School of Music Faculty Recital

featuring

Oral Moses, bass-baritone
Rosalyn Floyd, piano

I.
HARRY T. BURLEIGH (1866-1949)
I’ve Been In The Storm So Long
WOLFGANG AMADEUS MOZART (1756-1791)
Mentre ti lascio o, figlia, K. 513

II.
RICHARD STRAUSS (1864-1949)
Ich trage meine Minne
Zueignung
ROBERT SCHUMANN (1810-1856)
Aus den östlichen Rosen
FRANZ SCHUBERT (1797-1828)
Erlkönig
III.

FRANCIS POULENC (1899-1963)
from *Chanson Gaillardes*
  I. Ma Maitresse
  II. Chanson à boire
  III. Madrigal

IV.

ALAN JAY LERNER (1918-1986),
FREDERICK LOEWE (1901-1988)
*If Ever I Would Leave You*
from *Camelot*

STEPHEN SONDHEIM (1930-2015)
*Send In The Clowns*
from *A Little Night Music*

NICHOLAS BRODZSKY (1905-1958)
*I'll Walk With God*
from *The Student Prince*

V.

HALL JOHNSON (1888-1970)
*I'm Gonna Tell God All of My Troubles*

WILLIAM DAWSON (1899-1990)
*My Lord, What A Mourning*

UNDINE SMITH-MOORE (1904-1989)
*Is There Anybody Here That Loves My Jesus*
*Come Down Angels And Trouble the Water*

translations

**Mentre ti lascio o, figlia. K. 513**  |  W. A. Mozart

As I leave you, my daughter,
my heart aches in my breast.

Mentre ti lascio, o figlia,
In sen mi trema il core,

Ah! Che partenza amara!
Provo nel mio dolore

Le smanie ed il terror,
Mentre ti lascio, ecc.

Parto, Tu piangi! O Dio!

Ti chiedo un sol momento.

Mentre ti lascio, ecc.
Figlia, ti lascio.

O Dio! Che fier tormento!

Parto, addio!

Ah, mi si spezza il cor!

---

**Ich trage meine Minne**  |  Richard Strauss

Mute with rapture, I carry my love
In my heart and mind wherever I go.

Ich trage meine Minne vor Wonne
stumm

Im Herzen und im Sinn emit mir herum
Ja, dass ich dich gefunden, du liebes
kind,

Das freut mich alle Tage, die mir
beschieden sind.

Und ob auch der Himmel trübe,
kohlschwarz Die Nacht,

Heil leuchteet meiner Lieben
goldsonnige Pracht.

Und lügt auch die Welt in Sünden, so
tut mir’s Weh,

Die arge muss erblinden vor deiner
Unschuld Schnee.

---

As I leave you, etc.

Parto, Tu piangi! O Dio!
All I ask is one more moment.

Ti chiedo un sol momento.
As I leave you, etc.

Mentre ti lascio, ecc.
Child, I leave you.

O Dio! Che fier tormento!
Oh God, how bitter my sorrow!

Parto, addio!
I leave, farewell!

Ah, my heart is breaking!
Zueignung  | Richard Strauss
Ja du weisst es, teure seele,
Dass ich fern von dir mich quäle,
Liebe macht die Herzen krank,
Habe Dank.

Einst heilt ich der Freihelt Zecher,
Hoch den Amethysten-Becher
Und du segnetest den Trank,
Habe Dank.

Und beschworst darin die Bösen,
Bis Ich, was Ich nie gewesen,
Hellig an’s Herz dir sank,
Habe Dank.

Aus den östlichen Rosen  | Robert Schumann
Ich sende einen Gruss wie Duft der Rosen
Ich send’ ihn an ein Rosenangesicht,
Ich sende einen Gruss wie Frühlingskosen,
Ich send’ ihn an ein Aug’ voll Frühlingslicht,
Aus Schmerzenstürmen, die mein Herz durchtosten,
Send’ ich den Hauch, dich unsanft rühr’ er nicht!
Wenn du gedenkest an den Freudelosen,
So wird der Himmel meiner Nächte licht.

Yes, well you know, dearest soul,
That I am tormented when far from you;
Love makes hearts sick,
Take my thanks.

Did not I, reveling in freedom,
Lift high the amethyst cup?
And you blessed it as I drank,
Take my thanks.

And you banished the evil spirits therein,
Until, as I had never been before,
I became holy, and fell on your breast,
Take my thanks.

I send a greeting like fragrance of rose
I send it to a countenance like roses,
I send a greeting like the spring’s Caresses,
I send it to the eyes filled with spring light.

