

Soupccon Serenade

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2016

Larghetto
♩ = 90

Piccolo Clarinet
Clarinet
Clarinet
Clarinet
Bass Clarinet
Contrabass Cl.

mp
mp
mp
mp
mp
mp

p
p

Detailed description: This block contains the first system of the musical score. It features six staves for woodwind instruments: Piccolo Clarinet, Clarinet, Clarinet, Clarinet, Bass Clarinet, and Contrabass Clarinet. The Piccolo Clarinet part is mostly silent, with a few notes in the final measure. The other instruments play a melodic line starting with a half note, followed by quarter notes and eighth notes. Dynamics include mezzo-piano (*mp*) and piano (*p*). The tempo is marked 'Larghetto' with a quarter note equal to 90 beats per minute.

7

Picc. Clar.
Cl.
Cl.
Cl.
Cl.
Bass Cl.
Cb. Cl.

mp
mp
mp
mp
mp
mp

p
f

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features seven staves for woodwind instruments: Piccolo Clarinet, Clarinet, Clarinet, Clarinet, Clarinet, Bass Clarinet, and Contrabass Clarinet. The Piccolo Clarinet part has a melodic line with dynamics *mp*, *p*, and *f*. The other instruments play a similar melodic line. The score includes various time signatures (3/4, 4/4, 9/8) and dynamic markings (*mp*, *p*, *f*).

Andante con moto

13

♩ = 72

Musical score for measures 13-15. The score is for a woodwind ensemble with parts for Piccolo Clarinet (Picc. Clar.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Clarinet in E-flat (Cl.), Bass Clarinet (Bass Cl.), and Contrabass Clarinet (Cb. Cl.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is Andante con moto. The score shows various dynamics including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The Picc. Clarinet part starts with a rest in measure 13 and enters in measure 14 with a forte *f* dynamic. The other instruments have various rhythmic patterns and dynamics throughout the three measures.

16

Musical score for measures 16-18. The score continues with the same woodwind ensemble. The key signature changes to one flat (B-flat), and the time signature changes to 12/8. The tempo remains Andante con moto. The score shows various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Picc. Clarinet part has a rest in measure 16 and enters in measure 17 with a mezzo-piano *mp* dynamic. The other instruments continue with their respective parts, showing a variety of rhythmic figures and dynamics.

19

Picc. Clar. *f* *mf*

Cl. *f*

Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Bass Cl. *f* *mf*

Cb. Cl. *f* *mf*

22

Picc. Clar. *mf* *f*

Cl. *mf* *mp* *f*

Cl. *mf* *mp* *f*

Cl. *mf* *mp* *f*

Cl. *mf* *mp* *f*

Bass Cl. *f*

Cb. Cl. *f*

26 *poco rit.* ♩ = 72

Picc. Clar. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp*

Cl. *mp* *mf*

Bass Cl. *mp* *mf*

Cb. Cl. *mp* *mf*

30 *poco rit.* ♩ = 72

Picc. Clar. *mf* *mf* *p*

Cl. *mf* *mf*

Cl. *mf*

Cl. *mf*

Bass Cl. *mf*

Cb. Cl. *mf*

35 *poco rit.* ♩ = 72

Picc. Clar. *p*

Cl. *p*

Cl. *mf*

Cl. *p*

Cl. *p*

Bass Cl. *p* *mf*

Cb.Cl. *mp*

41

Picc. Clar. *p*

Cl. *f* *mf*

Cl. *mf*

Bass Cl. *mf*

Cb.Cl. *mf*

47

Picc. Clar.

Cl.

Cl.

Cl.

Cl.

Bass Cl.

Cb.Cl.

f
mp
pp
f
mf

54

Picc. Clar.

Cl.

Cl.

Cl.

Cl.

Bass Cl.

Cb.Cl.

mf
mf
mf
mf
mf
mf

1. *rit.*
f
f
f
f
f
f

59 $\text{♩} = 72$

2. *rit.* $\text{♩} = 72$

Picc. Clar. *mf* *f* *mf*

Cl. *f* *p*

Cl. *mf* *f* *p*

Cl. *mf*

Cl. *mf* *f*

Bass Cl. *mf* *f* *mp*

Cb. Cl. *f* *mp*

64 *poco rit.* $\text{♩} = 72$

Picc. Clar. *mp* *p* *mf*

Cl. *mp* *p* *mf*

Cl. *mf*

Cl. *mp* *p* *mf*

Cl. *mp* *p* *mf*

Bass Cl. *mp* *p*

Cb. Cl. *mp* *p*

71

Picc. Clar. *mf*

Cl. *mf* *f*

Cl. *mf*

Cl.

Cl.

Bass Cl.

Cb.Cl.

77

Picc. Clar. *f*

Cl. *f* *mf* *p* *mf* *f*

Cl. *f* *mf* *p* *mf* *f*

Cl. *f* *mf* *p* *mf* *f*

Cl.

Bass Cl. *f* *mf*

Cb.Cl. *f* *mf* *f*

82

Picc. Clar. *f*

Cl. *mf* *p* *f*

Cl. *mf* *p* *f*

Cl. *mf* *p* *f*

Cl. *f*

Bass Cl. *mf* *f*

Cb. Cl. *mf* *f*

87 *poco rit.* ♩ = 72

Picc. Clar.

Cl. *f*

Cl. *mf* *f*

Cl. *mf*

Cl. *f* *mf*

Bass Cl. *mf*

Cb. Cl. *mf*

91 *poco rit.* ♩ = 72

Picc. Clar. - Rests

Cl. - *mf*

Cl. - *mp*, *mf*

Cl. - *pp*, *p*, *mf*

Cl. - *pp*, *p*, *mf*

Bass Cl. - *mp*, *mf*

Cb. Cl. - *mf*

97

Picc. Clar. - Melodic line

Cl. - *p*

Cl. - *p*

Cl. - *p*

Cl. - *p*

Bass Cl. - *p*

Cb. Cl. - *p*

102

Picc. Clar. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Bass Cl. *mf*

Cb. Cl. *mp*

p

f

ff

f

ff

p

f

ff

106

Picc. Clar. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Bass Cl. *mp*

Cb. Cl. *mp*

tr

mp

p

mf

p

mp

mf

mp

mp

f

mf

110

Picc. Clar. *p* *mf* *tr*

Cl. *p* *mp*

Cl. *mp* *mf*

Cl. *mf*

Bass Cl. *mf* *mp*

Cb. Cl. *mf*

116

Picc. Clar. *rit.* *mf* *f* *ten.*

Cl. *mf* *f*

Cl. *p* *mf* *f* *tr*

Cl. *mf* *f* *tr*

Cl. *mf* *f* *tr*

Bass Cl. *mf* *mf* *f*

Cb. Cl. *mf* *f*

♩ = 72 *rit.*