Come, O Come Immanuel Veni Immanuel, 13th C Plainsong, arranged by Evelyn R. Larter
2. Away in a Manger J.R. Murray, (1841-1905) arranged by Evelyn R. Larter
3. Unto Us is Born a Son Puer Nobis from Piae Cantiones, 1582, arranged by Evelyn R. Larter
4. See Amid the Winter's Snow J. Goss (1800-1880), arranged by Evelyn R. Larter
5. God Rest Ye Merry, Gentlemen Traditional English, arranged by Evelyn R. Larter
6. Infant Holy, Infant Lowly Traditional Polish, arranged by Evelyn R. Larter
7. Noel X Louis Claude D'Aquin (1694-1772), arranged from organ solo by Daniel Sharp
8. What Child is This? Traditional English, arranged by Evelyn R. Larter
9. Angels We Have Heard on High 18thC French Carol, arranged by Evelyn R. Larter
10. Praeludium Traditional English, arranged by Evelyn R. Larter
11. Once in Royal David's City H. J. Gauntlett (1805-1876), arranged by Evelyn R. Larter
12. He is Born, the Child Divine Traditional French Carol, arranged by Evelyn R. Larter
13. O Jesu So Sweet German Chorale, harm. by J.S. Bach, arranged by Evelyn R. Larter
14. The Shepherd's Farewell from The Childhood of Christ by Hector Berlioz (1803-1869), arranged by Evelyn R. Larter
15. Silent Night F. X. Gruber (1787-1863), arranged by Evelyn R. Larter
16. In Dulci Jubilo 14thC German Carol, arranged from two Bach organ preludes by Evelyn R. Larter
17. Gesu Bambino Pietro Yon (1917)

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