program

Thursday, October 9, 2014 at 8:00 p.m.
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Eighteenth Concert of the 2014-15 Concert Season

Kennesaw State University
Chamber Singers and Men's Ensemble

Fall Choral Concert

Dr. Leslie J. Blackwell, conductor
Sherri N. Barrett, accompanist

Kennesaw State University Chamber Singers
arr. Ēriks Ešenvalds
Amazing Grace
Amy Hebel, soloist

THOMAS JUNEAU
Laudate Dominum

ERIC WHITACRE
Water Night

GONZALO BENÍTEZ GÓMEZ
arr. Javier Zentner
Vasija De Barro

ATAHUALPA YUPANQUI
arr. Juan Carlos Cuacci
Cachilo Dormido
Kennesaw State University Men’s Ensemble

KIRKE MECEHM
Blow Ye The Trumpet, Op. 51
from John Brown
arr. Alice Parker and Robert Shaw

Vive L’Amour

RICHARD WAGNER
Pilgrims’ Chorus
from Tannhäuser
arr. Wendell Whalum
I Got A New Name
Julian Nole, Ryan Cox, Daniel Hidalgo, soloists

RICHARD BURCHARD
Tenebrae
Michael Bart, Forrest Starr, Alex Trull, soloists

ERIC LANE BARNES
Lambscapes
I. Gregorian Chant
II. Handel
III. Schubert
IV. Verdi
   Alex Trull, soloist
V. Orff

Kennesaw State University Men’s Ensemble and Chamber Singers
(Encore)

GIUSEPPE VERDI
The Triumphant March
from Aida
Water Night

Night with the eyes of a horse that trembles in the night,
night with eyes of water in the field asleep
is in your eyes, a horse that trembles,
is in your eyes of secret water.

Eyes of shadow-water,
eyes of well-water,
eyes of dream-water.

Silence and solitude,
two little animals moon-led,
drink in your eyes,
drink in those waters.

If you open your eyes,
night opens, doors of musk,
the secret kingdom of the water opens
flowing from the center of the night.

And if you close your eyes,
a river, a silent and beautiful current,
fills you from within,
flows forward, darkens you:
Night brings its wetness to beaches in your soul.

Vasija De Barro

Yo quiero que a mí me entierren
como a mis antepasados
en el vientre oscuro y fresco
de una vasija de barro.

Cuando la vida se pierda
tras una cortina de años,
vivirán a flor de tierra
amores y desengaños.

Cachilo Dormido

Cuando pasen por Santiago
caminen sin hacer ruido,
porque en un rincón del pago
está el Cachilo dormido.

Blow Ye The Trumpet

Blow ye the trumpet, blow.
Sweet is Thy work, my God, my King.
I'll praise my Maker with all my breath.
O happy is the man who hears.
Why should we start and fear to die?
With songs and honors sounding loud.
Ah, lovely appearance of death.
Vive L’Amour

Let every good fellow now join in a song,
Success to each other and pass it along,
Vive la compagnie!
Vive l’amour
Vive la compagnie!

Come all you good fellows and join in with me,
And raise up your voices in close harmony.
Vive la compagnie!
Vive l’amour
Vive la compagnie!

Should time or occasion compel us to part,
These days shall forever enlighten the heart,
Vive l’amour
Vive la compagnie!

Let every old bachelor fill up his glass,
And drink to the health of his favorite lass,
Vive,
Let every old married man drink to his wife,
The joy of his bosom and comfort of life.
Vive la compagnie!
Vive l’amour
Vive la compagnie!

Pilgrims’ Chorus from Tannhäuser

Beglückt darf nun dich,
o Heimath,
ich schau’n und grüssen froh
deine lieblichen Auen;
Nun lass ich ruh’n den
Wanderstab,
Weil Gott getreu ich gepilgert hab’!
Durch Sühn’ und Buss hab’ich
versöhnt
den Herren, Dem mein Herze
fröhnt,
der meine Reu’ mit Segen krönt,
den Herren, dem mein Leid ertönt!

