Fantasy on Traditional Themes
Inspired By Steinbeck’s “East of Eden”

My most recent work for Concert Band. It is based on material that I helped gather for a production of John Steinbeck’s "East Of Eden" which was produced at The Western Stage in Salinas, CA. It utilizes traditional themes, mostly American, and spins them in a way that I hope is engaging and entertaining. A process of intervallic augmentation is used to texture these motifs as well as temporal augmentation. Fugal techniques are employed using polytonal subjects. Collectively, this makes the melodic material ambiguous, and augments its impact when it appears homophonically in the finale.