From storms of sorrow, roaring through my heart,
I send a breeze, that it may touch You gently!
If you will think of him who knows no joy,
Then the sky of my nights will turn To light.

Mein Sohn, was birgst du so bang dein Gesicht?
Siehst, Vater, du den Erlkonig nicht?
Den Erlenkonig mit Kron und Schwief?
Mein Sohn, es ist ein Nebelstreif,

Du liebes Kind, komm, geh mit mir!
Gar schöne spiele spiel ich mit dir;
Manch bunte Blumen sind an den Strand,
Meine Mutter hat manch gulden Gewand

Mein Vater, mein Vater, und horest du nicht,
Was Erlenkönig mir leise verspricht?
Sei rühig, bleibe ruhig, mein Kind:
In dürren Blättern säuselt der Wind.

Willst, feiner Knabe, du mit mir ghn?
Meine Töchter sollen dich warten
Meine Töchter führen den nächtlichen Reihn
Und wiegen und tanzen und singen dich ein.

Mein Vater, mein Vater, und siehst du nicht dort
Erlkönigs Tööchter am düstern Ort?
Mein Sohn, mein Sohn, ich seh es genau:
es scheinen die alten Weiden so grau.

Ein Konig  | Franz Schubert
Wer reitet so spat durch Nacht und Wind
Es ist der vater mit seinem Kind;
Er hat den Knaben wohl in dem Arm
Er fasst ihn sicher, er halt ihn warm.

Mein Sohn, was birgst du so bang dein Gesicht?
Siehst, Vater, du den Erlkonig nicht?
Den Erlenkonig mit Kron und Schwief?
Mein Sohn, es ist ein Nebelstreif,

Du liebes Kind, komm, geh mit mir!
Gar schöne spiele spiel ich mit dir;
Manch bunte Blumen sind an den Strand,
Meine Mutter hat manch gulden Gewand

Mein Vater, mein Vater, und horest du nicht,
Was Erlenkönig mir leise verspricht?
Sei rühig, bleibe ruhig, mein Kind:
In dürren Blättern säuselt der Wind.

Willst, feiner Knabe, du mit mir ghn?
Meine Töchter sollen dich warten
Meine Töchter führen den nächtlichen Reihn
Und wiegen und tanzen und singen dich ein.

Mein Vater, mein Vater, und siehst du nicht dort
Erlkönigs Tööchter am düstern Ort?
Mein Sohn, mein Sohn, ich seh es genau:
es scheinen die alten Weiden so grau.
Ma maîtresse
Ma maîtresse est volage,
Mon rival est heureux;
S’il a son pucelage
C’est qu’elle en avait deux.

Chanson à boire
Les rois d’Égypte et de Syrie,
Voulaient qu’on embaumât leurs corps,
Pour durer plus longtemps morts.

Quelle folie!
Buvons donc selon notre envie,
Il faut boire et reboire encore.

Madrigal
Vous êtes belle comme un ange,
Douce comme un petit mouton;
Il n’est point de Coeur, Jeanneton,
Qui sous votre loi ne se range.

Ich liebe dich, mich reizt deine schöne
Gestalt;
Und bist du nicht willig, so brauch ich
Gewalt.

Mein Vater, mein Vater, jetzt fasst er
mich an!

Erlkönig hat mir ein Leids getan!

The father shudders,
he rides fast,
he holds the groaning child in his arms,
arrives home in toil and travail:
In his arms the child was dead.

Oral Moses, bass-baritone, performs regularly throughout the United States and Europe singing oratorio and recitals with special emphasis on a wide variety of Negro Spirituals and Art Song repertoire by African-American composers.

He has had numerous successes in oratorio and opera performing major roles in Le Nozze di Figaro, Regina, La Bohème, Albert Herring, Tremonisha, Rigoletto, and Die Zauberflöte among many others. Symphonic engagements have included works with the Nashville Symphony, the Jackson Symphony, Detroit Symphony, Lansing Symphony, Tacoma Symphony and the Atlanta Symphony.

Dr. Moses has recorded several CDs of art songs and spirituals by African-American composers among which is his CD entitled, Oral Moses sings... songs of America. His CD, Extreme Spirituals, is a collaboration with the controversial eclectic rock/classical band Birdsongs of the Mesozoic on Cuneiform label. In 2001, Albany Records released a collection of spirituals sung a capella entitled Spirituals in Zion, which he recorded in the historic Zion Baptist Church built by enslaved African Americans in 1861. As a solo recording artist for Albany Records, his premiere CD, Deep River: Songs and Spirituals of Harry T. Burleigh, is featured in the PBS film documentary Antonin Dvorak in America. His second CD, Amen! African-American Composers of the Twentieth Century, continues to be a best seller on the Albany Record label. He has collaborated with gospel artist Babbie Mason on the CD/video project Treasured Memories: A Celebration Of Our Gospel Music Heritage, documenting the rich legacy of Gospel music. A second CD collaboration entitled, Third Day Offerings: A Worship Album, allowed him to record with...
the contemporary Christian rock group Third Day and earned him his first gold record. His most recent contribution to the work of preserving the Negro Spiritual is the website: www.thenegrospiritualinc.com.