Blest, I may now look on thee,
oh, my native land,
and gladly greet thy pleasant pastures;
now I lay my pilgrim’s staff aside to rest,
because, faithful to God, I have completed my pilgrimage!

Through penance and repentance
I have propitiated
the Lord, whom my heart serves,
Who crowns my repentance with blessing,
the Lord to whom my song goes up!

I Got A New Name

I got a new name over in Zion.
It’s mine.
I declare it’s mine.
I got a mother over in Zion.
She’s mine.
I declare she’s mine.
I got a father over in Zion.
He’s mine.
I declare he’s mine.

Tenebrae

Tenebrae factae sunt, dum crucifixissent Jesum, Judaei:
et circa horam nonam exclamavit Jesus voce magna:
Eli, lama sabachthani?
Exclamans Jesus, Jesus voce magna, ait:
Pater in manus tuas, commendo spiritum meum.
Eli, Eli.
My God, my God, why have you forsaken me?
Et inclinato, capite spiritum emisit spiritum.

Darkness fell when the Jews crucified Jesus:
and about the ninth hour Jesus cried with a loud voice:
My God, my God, why have you forsaken me?
Jesus cried with a loud voice and said,
Father, into thy hands I commend my spirit.
Eli, Eli.
My God, my God, why hast thou forsaken me?
And he bowed his head and gave up the ghost.

Lambscapes

I. Gregorian Chant

Maria agnelum habuit.
Vellus, cuius simile nivis erat
Maria agnelum habuit.
II. Handel
Ev’rywhere that Mary went the lamb was sure to go.
Hill and dale. He followed.
He followed wherever Mary went.
Through field and stream. He followed.
He followed wherever Mary went.
Into town. He followed.
He followed wherever Mary went.
And home again. Okay, we get it. He followed her ev’rywhere.
Mary’s lamb went ev’rywhere she went.
And he shall follow Mary for evermore.
Hallelujah!
Ev’rywhere that Mary went the lamb was sure to go.
Mary had a little lamb.

III. Schubert
He followed her to school one day, which was against the rule.
Mary! Nein!
Bitte Mary! Nein!
Ja! Nein!
Ich liebe so mein kleines Lamm,
Ich nehme ihn zur Schule.
He followed her to school one day, which was against the rule.

IV. Verdi
It made the children laugh and play to see a lamb at school.
Aha, a lamb at school!

V. Orff
O Mary, Dear Mary, Please listen to our little plan:
We would like to eat the lamb.
We would like to eat the lamb with garlic and merlot.
We would like to eat the lamb. ’L’agneau delicioso!

VI. Handel
Vieni a giro con noi;
Sul passo degli eroi
I lauri e i fior versiam!

DONNE
S’intrecci il loto al lauro
Sul crin dei vincitori
Nembo gentil di fiori
Stenda sull’armi un vel.
Danziam, fanciulle egizie,
Le mistiche carole,
Come d’intorno al sole
Danzano gli astri in ciel!

SACERDOTESSE
Della vittoria gli arbitri
Supremi il guardo ergete;
Grazie agli Dei rendete
Nel fortunato di.

personnel

KENNESAW STATE UNIVERSITY MEN’S ENSEMBLE

TENOR 1
Connor Finton
Thomas Hartwell
Julian Nole
Forrest Starr
Alex Trull
Alexander Turner
Jarod Vautrot

Cody Hixon
Erinn Johnson
Zach Planchet
Jason Raphael
Joss Stark

BARITONE
Ryan Cox
Benjamin Cubitt
Kristopher Davis
Dylan Gray
Daniel Hidalgo
Christian Hopper
Clay Isom
Avery McCoy

BASS
Sean Eliaison
Daniel Gibson
Kenan Mitchell
Abisai Pena
Michael Thomas
Jacob Wachtel
Reed Williams
Hunter Young
KENNESAW STATE UNIVERSITY CHAMBER SINGERS

SOPRANO
Vanessa Burnham
Victoria Caracci
Emily Crisp
Lauren de Koekkoek
Megan Gibson
Amy Hebel
Emily Hering
Ashley Naffziger

ALTO
Kristen Brantley
Naarah Callender

TENOR
Jake Glover
Cody Hixon
Erinn Johnson
Joseph McBrayer
Forrest Starr
Alex Trull

BASS
John Brashears
Ryan Cox
Michael Bart
Matthew Dollar
Sean Eliason
Kevin Loggins
Timothy Marshall
Kenan Mitchell
Phillip Staples
Reed Williams

Leslie J. Blackwell
Director of Choral Activities
Professor of Music and Music Education

The Kennesaw State University Men’s Ensemble, formed in 2000, is a non-auditioned choir open to all students, including both music majors and non-majors from across the campus. Ranging from freshmen to seniors, the choir represents a variety of musical backgrounds and academic disciplines. In 2007, the KSU Men’s Ensemble was featured at the Georgia Music Educators Association Conference presentation “Men…Can’t Live with Them, Can’t Sing without Them!” The KSU Men’s Ensemble performed at the 2012 Georgia Music Educators Association Conference in Savannah, Georgia, and in the summer of 2013, the KSU Men’s Ensemble was featured at the American Choral Directors Association State Conference with Dr. Jerry Blackstone at Spivey Hall. Most recently, the Kennesaw State University Men’s Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas, and the 2014 American Choral Directors Southern Division Conference in Jacksonville, Florida.

Leslie J. Blackwell is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell’s duties include conducting the KSU Men’s Ensemble and KSU Chamber Singers as well as teaching advanced choral conducting and literature along with supervision of student teachers. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell’s direction have performed at National, Regional, and State conferences of the American Choral Directors Association as well as numerous Georgia Music Educators Association State Conventions. In 2010, Dr. Blackwell presented Songs of South America for the American Choral Directors Association Conference. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

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Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013, the KSU Chamber Singers was selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men’s voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men’s Chorus, conducted the 2013 Georgia All-State Men’s Chorus, and established the annual KSU Male Chorus Day at Kennesaw State University, bringing upwards of 200 high school male students to campus. Under Dr. Blackwell’s direction the KSU Men’s Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage. Most recently, the Kennesaw State University Men’s Ensemble was selected to perform at the 2013 American Choral Directors National Conference in Dallas, Texas, and the 2014 American Choral Directors Southern Division Conference in Jacksonville, Florida.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Haberlen, Rodney Eichenberger, David Maslanka, Ola Gjeilo, Ethan Sperry, and Jefferson Johnson.

In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in MENC, GMEA, and ACDA. She also serves on the Board of Directors for Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community and Alumni Choir.

She received her Bachelor’s Degree from the University of Michigan and her Master’s Degree in Piano Performance from the University of Tennessee. She studied with Eugene Mancini from the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School and Paris Conservatory. Ms. Barrett has recorded two solo piano CD’s and has been an active soloist, accompanist and adjudicator in the Atlanta area for over 25 years. She has performed in the United States and Europe as soloist, in chamber ensembles and accompanist for various choral groups. She maintains a teaching studio out of which several students have won international piano competitions. She is presently serving as pianist for two Atlanta area churches, and under the baton of Dr. Leslie J. Blackwell, the Kennesaw State University Chamber Singers, Men’s Ensemble, and KSU Community and Alumni Choir. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.