His latest CD is entitled *Come Down Angels and Trouble The Water*. This CD is a collection of spirituals celebrating the Negro Spiritual as a national treasure.

Born in South Carolina, he began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany, and as a member of the famed Fisk Jubilee Singers while attending Fisk University following his military career. As a T. J. Watson Fellow, he studied in Germany and Austria and upon his return to the United States, he earned a Masters of Music and a Doctorate of Musical Arts Degree in Vocal Performance and Opera from the University of Michigan. In 1986, as a recipient of a National Endowment for the Humanities Grant, he co-authored a book entitled, *Feel The Spirit - Studies in Nineteenth Century Afro-American Music*, published by Greenwood Press. He is a contributing author in both the third edition of *Notable Black American Women* and the second edition of *Notable Black American Men*, published by Gale Press. He is a frequent guest lecturer and clinician for gospel and Negro Spirituals workshops and conferences.

Still a very active and exciting performer, Dr. Moses is a retired Professor Emeritus of Voice at Kennesaw State University.

**Rosalyn W. Floyd, piano**

Rosalyn W. Floyd is a professor in the Department of Music at Augusta State University. A graduate of Talladega College in Alabama, Dr. Floyd holds the Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of South Carolina.

Best known as a collaborative artist, Rosalyn Floyd has accompanied world-renowned sopranos Martino Arroyo, Laura English-Robinson and LaQuita Mitchell; mezzo-sopranos Levone Tobin Scott and Linda Banister; the late Ryan Smith, tenor; and noted bass-baritones Oral Moses, Kevin Thompson and Timothy Jones. For her work in the Augusta community, especially with the Augusta Choral Society, Dr. Floyd was named the Greater Augusta Arts Council Artist of the Year (2005). Her collaborative endeavors have taken her to many areas throughout the United States, the Bahamas and the Peoples’ Republic of China. Dr. Floyd performs as the accompanist on the CD, *Oral Moses Sings Songs of America.*

**about the school of music**

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well-equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.

Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

**connect with us**

Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic
THE GSO APPLAUDS THE KSU SCHOOL OF MUSIC!

Thank you for fostering the future of our students and their heritage of the arts.

Call us at 770-429-7016
Visit us at georgiasymphony.org

Steinway Piano Galleries

Steinway Piano Galleries proudly offers the best piano values in every price range.

Sales, service, rentals, lessons & award winning customer service.

STEINWAY Piano Galleries

for a free buyers guide, visit www.steinwaypianogalleries.com

Steinway Promenade
5950 North Point Parkway, Alpharetta, GA 30022
(770) 777-1300

Phipps Plaza
3150 Peachtree Road NE, Atlanta, GA 30326
(404) 814-9191

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.

ksu upcoming events

Unless otherwise noted, all events are held in Morgan Concert Hall and begin at 8 p.m.

Wednesday, October 14
Faculty Recital: Robert Henry, piano

Friday, October 16
KSU Symphony Orchestra and Faculty Jazz Combo with Felipe Coelho, Brazilian guitarist

Tuesday, October 20
Guest Artists: Third Coast Percussion

Thursday, October 22
Intercollegiate Women’s Choral Festival

Saturday, October 24
Faculty Recital: Tyrone Jackson Trio featuring vocalist Alex Lattimore

Ameriprise Financial

Bo Slauson, CRPC®
Financial Advisor
Chartered Retirement Planning Counselor™

Bryant, Carroll and Associates
A private wealth advisory practice of Ameriprise Financial Services, Inc.

6285 Barfield Road
Suite 250
Atlanta, GA 30328
Tel: 770.352.9650 x418
Cell: 678.778.7853
Fax: 770.352.9298
enos.w.slauson@ampf.com

An Ameriprise Platinum
Financial Services® practice
An Ameriprise Financial Franchise

Beethoven&Company

a music store

850-894-8700
www.beethovenandcompany.com
1415 Timberlane Road • Suite 210
Market Square
Tallahassee, Florida 32312
Margaret Pendleton & Tom Buchanan, owners