**School of Music Faculty and Staff**

**Music Education**
- Judith Beale
- Janet Boner
- Kathleen Creasy
- John Culvahouse
- Charles Jackson
- Charles Lax
- Alison Mann
- Angela McKee
- Richard McKee
- Harry Price
- Terri Talley
- Amber Weldon-Stephens

**Music History & Appreciation**
- Drew Dolan
- Edward Eanes
- Kayleen Justus
- Dane Philippen

**Music Theory, Composition & Technology**
- Kelly Francis
- Jennifer Mitchell
- Laurence Sherr
- Benjamin Wadsworth
- Jeff Yunek

**Woodwinds**
- Robert Cronin, Flute
- Todd Skitch, Flute
- Christina Smith, Flute
- Elizabeth Koch Tiscione, Oboe
- John Warren, Clarinet, Chamber Music
- Laura Najarian, Bassoon
- Sam Skelton, Saxophone

**Brass and Percussion**
- Doug Lindsey, Trumpet, Chamber Music
- Mike Tiscione, Trumpet
- Jason Eklund, Horn
- Thomas Witte, Horn
- Tom Gibson, Trombone
- Brian Hecht, Bass Trombone
- Bernard Flythe, Tuba/Euphonium
- John Lawless, Percussion

**Strings**
- Helen Kim, Violin
- Kenn Wagner, Violin
- Catherine Lynn, Viola
- Allyson Fleck, Viola, Chamber Music
- Charae Krueger, Cello
- James Barket, Double Bass
- Joseph McFadden, Double Bass
- Elisabeth Remy Johnson, Harp
- Mary Akerman, Classical Guitar

**Voice**
- Jessica Jones
- Adam Kirkpatrick
- Eileen Moremen
- Oral Moses
- Leah Partridge
- Valerie Walters
- Jana Young

**Piano**
- Judith Cole, Collaborative Piano & Musical Theatre
- Julie Coucheron
- Robert Henry
- John Marsh, Class Piano
- David Watkins
- Soohyun Yun

**Jazz**
- Justin Chesarek, Jazz Percussion
- Wes Funderburk, Jazz Trombone, Jazz Ensembles
- Tyrone Jackson, Jazz Piano
- Marc Miller, Jazz Bass
- Sam Skelton, Jazz Ensembles
- Lester Walker, Jazz Trumpet
- Trey Wright, Jazz Guitar, Jazz Combos

**Ensembles & Conductors**
- Leslie J. Blackwell, Choral Activities
- Alison Mann, Choral Activities
- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
- Michael Alexander, Orchestras
- Charles Laux, Orchestras
- Debra Traficante, Concert Band
- David T. Kehler, Wind Ensemble

**School of Music Staff**
- Julia Becker, Administrative Specialist III
- David Daly, Director of Programming and Facilities
- Susan M. Grant Robinson, Associate Director for Administration
- Joseph Greenway, Technical Director
- Dan Hesketh, Digital Media Specialist
- June Mauser, Administrative Associate II
- Andrew Solomons, Facility Operations Manager

**Ensembles in Residence**
- Atlanta Percussion Trio
- Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- KSU Faculty String Trio
- KSU Community and Alumni Choir
Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

Michael Alexander
Interim Director, KSU School of Music

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet us during tonight’s concert from Morgan Hall’s Tweet Seats to connect with fellow concertgoers during the performance.

facebook.com/musicKSU      twitter.com/musicKSU      youtube.com/musicKSU
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Please consider a gift to the Kennesaw State University School of Music. http://community.kennesaw.edu/GiveToMusic

upcoming events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Monday, October 13
Faculty Recital: Robert Henry, piano

Tuesday, October 14
Guest Artist Recital: Tammy Yonce, flute

Wednesday, October 15
KSU Wind Ensemble

Monday, October 20
Guest Artists: Georgian Chamber Players

Thursday, October 23
KSU Jazz Ensembles

Wednesday, October 29
KSU Jazz Combos and Jazz Guitar Ensemble

Thursday, October 30
KSU Gospel Choir

Saturday, November 1
KSU Orchestral Concert Invitational

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THE ATLANTA OPERA
the Harry & Jane Willson 2014-2015 Season

Madama BUTTERFLY
Nov 8, 11, 14, 16, 2014

RIGOLETTO
Feb 28, Mar 3, 6, 8, 2015

The Marriage of FIGARO
Apr 4, 7, 10, 12, 2015

Three DECEMBERS
May 29, 30, 31, 2015

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